USING THIS PROGRAMME

PLANNING YOUR FESTIVAL
– Please refer to the schedule on pages 2–7 and the film index on page 113.

– Each listing includes a personal reaction from our programmers showing why they wanted to share this film with you. We hope you find them helpful.

For all the latest updates please see DIFF.IE
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Film Title</th>
<th>Location</th>
<th>Time</th>
<th>Film Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRIDAY</td>
<td>11:00</td>
<td>THE LEGO® BATMAN MOVIE</td>
<td>Rathmines MAXX</td>
<td>12:00</td>
<td>JACQUELINE WILSON SHORTS</td>
<td>Rathmines MAXX</td>
</tr>
<tr>
<td></td>
<td>105 mins</td>
<td>Festival Preview</td>
<td>Movies@Dundrum 1</td>
<td></td>
<td>CURATED STRAND The Illustrated Mum *</td>
<td>Movies@Dundrum 1</td>
</tr>
<tr>
<td>SATURDAY</td>
<td>10 / 02</td>
<td>18:30</td>
<td>THE RED TURTLE Opening Film</td>
<td>Omniplex</td>
<td>19 / 02</td>
<td>10:00</td>
</tr>
<tr>
<td></td>
<td>80 mins</td>
<td>Rathmines MAXX</td>
<td></td>
<td></td>
<td>10:30</td>
<td>JACQUELINE WILSON CURATED STRAND The Secret Garden *</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>10:11 / 02</td>
<td>50 mins</td>
<td>ZIP &amp; ZAP AND THE CAPTAIN'S ISLAND Light House 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>10:50 / 02</td>
<td>105 mins</td>
<td>KAI Light House 3</td>
<td></td>
</tr>
<tr>
<td>SUNDAY</td>
<td>12 / 02</td>
<td>10:45</td>
<td>FANTASTIC FLIX SHORTS</td>
<td>Movies@Dundrum 1</td>
<td>13 / 02</td>
<td>10:45</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Light House 3</td>
<td></td>
<td></td>
<td>12:15</td>
</tr>
<tr>
<td>WEDNESDAY</td>
<td>15 / 02</td>
<td>10:30</td>
<td>SNOWTIME!</td>
<td>Rathmines 4</td>
<td>16 / 02</td>
<td>12:45</td>
</tr>
<tr>
<td></td>
<td>82 mins</td>
<td>Omniplex</td>
<td></td>
<td></td>
<td>14 / 00</td>
<td>'LET'S TALK ABOUT DRUGS' YOUTH MEDIA AWARDS SCREENING</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>11:00</td>
<td>THE STINKY &amp; DIRTY SHOW * ( &amp; BEHIND THE SCENES PRESENTATION)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>11:50</td>
<td>MY LIFE AS A COURGETTE</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SATURDAY</td>
<td>18 / 02</td>
<td>14:30</td>
<td>FOLEY WORKSHOP: CREATING SOUNDS FOR THE SCREEN</td>
<td>The Ark</td>
<td>25 / 02</td>
<td>14:30</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WED–FRI</td>
<td>22–24 / 02</td>
<td>10.30 +</td>
<td>LEGO® ANIMATION WORKSHOPS The Ark</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>14.30 / 150 mins</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* Film will be accompanied by an introduction, Q+A or discussion.
### SCHEDULE

#### MAIN FESTIVAL + SPECIAL EVENTS / 16–26 FEB

<table>
<thead>
<tr>
<th>FESTIVAL 16–26</th>
<th>THURSDAY 16 / 02</th>
<th>FRIDAY 17 / 02</th>
<th>SATURDAY 18 / 02</th>
<th>SUNDAY 19 / 02</th>
<th>MONDAY 20 / 02</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PHOTOGRAPHY EXHIBITION:</strong> CELEBRATING IRISH TALENT</td>
<td><strong>15:00 / FUNNY HOW? WRITING AND ADAPTING COMEDY FOR THE SCREEN</strong> Tue 21st Feb The Teachers' Club</td>
<td><strong>14:00 / A WOMAN, A PART</strong> 98 mins Light House 1</td>
<td><strong>12:00 / AMANDA COGAN: LONG NOW * 60 mins IFI</strong></td>
<td><strong>13:30 / THE REHEARSAL * 102 mins Light House 1</strong></td>
<td><strong>14:00 / TO LIVE AND DIE IN L.A. 116 mins Light House 1</strong></td>
</tr>
<tr>
<td><strong>THE Teachers' Club</strong></td>
<td><strong>16:00 / SEYMOUR: AN INTRODUCTION</strong> 81 mins Light House 1</td>
<td><strong>16:00 / AN ANGEL AT MY TABLE * 154 mins Light House 3</strong></td>
<td><strong>16:00 / MALI BLUES 90 mins Light House 3</strong></td>
<td><strong>16:00 / MALI BLUES 90 mins Light House 3</strong></td>
<td><strong>16:00 / ALL OF A SUDDEN 112 mins Pavilion Theatre</strong></td>
</tr>
<tr>
<td><strong>16th–26th Feb Powerscourt Centre 53 South William Street</strong></td>
<td><strong>18:15 / THE SALESMAN</strong> Cineworld 8</td>
<td><strong>18:00 / ADIFF SHORTS 1 * 109 mins Light House 1</strong></td>
<td><strong>18:00 / ALL THESE SLEEPLESS NIGHTS 102 mins Light House 3</strong></td>
<td><strong>18:00 / GLORY * 101 mins Light House 1</strong></td>
<td><strong>18:00 / DONALD CRIED * 85 mins Cineworld 9</strong></td>
</tr>
<tr>
<td><strong>15:00 / THE Happiest Day IN THE LIFE OF OLLI MAKI</strong> 92 mins Light House 1</td>
<td><strong>18:15 / MR. GAGA * 100 mins Cineworld 9</strong></td>
<td><strong>18:00 / THITHI 122 mins Cineworld 8</strong></td>
<td><strong>18:30 / LIKE CRAZY 116 mins Light House 1</strong></td>
<td><strong>18:30 / GLEASON 111 mins Cineworld 8</strong></td>
<td></td>
</tr>
<tr>
<td><strong>19:30 / A WOMAN, A PART</strong> 98 mins Light House 1</td>
<td><strong>20:30 / LADY MACBETH * 89 mins Light House 1</strong></td>
<td><strong>18:30 / HEMA HEMA: SING ME A SONG WHILE I WAIT 96 mins Light House 1</strong></td>
<td><strong>18:30 / PRETENDERS * 102 mins Light House 3</strong></td>
<td><strong>18:30 / THE PIANO LESSON * 90 mins Light House 3</strong></td>
<td></td>
</tr>
<tr>
<td><strong>SUNDAY 16 / 02</strong></td>
<td><strong>20:30 / THE Distinguishing Citizen</strong> 117 mins Light House 3</td>
<td><strong>20:15 / WITHOUT NAME * 93 mins Light House 1</strong></td>
<td><strong>20:15 / PRETENDERS * 102 mins Light House 3</strong></td>
<td><strong>20:15 / THE PIANO LESSON * 90 mins Light House 3</strong></td>
<td><strong>20:15 / SANCTUARY * Pavilion Theatre §</strong></td>
</tr>
<tr>
<td><strong>ADIFF GALAS + SPECIAL PRESENTATIONS:</strong> LISTED IN NAVY</td>
<td><strong>20:30 / ALONE IN BERLIN 103 mins Cineworld 8</strong></td>
<td><strong>20:40 / WITHOUT NAME * 96 mins Cineworld 9</strong></td>
<td><strong>20:45 / MY ENTIRE HIGH SCHOOL SINKING INTO THE SEA * 76 mins Light House 1</strong></td>
<td><strong>20:45 / MY ENTIRE HIGH SCHOOL SINKING INTO THE SEA * 76 mins Light House 1</strong></td>
<td><strong>20:45 / IN LOC0 PARENTIS * Centrepiece Gala Light House 1</strong></td>
</tr>
<tr>
<td><strong>SPECIAL EVENTS:</strong> LISTED IN BLUE</td>
<td><strong>18:30 / THE STUDENT</strong> Light House 3</td>
<td><strong>20:45 / CATFIGHT 20:00 / 87 mins Cineworld 8</strong></td>
<td><strong>20:45 / IN LOC0 PARENTIS * Centrepiece Gala Light House 1</strong></td>
<td><strong>20:45 / IN LOC0 PARENTIS * Cineworld 9</strong></td>
<td><strong>20:45 / WILD * Light House 3</strong></td>
</tr>
<tr>
<td><strong>16:00 / DUBLIN FILM CRITICS’ CIRCLE AWARDS Sun 26th Feb The Speakeasy Lounge at Flanagan’s</strong></td>
<td><strong>19:30 / THE SECRET SCRIPTURE * 108 mins IFI</strong></td>
<td><strong>20:45 / SANCTUARY * 87 mins Light House 1</strong></td>
<td><strong>20:45 / NAILS * 85 mins Cineworld Gala Cineworld 9</strong></td>
<td><strong>20:45 / WILD * Light House 3</strong></td>
<td><strong>20:45 / PLAYGROUND * Cineworld 8</strong></td>
</tr>
<tr>
<td><strong>15:00 / * The regional tour of Sanctuary is * supported by access&gt;CINEMA. Additional events may have been added after this catalogue went to print. Please check our website DIFF.ie for the most current schedule.</strong></td>
<td><strong>20:45 / THE LOVE WITCH 120 mins Cineworld 8</strong></td>
<td><strong>20:45 / THE LOVE WITCH 120 mins Cineworld 8</strong></td>
<td><strong>20:45 / WILD * Light House 3</strong></td>
<td><strong>20:45 / WILD * Light House 3</strong></td>
<td><strong>20:45 / PLAYGROUND * Cineworld 8</strong></td>
</tr>
<tr>
<td></td>
<td><strong>20:45 / BEST * 96 mins Cineworld 9</strong></td>
<td></td>
<td></td>
<td></td>
<td><strong>20:45 / PLAYGROUND * Cineworld 8</strong></td>
</tr>
</tbody>
</table>

---

**NOTE:** The showtimes are subject to change. Please check the website [DIFF.ie](http://wwwDIFF.ie) for the most current schedule.
# Schedule ///
**Main Festival + Special Events / 16 – 26 Feb**

<table>
<thead>
<tr>
<th>Tuesday 21/02</th>
<th>Wednesday 22/02</th>
<th>Thursday 23/02</th>
</tr>
</thead>
<tbody>
<tr>
<td>15:00 / 131 mins</td>
<td>PARADISE</td>
<td>13:30 / 226 mins</td>
</tr>
<tr>
<td>18:00 / 80 mins</td>
<td>PHOTO CITY *</td>
<td>14:00 / 88 mins</td>
</tr>
<tr>
<td>18:10 / 97 mins</td>
<td>THE TRANS-FIGURATION *</td>
<td>15:50 / 112 mins</td>
</tr>
<tr>
<td>18:30 / 81 mins</td>
<td>PLAYGROUND *</td>
<td>18:00 / 125 mins</td>
</tr>
<tr>
<td>18:30 / 117 mins</td>
<td>THEIR FINEST</td>
<td>18:20 / 110 mins</td>
</tr>
<tr>
<td>20:00 / 87 mins</td>
<td>SANCtury *</td>
<td>18:30 / 92 mins</td>
</tr>
<tr>
<td>20:40 / 89 mins</td>
<td>MINDHORN *</td>
<td>20:00 / 97 mins</td>
</tr>
<tr>
<td>20:45 / 95 mins</td>
<td>I AM NOT YOUR NEGRO</td>
<td>20:40 / 133 mins</td>
</tr>
<tr>
<td>20:45 / 98 mins</td>
<td>THE OTHER SIDE OF HOPE</td>
<td>20:50 / 93 mins</td>
</tr>
<tr>
<td>20:45 / 133 mins</td>
<td>THE KING’S CHOICE</td>
<td>20:40 / 153 mins</td>
</tr>
</tbody>
</table>

### Film Screenings: Listed in Red

### Galas + Special Presentations: Listed in Navy

### Special Events: Listed in Blue

<table>
<thead>
<tr>
<th>Friday 24/02</th>
<th>Saturday 25/02</th>
<th>Sunday 26/02</th>
</tr>
</thead>
<tbody>
<tr>
<td>16:00 / 116 mins</td>
<td>LIKE CRAZY</td>
<td>11:00 / 140 mins</td>
</tr>
<tr>
<td>18:00 / 100 mins</td>
<td>ADIFF SHORTS 2 *</td>
<td>18:00 / 140 mins</td>
</tr>
<tr>
<td>18:30 / 104 mins</td>
<td>HEAL THE LIVING</td>
<td>18:30 / 93 mins</td>
</tr>
<tr>
<td>18:30 / 100 mins</td>
<td>NOTES ON RAVE IN DUBLIN *</td>
<td>18:30 / 108 mins</td>
</tr>
<tr>
<td>20:30 / 142 mins</td>
<td>AQUARIUS</td>
<td>20:30 / 93 mins</td>
</tr>
<tr>
<td>20:30 / 105 mins</td>
<td>IN THE BLOOD</td>
<td>20:30 / 105 mins</td>
</tr>
<tr>
<td>20:30 / 100 mins</td>
<td>TRESPASS AGAINST US *</td>
<td>20:30 / 99 mins</td>
</tr>
<tr>
<td>20:45 / 112 mins</td>
<td>TOMATO RED *</td>
<td>20:45 / 112 mins</td>
</tr>
<tr>
<td>18:00 / 89 mins</td>
<td>MOKA *</td>
<td>18:30 / 89 mins</td>
</tr>
<tr>
<td>20:45 / 86 mins</td>
<td>CHICKEN *</td>
<td>20:45 / 86 mins</td>
</tr>
<tr>
<td>20:45 / 121 mins</td>
<td>ON THE ROAD</td>
<td>20:45 / 121 mins</td>
</tr>
<tr>
<td>20:45 / 112 mins</td>
<td>TOMATO RED *</td>
<td>20:45 / 112 mins</td>
</tr>
<tr>
<td>16:00 / 122 mins</td>
<td>THE ODYSSEY</td>
<td>16:00 / 122 mins</td>
</tr>
<tr>
<td>14:00 / 121 mins</td>
<td>TANGA</td>
<td>14:00 / 121 mins</td>
</tr>
<tr>
<td>18:10 / 122 mins</td>
<td>THE ODYSSEY</td>
<td>18:10 / 122 mins</td>
</tr>
<tr>
<td>18:15 / 99 mins</td>
<td>ADIFF SHORTS 3 *</td>
<td>18:15 / 99 mins</td>
</tr>
<tr>
<td>18:30 / 89 mins</td>
<td>MOKA *</td>
<td>18:30 / 89 mins</td>
</tr>
<tr>
<td>20:45 / 86 mins</td>
<td>CHICKEN *</td>
<td>20:45 / 86 mins</td>
</tr>
<tr>
<td>20:45 / 121 mins</td>
<td>ON THE ROAD</td>
<td>20:45 / 121 mins</td>
</tr>
<tr>
<td>20:45 / 112 mins</td>
<td>TOMATO RED *</td>
<td>20:45 / 112 mins</td>
</tr>
</tbody>
</table>

**/// Please note:** Additional events may have been added after this catalogue went to print. Please check our website DIFF.ie for the most current schedule.
**DIFF HOUSE**

13 Lower Ormond Quay, Dublin 1
Eircode: D01 K196
OPEN: 19 Jan—26 Feb
Mon to Sat: 10am–6pm
Sun during festival only: 12pm–6pm

**REMOTE BOX OFFICES**
Pop-up box offices will be in place at each venue for 30 minutes prior to each screening.

---

**TICKET INFORMATION**

**TICKET PRICES**

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Afternoon screenings</td>
<td>€7</td>
</tr>
<tr>
<td>Evening and weekend screenings</td>
<td>€11</td>
</tr>
<tr>
<td>Fantastic Flix</td>
<td>€5/7</td>
</tr>
<tr>
<td>Galas</td>
<td>€18/25</td>
</tr>
<tr>
<td>Special Presentations</td>
<td>€11/15</td>
</tr>
<tr>
<td>Season Ticket</td>
<td>€20</td>
</tr>
</tbody>
</table>

A €1 per cart booking fee applies to all phone and online bookings.

**DISCOUNTS**

10% discount for groups of 10+, students, DAPs, those in receipt of disability benefits and the unwaged is available when booking tickets in person. Proof of eligibility is required.

**TICKET COLLECTION**

Tickets can be collected up to two hours before the screening at DIFF House, or at the relevant cinema 30 minutes before the screening. You will be required to present your booking confirmation email or the card you paid with to receive your ticket.

**E-TICKETS**

Buy tickets online at DIFF.IE and we will email you a downloadable PDF. Print or download your ticket to your smartphone to gain admission at the venue.

**SPECIAL EVENTS**

[see individual event listing, pages 92–105] Free events must be booked as advertised within the event description.

---

**BOOKING INFO**

**DIFF & FANTASTIC FLIX TICKET INFORMATION**

**01 687 7974 / DIFF.IE**

**PLEASE NOTE**

For full details of our ticketing terms and conditions, and for additional information, check our website at DIFF.IE 🌐

---

**PICK YOUR FILMS**

**GALAS & SPECIAL PRESENTATIONS**

- Farthest, The* 87
- Free Fire* 62
- Handsome Devil* 91
- Headshot 84
- In Loco Parentis* 46
- Maudie* 17
- Nails* 48
- Secret Scripture, The* 28
- Moka* 79
- Mr. Gaga* 23
- My Entire High School Sinking into the Sea* 41
- Neruda 63
- On the Road 80
- Odyssey, The 78
- Other Side of Hope, The 55
- Paradise 52
- Personal Shopper 59
- Playground* 49
- Pretenders* 40
- Rehearsal, The* 38
- Salesman, The* 21
- Scribe* 64
- Seymour: An Introduction 20
- Student, The 31
- Tanna 85
- Their Finest 53
- Thithi 39
- To Live and Die in L.A.: Transfiguration, The* 53
- Trespass Against Us* 71
- Tschick* 77
- War Story 85
- Wild* 49
- Woman Who Left, The 58
- World Girl 63
- Worldly Girl 65
- X500 77

**WORLD CINEMA**

- 7 Minutes* 76
- A Quiet Passion* 59
- A Woman, A Part 20
- An Angel at My Table* 26
- After the Storm 65
- Age of Shadows, The 76
- All of a Sudden 44
- All These Sleepless Nights 39
- Alone in Berlin 31
- Aquarius 71
- Berlin Syndrome 64
- Best* 33
- Catfight 41
- Chicken* 80
- David Lynch – The Art Life 78
- Distinguished Citizen, The 24
- Donald Cried* 45
- Gleeson 47
- Glory* 45
- Graduation 86
- Happiest Day in the Life of Olli Maki, The* 21
- Heal the Living 70
- Hemma Hema: Sing Me a Song While I Wait 30
- Hounds of Love 85
- I Am Not Your Negro 55
- In the Blood 27
- King’s Choice, The 60
- Lady Macbeth* 23
- Like Crazy 40
- Love Witch, The 33
- Mali Blues 38
- Mindhorn* 54
- Minute Bodies: The Intimate 28
- World of F Percy Smith* 27

**IRISH CINEMA**

- 4th Act, The* 79
- Amanda Coogan: Long Now* 26
- Farthest, The* 87
- Handsome Devil* 91
- In Loco Parentis* 46
- Maudie* 17
- Nails* 48
- Notes on Rave in Dublin* 70
- Photo City* 52
- Piano Lesson, The* 47
- Pickups* 32
- Secret Scripture, The* 28
- Sanctuary* 32
- Tomato Red* 81
- Unl* 60
- Without Name* 30

**DOCUMENTARY**

- 4th Act, The* 79
- All These Sleepless Nights 39
- Amanda Coogan: Long Now* 26
- Best* 33
- David Lynch – The Art Life 78
- Farthest, The* 87
- Gleeson 47
- I Am Not Your Negro 55
- In Loco Parentis* 46
- Mali Blues 38

**MINUTE BODIES: THE INTIMATE**

- World of F Percy Smith* 27
- Mr. Gaga* 23
- Notes on Rave in Dublin* 70
- On the Road 80
- Photo City* 52
- Piano Lesson, The* 47
- Seymour: An Introduction 20

**SHORTS**

- ADIFF Shorts 1* 36
- ADIFF Shorts 2* 68
- ADIFF Shorts 3* 74

**YOUNG PEOPLE: FANTASTIC FLIX**

- Abubele 123
- Fantastic Flix Shorts 120
- Girl Asleep* 124
- Illustrated Mum, The* 118
- Kao 122
- LEGO® Batman Movie, The 116
- Louis & Luca – The Big Cheese Race 123
- Mandarin* 119
- My Life as a Courgette 125
- Red Turtle, The 117
- Secret Garden, The* 119
- Snowtime! 124
- Stinkys and Dirty Show, The* 125
- Zip & Zap and the Captain’s Island 122
The Arts Council’s new, upgraded CULTUREFOX events guide is now live. Free, faster, easy to use – and personalised for you. Never miss out again.
INTRODUCTIONS ///

SPONSOR’S INTRODUCTION

We are delighted to enter the second year of our partnership with the festival, particularly as it celebrates its 15th year. Our relationship with the Dublin International Film Festival is a natural coming together; we both share a deep understanding for the passion that drives creativity and innovation in the arts.

At Audi, this passion for innovation is central to what we do. This partnership is a natural extension of our own brand philosophy “Vorsprung durch Technik”, bringing together progressiveness, technology and creativity that inspires people.

It’s evident why there is such a loyal audience who ensure the Audi Dublin International Film Festival is their landmark cultural festival of the year, what we discovered in our first year of the festival is just how rich the festival programme is. The excitement of the opening night. The thrill of discovering a hidden movie gem. Discovering how talented filmmakers apply their craft to movie making. There really is something for everyone.

2017 is set to be another exciting year with a varied and compelling lineup of films and filmmakers. We are committed to bringing a wider audience of cinema-goers and film fans to the festival through our role as title sponsor. We are committed to bringing a wider audience of cinema-goers and film fans to the festival through our role as title sponsor. We are committed to bringing a wider audience of cinema-goers and film fans to the festival through our role as title sponsor.

Enjoy the festival.

RICHARD MOLLOY
HEAD OF MARKETING, AUDI IRELAND

CHAIRPERSON’S WELCOME

On behalf of the Board of the Audi Dublin International Film Festival 2017, I am delighted to extend our warmest welcome to you, our audience and supporters, to our fifteenth festival.

We are especially pleased to present this year’s festival with the continued, and invaluable, support of our title sponsor, Audi – who are a perfect match for this festival of the highest quality. The board would also like to acknowledge the enduring and considered support of two key state agencies: The Arts Council, and The Irish Film Board.

The festival’s dedicated and dynamic staff, supported by our community of volunteers, has assembled a wonderful collection of films for this year’s festival, with the exciting expansion of our ‘Fantastic Flix’ strand for young people.

I have to acknowledge here the dedication and commitment of my fellow directors on the board who give selflessly of their precious time and considerable expertise to ensure the highest level of governance, guidance, and support is provided to the chair and the executive.

However, it is to you, our audience that our most sincere thanks are due, for coming – and enthusiastically returning – in such numbers. We hope this year’s programme continues to reward your invaluable loyalty.

GABY SMYTH
CHAIRPERSON

DIRECTOR’S INTRODUCTION

Welcome to the 2017 Audi Dublin International Film Festival – the Irish capital’s cinematic celebration, a curated showcase of the best of world cinema.

Filmmakers around the world have responded to the seismic changes of the past year and 2017’s offerings include a fascinating selection of black comedies; the frustration and unease relieved through acerbic and bitter humour.

But we open on a lighter note, kicking up with a complete charmer – Aisling Walsh’s Maudie is a slow-burning love story and I defy audience members not to fall in love with the characters and the performances of lead actors Sally Hawkins and Ethan Hawke... and we will close 11 days later with John Butler’s Handsome Devil – a contemporary Irish tale set in a boarding school, a comedy with great heart and sure to leave you smiling.

From Bhutan to New Zealand, Seoul to Senegal, Nova Scotia to Manila – this year’s lineup crosses the globe like Superman. Amongst the established auteurs whose work we will celebrate are world filmmakers such as Assayas, Larrain, Winterbottom, Kaurismäki, Wheatley, Farhadi, Mungiu, Scherfig and Davies. This year also marks an exceptionally strong year for debutant filmmakers – please seize the opportunity to catch new films such as Wulu, Hounds of Love, and The Transfiguration, amongst others.

There are many gems in this year’s programme: fans of the 2012 festival screening of The Raid will rejoice in the return of Iko Uwais in Headshot, the US comedies Donald Cried and My Entire High School Sinking into the Sea and the wondrous The Age of Shadows – a Korean gangster epic to cherish, while The Happiest Day in the Life of Olli Mäki is one of the most uplifting films you will see all year. We are also honoured to include a number of World Premiers including The Farthest, Nails, Pickups and of course our two Reel Art films.

And that’s not including the new films by Jim Sheridan, Juanita Wilson, Neasa Ní Chianáin and many more, in addition to three packed shorts programmes.

We have a beautiful photographic exhibition of Irish film talent by Hugh O’Conor and a wide range of talks, panel discussions and workshops, including a unique opportunity to hear Oscar-winning costume designer Alexandra Byrne discuss her work on films such as Elizabeth and Doctor Strange. And on an organisational level, this year’s festival has responded with some bold changes: we have extensively upgraded our website, expanded Fantastic Flix – our young people’s programme – increased our range of venues and produced a more user-friendly festival catalogue.

A huge thanks to our sponsors, especially our title sponsor Audi, our partners and funders, our wonderful distributors and filmmakers and of course my colleagues. Hope you enjoy this year’s feast of film.

GRÁINNE HUMPHREYS
FESTIVAL DIRECTOR
MAUDIE
OPENING GALA

INFO: Thur 16th Feb / Savoy 1 / 19:30 / 115 mins
DIRECTOR: Aisling Walsh / 2016 / Ireland/Canada
WRITER: Sherry White
CAST: Sally Hawkins, Ethan Hawke
FILMMAKER IN ATTENDANCE

Maudie, based on a true story, is an unlikely romance in which the reclusive Everett Lewis (Ethan Hawke) hires a fragile yet determined woman named Maudie Dowley (Sally Hawkins) to be his housekeeper. Maudie, bright-eyed but hunched and with hands crippled by rheumatoid arthritis, yearns to be independent, to live away from her protective family, and she also yearns, passionately, to create art. Although untrained, Maudie begins to paint scenes of her rural life in Nova Scotia, and the simplicity and joy they express attract attention, first with her neighbours, then with tourists, and eventually with an international audience. Unexpectedly, gruff and inarticulate Everett finds himself falling in love. Maudie charts Everett’s efforts to protect himself from being hurt, Maudie’s deep and abiding love for this difficult man and her surprising rise to fame as a folk painter.

“A stellar, warmly persuasive starring turn by Sally Hawkins”
– Todd McCarthy, The Hollywood Reporter

“An incredibly poignant and beautiful chamber piece”
– Gráinne Humphreys, Festival Director
HIGHLIGHTS //

LADY MACBETH
Light House 1 / 20:30 / Page 23

THE SALESMAN
Cineworld 8 / 18:15 / Page 21

MR. GAGA
Cineworld 9 / 18:20 / Page 23

FRIDAY
17 / 02
A WOMAN, A PART

INFO: Fri 17th Feb / Light House 1 / 14:00 / 98 mins
INFO: Sun 26th Feb / Light House 3 / 12:00 / 98 mins
DIRECTOR: Elisabeth Subrin / 2016 / USA
WRITER: Elisabeth Subrin
CAST: Maggie Siff, Dagmara Dominczyk, Khandi Alexander, John Ortiz

VISUAL ARTIST ELISABETH SUBRIN’S DEBUT RECALLS CLASSIC CASSAVETES WITH ITS ACTRESS LEAD SUFFERING A BREAKDOWN, AND MAGGIE SIFF'S PERFORMANCE IS GREAT.
— Gráinne Humphreys, Festival Director

An exhausted, workaholic actress abruptly extricates herself from a successful but mind-numbing TV role, returning to her past life in New York to reinvent herself. But despite the desire for transformation, she cannot find herself outside of her career. When an upsetting personal betrayal unexpectedly leads to the role of her life, she must confront the reality of her past relationships in order to clear a path forward. A Woman, A Part marks the feature debut of celebrated filmmaker and visual artist Elisabeth Subrin.

SEYMOUR: AN INTRODUCTION

INFO: Fri 17th Feb / Light House 1 / 16:00 / 81 mins
DIRECTOR: Ethan Hawke / 2014 / USA
FEATURING: Seymour Bernstein, Ethan Hawke

How should we live? A question asked by philosophers and the masses alike, and one which Seymour Bernstein has been cultivating an answer to over 50 years of playing piano. Bernstein chose to forego a promising career as a concert pianist in order to teach, thus revealing his profound world-view, a breathtakingly clear-headed perspective on art and its essential value. Ethan Hawke, one of his greatest admirers, takes us into Bernstein’s world with this delicately crafted film offering a wise and charismatic reflection on art and life.

ETHAN HAWKE’S LATEST DIRECTORIAL EFFORT IS A WARMLY AFFECTIONATE STUDY OF A NEW YORK LEGEND.
— Gráinne Humphreys, Festival Director

THE SALESMAN / FORUSHANDE

INFO: Fri 17th Feb / Cineworld 8 / 18:15 / 125 mins
DIRECTOR: Asghar Farhadi / 2016 / Iran/France
WRITER: Asghar Farhadi
CAST: Shahab Hosseini, Taraneh Alidoosti
WINNER: Best Screenplay, Cannes Film Festival

THE IRANIAN MASTER ASGHAR FARHADI BRINGS HIS FAULTLESS CONTROL TO THIS STORY OF TWO ACTORS STRUGGLING TO KEEP THEIR MARRIAGE INTACT AND THEIR CHARACTERS SEPARATE.
— Gráinne Humphreys, Festival Director

After making his previous film (The Past) in France, Asghar Farhadi (A Separation, About Elly) returns to his native Tehran for this story about a couple forced out of their apartment due to dangerous works on a neighbour’s building. Emad and Rana move into a new flat in the centre of Tehran, where an incident linked to the previous tenant will dramatically change the young couple’s life.

THE HAPPIEST DAY IN THE LIFE OF OLLI MÄKI / HYMYILEVÄ MIES

INFO: Fri 17th Feb / Light House 1 / 18:15 / 92 mins
INFO: Wed 22nd Feb / Light House 3 / 18:30 / 92 mins
DIRECTOR: Juho Kuosmanen / 2016 / Finland
WRITERS: Mikko Myllylahti, Juho Kuosmanen
CAST: Jarkko Lahti, Dona Aroila, Eero Milonoff
FILMMAKER IN ATTENDANCE (at second screening only)

Based on a true story, this debut feature charms with its low-key humour and stylish cinematography, reminiscent of the French New Wave. It’s the summer of 1962, and featherweight boxer Olli Mäki has a shot at the world championship title. From the Finnish countryside to the bright lights of Helsinki, everything has been prepared for his fame and fortune. All Olli has to do is lose weight and concentrate. But there is a problem – he has fallen in love with Raija.

JUHO KUOSMANEN’S MARVELLOUS SPORTS FILM BRINGS A SMILE TO MY FACE AS I TYPE THIS. THE FEEL-GOOD FILM OF THE FESTIVAL.
— Gráinne Humphreys, Festival Director
I NFO: Fri 17th Feb / Light House 1 / 20:30 / 89 mins
DIRECTOR: William Oldroyd / 2016 / UK
WRITERS: Alice Birch, Nikolai Leskov
CAST: Florence Pugh, Cosmo Jarvis, Paul Hilton, Christopher Fairbank, Naomi Ackie
C A S T: Florence Pugh, Cosmo Jarvis, Paul Hilton, Christopher Fairbank, Naomi Ackie
FILMMAKER IN ATTENDANCE

Acclaimed theatre director William Oldroyd relocates Nikolai Leskov's novella Lady Macbeth of Mtsensk to 19th-century England in this Gothic tale about a young woman trapped in a loveless marriage of convenience whose passionate affair unleashes a maelstrom of murder and mayhem on a country estate. Oldroyd takes hold of this topsy-turvy drama with the authority of a master storyteller. A brilliant filmmaker is born.

INFO: Fri 17th Feb / Cineworld 9 / 18:20 / 100 mins
DIRECTOR: Tomer Heymann / 2015 / Israel/Sweden/Germany/Netherlands
WRITER: Audience Award, South by Southwest Film Festival
FILMMAKER IN ATTENDANCE

Enter the world of Ohad Naharin, renowned choreographer and artistic director of the Batsheva Dance Company. Mr. Gaga, eight years in the making, captures the elusive beauty of contemporary dance and immerses the audience in the creative process behind Batsheva's unique performances. Using intimate rehearsal footage, extensive unseen archive materials and stunning dance sequences, acclaimed director Tomer Heymann tells the fascinating story of an artistic genius who redefined the language of modern dance.

— Gráinne Humphreys, Festival Director
INFO: Fri 17th Feb / Light House 3 / 20:30 / 117 mins
DIRECTORS: Mariano Cohn, Gastón Duprat / 2016 / Argentina/Spain
WRITER: Andrés Duprat
CAST: Oscar Martínez, Dady Brieva, Andrea Frigerio, Nora Navas
NOMINATED: Golden Lion, Venice Film Festival

In this sophisticated farce (which Argentina has submitted as its Oscar entry for Best Foreign Language Film), Nobel Prize-winning author Daniel Mantovani is invited to visit the village where he was born and which has been the inspiration for all of his books. He expects a huge welcome, but maybe those who inspired the writer are not that happy about the way he represented them in his books. When the unexpected happens, he will have to fight for his life.

– Gráinne Humphreys, Festival Director
AMANDA COOGAN: LONG NOW

**INFO:** Sat 18th Feb / Irish Film Institute / 12:00 / 60 mins  
**DIRECTOR:** Paddy Cahill  
**FILMMAKER IN ATTENDANCE**

Amanda Coogan: Long Now is an exploration of Coogan’s durational performance art practice. The film captures Coogan during a gruelling six week live durational exhibition, ‘I’ll sing you a song from around the town’. Hosted in Dublin’s RHA Gallery, the exhibition became the gallery’s most successful and visited in its history. Spanning six weeks, Coogan performs live, for six hours a day, five days a week for the entire run. The film visually explores the exhibition’s beautiful live performance, interwoven with Coogan’s reflections on the work.

— Gráinne Humphreys, Festival Director

AN ANGEL AT MY TABLE

**INFO:** Sat 18th Feb / Light House 3 / 12:00 / 154 mins  
**DIRECTOR:** Jane Campion / 1990 / New Zealand/Australia/USA/UK  
**WRITERS:** Janet Frame, Laura Jones  
**CAST:** Kerry Fox, Alexa Keogh, Karen Fergusson, Iris Churm, Kevin J. Wilson  
**SPECIAL GUEST IN ATTENDANCE**

Based on the autobiographical work of New Zealand’s most distinguished author, An Angel at My Table recounts Janet Frame’s extraordinary life growing up in a large and impoverished family, suffering unspeakable tragedies, being confined to a mental institution, and finally finding her voice as a writer. Kerry Fox’s portrayal of the painfully shy Frame as an adult is remarkable.

— Gráinne Humphreys, Festival Director

MINUTE BODIES: THE INTIMATE WORLD OF F. PERCY SMITH

**INFO:** Sat 18th Feb / Light House 1 / 14:00 / 55 mins  
**DIRECTOR:** Stuart A. Staples / 2016 / UK  
**FILMMAKER IN ATTENDANCE**

This meditative, immersive film is a tribute to the astonishing work and achievements of naturalist, inventor and pioneering filmmaker F. Percy Smith. Smith worked in the early years of the 20th century, developing various cinematographic and micro-photographic techniques to capture nature’s secrets in action. Minute Bodies is an interpretative edit that combines Smith’s original footage with a new contemporary score by Tindersticks to create a hypnotic, alien yet familiar dreamscape.

— Gráinne Humphreys, Festival Director

IN THE BLOOD / I BLODET

**INFO:** Fri 24th Feb / Light House 3 / 15:30 / 105 mins  
**DIRECTOR:** Rasmus Heisterberg / 2016 / Denmark  
**WRITER:** Rasmus Heisterberg  
**CAST:** Kristoffer Bech, Eliott Crosset Hove, Victoria Carmen Sonne  
**WITH THE SUPPORT OF THE EMBASSY OF DENMARK IN IRELAND AND THE DANISH FILM INSTITUTE**

Summer in Copenhagen, a time of endless days and carefree nights. Simon goes to medical school with his best friend Knud. They party, drink and chase girls and wake up the next day only to do it all over again. But it is also a time of change amongst their group of friends. Whilst the others gravitate toward the safe haven of adulthood, Simon is not ready to let go of his airy adolescent life.

— Gráinne Humphreys, Festival Director
Based on Sebastian Barry’s acclaimed novel, Jim Sheridan’s first Irish-set film since The Boxer (1997) explores the life and history of Roseanne McNulty (Vanessa Redgrave), a woman confined to the Roscommon Regional Mental Hospital for 50 years. As the institution is about to close, Dr. Grene (Eric Bana) is sent to see whether she’s fit to be released. He’s intrigued by Roseanne’s eccentricities and her fierce attachment to her Bible, in which she’s been keeping a diary since she was first admitted. As he delves into her past, Dr. Grene gets to know the younger Roseanne (played by Rooney Mara) and eventually learns the terrible truth about her confinement. Shot in the starkly beautiful west of Ireland, The Secret Scripture uncovers a dark chapter in Ireland’s history.

SELECTED FILMOGRAPHY

- A Man for All Seasons (1966)
- Blow-Up (1966)
- Morgan: A Suitable Case for Treatment (1966)
- Camelot (1967)
- Isadora (1968)
- The Devils (1971)
- Mary, Queen of Scots (1971)
- Murder on the Orient Express (1974)
- Julia (1977)
- The Bostonians (1984)
- Prick Up Your Ears (1987)
- Howards End (1992)
- A Month by the Lake (1995)
- Mrs. Dalloway (1997)
- Girl, Interrupted (1999)
- The Gathering Storm (2002)
- Atonement (2007)
- Foxcatcher (2014)
- The Secret Scripture (2016)
HEMA HEMA: SING ME A SONG WHILE I WAIT

INFO: Sat 18th Feb / Light House 1 / 16:00 / 96 mins
DIRECTOR: Khyentse Norbu / 2016 / Bhutan/Hong Kong
WRITER: Khyentse Norbu
CAST: Tshering Dorji, Sadon Lhamo, Thinley Dorji, Tony Leung Chiu-Wai, Xun Zhou

A TRUE WONDER – LAMA/DIRECTOR NORBU’S BUDHIST-THEMED BHUTANESE DRAMA IS AN INTRIGUING, VISUALLY SUMPTUOUS FESTIVAL TREAT.
– Gráinne Humphreys, Festival Director

WITHOUT NAME

INFO: Sat 18th Feb / Light House 1 / 18:00 / 93 mins
DIRECTOR: Lorcan Finnegan / 2016 / Ireland
WRITER: Garret Shanley
CAST: Alan McKenna, Niamh Algar, James Browne
FILMMAKER IN ATTENDANCE

AWN'T NAME ANNOUNCES AN EXCITING IRISH TALENT IN LORCAN FINNEGAN WHOSE NEW ECO-FEATURE WAS PRODUCED UNDER THE IFFP'S CATALYST SCHEME.
– Gráinne Humphreys, Festival Director

THE STUDENT

INFO: Sat 18th Feb / Light House 3 / 18:30 / 119 mins
DIRECTOR: Kirill Serebrennikov / 2016 / Russia
WRITERS: Kirill Serebrennikov, Marius von Mayenburg
CAST: Pyotr Skvortsov, Viktoriya Isakova, Yuliya Aug

RUSSIAN WRITER-DIRECTOR KIRILL SEREBRENNIKOV’S BRILLIANT NEW FILM IS A RIGOROUS PARABLE ABOUT RELIGIOUS FUNDAMENTALISM.
– Gráinne Humphreys, Festival Director

ALONE IN BERLIN

INFO: Sat 18th Feb / Cineworld 8 / 18:15 / 103 mins
DIRECTOR: Vincent Perez / 2016 / UK/France/Germany
WRITERS: Vincent Perez, Achim von Borries, Bettine von Borries, Hans Fallada
CAST: Emma Thompson, Brendan Gleeson, Daniel Brühl

HANS FALLADA’S WARTIME NOVEL IS BROUGHT ELEGANTLY TO THE SCREEN BY ACTOR VINCENT PEREZ, ABLY ASSISTED BY GLEESON AND THOMPSON
– Gráinne Humphreys, Festival Director

VENIAMIN IS A TEENAGER IN THE MIDST OF A MYSTICAL CRISIS. HE HAS HIS MOTHER, CLASSMATES AND ENTIRE HIGH SCHOOL TURNED UPSIDE DOWN WITH HIS QUESTIONS: CAN GIRLS GO TO SWIMMING CLASSES IN BIKINIS? DOES SEX EDUCATION HAVE A PLACE IN SCHOOL? SHOULD THE THEORY OF EVOLUTION BE TAUGHT AS PART OF THE NATURAL SCIENCES? THE ADULTS ARE SOON OVERWHELMED BY THE CERTITUDES OF THE YOUNGSTER WHO SWEARS ONLY BY SCRIPTURE. NO ONE BUT ELENA, HIS BIOLOGY TEACHER, WILL CHALLENGE HIM ON HIS OWN GROUND.

SOMEDAY DEEP IN THE FORESTS OF BHUTAN, THERE IS A GATHERING EVERY TWELVE YEARS OF MEN AND WOMEN CHOSEN BY THE OLD MAN TO ENJOY A FEW DAYS OF ANONYMITY. MASKED SILHOUETTES PARTICIPATE IN RITUALS, PERFORMANCES, AND DANCES. FACELESS, THE PARTICIPANTS ALLOW THEMSELVES TO BE LASCIVIOUS, PLAYFUL, AND DARING. ONE MAN ATTENDS THIS EVENT FOR THE FIRST TIME AND ENTERS THE EXPERIENCE LIKE A NEWBORN, BUT SOON FINDS HIMSELF HEADING DOWN A DANGEROUS PATH.

– Gráinne Humphreys, Festival Director
PICKUPS

INFO: Sat 18th Feb / Cineworld 8 / 20:45 / 120 mins
DIRECTOR: Daniel Gordon / 2017 / UK
WRITER: Daniel Gordon
CAST: Kieran Copping, Charlene Kelly, Robert Doherty, Michael Hayes, Emer Macken, Paul Connolly, Frank Butcher, Patrick Becker, Jennifer Cox, Valerie Egan
FILMMAKER IN ATTENDANCE

JAMIE THRIVES AND AIDAN GILLEN CONTINUE THEIR CINEMATIC PILGRIMAGE WITH THIS SELF-REFLEXIVE PUZZLE ABOUT AN ACTOR’S LIFE.
— Gráinne Humphreys, Festival Director

Pickups, the new film directed by Jamie Thraves, is about a man called Aidan (conveniently enough, played by Aidan Gillen) who is suffering from insomnia, back trouble and the breakdown of his marriage. Aidan finds solace in a number of strangers he picks up, although he’s now concerned someone is stalking him. Work is getting on top of him too, he murdered a couple of people last week and he still has more people to kill.

SAINTURY

INFO: Sat 18th Feb / Light House 1 / 20:30 / 96 mins
DIRECTOR: Daniel Gordon / 2017 / UK
WRITER: Daniel Gordon
CAST: Kieran Copping, Charlene Kelly, Robert Doherty, Michael Hayes, Emer Macken, Paul Connolly, Frank Butcher, Patrick Becker, Jennifer Cox, Valerie Egan
FILMMAKER IN ATTENDANCE

WITTY AND HEART-WARMING, THE AWARD-WINNING SANCTUARY IS A FRESH AND BEAUTIFULLY ACTED ENSEMBLE PIECE FROM DIRECTOR LEN COLLIN.
— Gráinne Humphreys, Festival Director

Larry and Sophie are in love. They bribe the feckless Tom to book them into a hotel for an afternoon tryst and look forward to getting to know each other, like countless couples before them.

But Larry and Sophie aren’t any couple; they both have intellectual disabilities and Tom is their care worker. By attempting to be intimate, they aren’t just breaking the rules — they’re breaking the law.

— See page 105 for details of regional tour, supported by access>CINEMA.

THE LOVE WITCH

INFO: Sat 18th Feb / Cineworld 8 / 20:45 / 96 mins
DIRECTOR: Anna Biller / 2016 / USA
WRITER: Anna Biller
CAST: Samantha Robinson, Gian Keys, Laura Waddell, Jeffrey Vincent Parise, Jared Sanford
FILMMAKER IN ATTENDANCE

“No film I’ve seen in recent times has been as startling, empowering, hilarious and wholly enjoyable to watch.” — Allison Anders, Filmmaker

IMAGINE DARIO ARGENTO REMAKING BEWITCHED AND YOU’RE NEARLY HALFWAY THERE...
— Gráinne Humphreys, Festival Director

Elaine, a beautiful young witch, is determined to find a man to love her. In her gothic Victorian apartment she makes spells and potions, and then picks up men and seduces them. When she finally meets the man of her dreams, her desperation to be loved will drive her to the brink of insanity and murder. With a visual style that pays tribute to the Technicolor thrillers of the ’60s, The Love Witch explores female fantasy and the repercussions of pathological narcissism.

BEST

INFO: Sat 18th Feb / Cineworld 9 / 20:45 / 96 mins
DIRECTOR: Daniel Gordon / 2017 / UK
WRITER: Daniel Gordon
FILMMAKER IN ATTENDANCE

FROM THE PRODUCERS OF BOBBY SANDS: 66 DAYS, ANOTHER INSIGHTFUL PORTRAIT OF A NORTHERN IRISH LEGEND.
— Gráinne Humphreys, Festival Director

He was football’s first rock and roll star — a handsome, charismatic Belfast boy who could thrill and excite the crowds with every turn of the ball. But George Best was also the lead in his own Shakespearean tragedy, a flawed genius, brought down by drink, temptation and depression. In this feature documentary, director Daniel Gordon (Hillsborough) recounts the tale of this beloved but bedevilled superstar with riveting, evocative footage and testimony by those who knew him at his best—and worst.
HIGHLIGHTS //

ADIFF SHORTS 1
Light House 1 / 15:00 / Page 36

LIKE CRAZY
Light House 1 / 18:30 / Page 40

MY ENTIRE HIGH SCHOOL
SINKING INTO THE SEA
Light House 1 / 20:45 / Page 41

SUNDAY
19 / 02

★ ★ ★ ★ ★
Loving
“Beautifully understated”

★ ★ ★ ★ ★
La La Land
“Heartwarming”

★ ★ ★ ★ ★
Train To Busan
“Riveting”

★ ★ ★ ★ ★
Nocturnal Animals
“Gorgeous”

entertainment.ie

#1 in Ireland for Movies & TV

Get entertainment.ie on iPhone and Android

Google Play

Download on the
App Store

"Beautifully understated"

"Heartwarming"
LILY

**DIRECTOR:** Graham Cantwell / Ireland / 21 mins  
**WRITER:** Graham Cantwell  
**CAST:** Clara Harte, Dean Quinn, Leah McNamara

A girl with a secret, on the cusp of becoming a young woman. When a misunderstanding with the beautiful and popular Violet leads to a vicious attack, Lily is faced with the greatest challenge of her young life.

SLINGSHOT

**DIRECTOR:** David Hansen / Australia / 7 minutes  
**WRITER:** David Hansen

Frankie is a 10 year-old kid on summer vacation in a run-down trailer park. When Tayla, a 10 year-old girl shows romantic interest, Frankie's holiday becomes a whole lot more complicated.

SECOND TO NONE

**DIRECTOR:** Vincent Gallagher / Ireland / 7 mins  
**WRITER:** Vincent Gallagher

Frederick Butterfield is tired of always being runner-up. When he becomes the world’s second oldest person, he hatches a plan to claim first place.

THE SIGNALMAN

**DIRECTOR:** Daniel Augusto / Brazil / 15 mins  
**WRITERS:** Daniel Augusto, Charles Dickens

Based on a short story by Charles Dickens, *The Signalman* takes place at a lonely train station where a man finds himself confronting his inner fears and the possible presence of the supernatural.

EDITH

**DIRECTOR:** Christian Cooke / UK / 15 mins  
**WRITER:** Ray Robinson

Since his wife Edith’s death four months ago, Jake has fallen into a life of drinking and isolation. He believes that Edith is haunting him.

NIGHT DANCING

**DIRECTOR:** Barney Cokeliss / UK/Romania / 6 mins  
**WRITER:** Barney Cokeliss

A film about obsession, love and delusion, with a strong dance element.

GRIDLOCK

**DIRECTOR:** Ian Hunt Duffy / Ireland / 20 mins  
**WRITER:** Darach McGarrigle  
**CAST:** Moe Dunford, Peter Coonan, Amy De Bhrún, Steve Wall

*Gridlock* is a thriller set during a traffic jam on a country road. When a little girl goes missing from one of the cars, her father forms a desperate search party to find her, and soon everyone is a suspect.

THE LAST JOURNEY OF THE ENIGMATIC PAUL WR

**DIRECTOR:** Romain Quirot / France / 17 mins  
**WRITER:** Romain Quirot

The red moon threatens our existence on earth. Our only hope is the enigmatic Paul WR, the most talented astronaut of his generation. But a few hours before the start of the mission, Paul disappears.
THE REHEARSAL

INFO: Sun 19th Feb / Light House 1 / 13:30 / 102 mins
DIRECTOR: Alison Maclean / 2016 / New Zealand
WRITERS: Alison Maclean, Emily Perkins
CAST: James Rolleston, Kerry Fox, Ella Edward, Alice Englert
FILMMAKER IN ATTENDANCE

MORE WHIPPLASH THAN FAME, KERRY FOX LEADS AN ENSEMBLE CAST IN THIS DRAMA SCHOOL DRAMA IN A RETURN TO FILMMAKING BY ALISON MACLEAN.

— Gráinne Humphreys, Festival Director

STANLEY

Considered the birthplace of the blues and jazz, brought later by abducted slaves to America’s cotton fields, Mali has always possessed a rich musical culture. Recently that culture has been threatened by radical Islamists. Mali Blues introduces us to Fatoumata Diawara, shooting star of the global pop scene, and other committed musicians fighting for unity and the freedom to express themselves through their music: world famous Ngoni player and traditional Griot Bassékou Kouyaté, street rapper Master Soumy, and Tuareg band leader Ahmed Ag Kaedi.

INFO: Sun 19th Feb / Light House 3 / 16:00 / 90 mins
DIRECTOR: Michal Marczak / 2016 / UK/Poland
WRITERS: Michal Marczak, Katarzyna Szczesna
CAST: Krzysztof Bagiński, Michal Huszczka, Eva Lebief
WINNER: Best Director, Sundance Film Festival WITH THE SUPPORT OF THE EMBASSY OF THE REPUBLIC OF POLAND

ONE OF THE HITS OF SUNDANCE LAST YEAR, MARCZAK’S FILM PUSHES THE BOUNDARIES BETWEEN DOCUMENTARY AND FICTION. IT’S ABOUT EVERYTHING: LIFE, DEATH AND LOVE.

— Gráinne Humphreys, Festival Director

THITHI

INFO: Sun 19th Feb / Cineworld 8 / 18:00 / 122 mins
DIRECTOR: Raam Reddy / 2016 / India/USA
WRITERS: Raam Reddy, Eregowda
CAST: Channegowda, Thamnegowda S., Abhishek H.N., Pooja S.M.
WINNER: Golden Leopard [Best Picture], Locarno Film Festival

THITHI is a dramatic comedy about how three generations of sons react to the death of the oldest in their clan, a man named Century Gowda: a locally renowned, highly cantankerous 101-year-old man. Set in a remote village in South India, the three storylines intertwine before converging at Century Gowda’s ‘thithi’ – the final funeral celebration, 11 days after a death.

THIS WRY SOCIAL SATIRE STARTS WITH THE DEATH OF A 101 YEAR-OLD PATRIARCH AND EXPLORES THE RESULTANT CHAOS THAT UNFURLS IN A SMALL INDIAN VILLAGE.

— Gráinne Humphreys, Festival Director
LIKE CRAZY / LA PAZZA GIOIA

INFO: Sun 19th Feb / Light House 1 / 18:30 / 116 mins
INFO: Fri 24th Feb / Light House 1 / 16:00 / 116 mins
DIRECTOR: Paolo Virzì / 2016 / Italy/France
WRITERS: Paolo Virzì, Francesca Archibugi
CAST: Valeria Bruni Tedeschi, Micaela Ramazzotti

Beatrice is a motor-mouthed fantasist, a self-styled billionaire countess who thinks she's on intimate terms with world leaders. Donatella is a tattooed introvert, a fragile young woman locked in her own mystery. Both are patients at the Villa Biondi, a progressive but secure psychiatric clinic.

Like Crazy tells the story of the unpredictable and moving friendship that develops between the two women as they flee the mental institution in search of love and happiness.

VALERIA BRUNI TEDESCHI GIVES A CAREER BEST PERFORMANCE IN THIS WARM AND WITTY THELMA AND LOUISE-STYLE DRAMA.
— Gráinne Humphreys, Festival Director

PRETENDERS / TEESKLEJAD

INFO: Sun 19th Feb / Light House 3 / 20:15 / 102 mins
DIRECTOR: Vallo Toomla / 2016 / Estonia/Latvia/Lithuania
WRITERS: Livia Ulman, Andris Feldmanis
CAST: Pritt Võgasmägi, Mitrel Pohła, Mari Abel, Meelis Rämmel
FILMMAKER IN ATTENDANCE
WITH THE SUPPORT OF THE EMBASSY OF ESTONIA IN IRELAND

This award-winning Estonian drama is a stylish game of cat and mouse.
— Gráinne Humphreys, Festival Director

Intent on repairing a rift in their relationship, Anna and Juhan retreat to a seaside house lent to them by well-heeled friends. After witnessing an accident on the rocky shore, they take in a wounded woman and her husband — a couple with whom they find they have a lot in common. Anna and Juhan begin to pretend they own the house, engaging their guests in a game of domination that propels their relationship to the brink of destruction.

MY ENTIRE HIGH SCHOOL SINKING INTO THE SEA

INFO: Sun 19th Feb / Light House 1 / 20:45 / 76 mins
DIRECTOR: Dash Shaw / 2016 / USA
WRITER: Dash Shaw
CAST: Jason Schwartzman, Reggie Watts, Lena Dunham, Alex Karpovsky, John Cameron Mitchell, Maya Rudolph, Susan Sarandon
FILMMAKER IN ATTENDANCE

No matter your age, part of you never outgrows high school, for better or worse. In this debut animated feature from acclaimed graphic novelist Dash Shaw, two best friends write for their high school newspaper and uncover evidence that the building isn’t up to code. When their articles fail to convince the administration to take action, disaster strikes and now the friends must fight to survive as their school slides into the ocean.

GRAPHIC NOVELIST DASH SHAW HAS CREATED A CURIOUS MIX OF THE POSEIDON ADVENTURE AND SOUTH PARK BY WAY OF JOHN HUGHES.
— Gráinne Humphreys, Festival Director

CATFIGHT

INFO: Sun 19th Feb / Cineworld 9 / 20:40 / 96 mins
DIRECTOR: Onur Tukel / 2016 / USA
WRITER: Onur Tukel
CAST: Sandra Oh, Anne Heche, Alicia Silverstone

ANNE HECHE AND SANDRA OH PLAY RIVALS WHO WILL STOP AT NOTHING: A FILM WHICH WILL LEAVE YOU SPEECHLESS.
— Gráinne Humphreys, Festival Director

Former college friends Veronica and Ashley run into each other at a party. The women, now in their forties and having not seen each other since school, find that their lives have taken very different paths. Within minutes of their reunion, a rivalry is revived, old wounds are torn open, and a Manhattan stairwell becomes the scene of a woman-on-woman brawl worthy of the greatest martial arts epics.

FILMMAKER IN ATTENDANCE

SUNDAY 19TH — 41
At the Cellar Restaurant, our Executive Chef, Ed Cooney is a stickler for serving only the finest locally sourced in season ingredients.

He also appreciates that diners have an appetite for value, too.

That's why he created the House Menu, with 2-course evening meals from just €32.

Allowing you to please the palate, without punishing the pocket.

Book online at www.merrionhotel.com or by calling 01 603 0630

THE CELLAR RESTAURANT AT THE MERRION HOTEL
UPPER MERRION STREET, DUBLIN 2
TO LIVE AND DIE IN L.A.

INFO: Mon 20th Feb / Pavilion Theatre / 17:00 / 112 mins
DIRECTOR: William Friedkin / 1985 / USA
WRITERS: Gerald Petievich, William Friedkin
CAST: William Petersen, Willem Dafoe, John Pankow, Debra Feuer, John Turturro

We’re screening a digital restoration [overseen by the director himself] of William Friedkin’s stylish and riveting 1985 thriller. With a soundtrack by Wang Chung, and visuals at once sumptuous and kinetic, the ’80s has never looked better. Secret Service Agent Richard Chance (William Petersen) obsessively hunts for counterfeiter Rick Masters (Willem Dafoe), who is responsible for the murder of his former partner and mentor. This demands to be seen again on the big screen.

WILLEM DAFOE, ROBBY MÜLLER’S SHIMMERING IMAGES AND A CAR CHASE, WELL, TO DIE FOR.
— Gráinne Humphreys, Festival Director

ALL OF A SUDDEN / AUF EINMAL

INFO: Mon 20th Feb / Light House 1 / 14:00 / 116 mins
DIRECTOR: Asli Özge / 2016 / Germany/France/Netherlands
WRITER: Asli Özge
CAST: Sebastian Hülk, Julia Jentsch, Hanns Zischler

This psychological drama generates most of its power from the precise direction and the wonderful lead performance by Sebastian Hülk.
— Gráinne Humphreys, Festival Director

Expertly combining suspense, social satire, and psychological study, and aided by strong and nuanced performances, All of a Sudden is an elegant examination of guilt and innocence. After the party in Karsten’s apartment, everybody leaves except Anna. Admiringly, Karsten approaches this mysterious woman. How could he have known that in a moment of weakness his well-established life would spiral out of control and turn into a disaster? In this small provincial German town, disappointment soon fuels anger, justice hides behind hypocrisy, and evil gradually unfolds.

DONALD CRIED

INFO: Mon 20th Feb / Cineworld 9 / 18:20 / 85 mins
DIRECTOR: Kristina Grozeva / 2016 / USA
WRITERS: Kyle Espeleta, Jesse Wakeman, Kris Avedisian
CAST: Jesse Wakeman, Louisa Krause, Kris Avedisian

Filmmaker in attendance

DONALD CRIED

INFO: Mon 20th Feb / Light House 1 / 18:00 / 101 mins
DIRECTOR: Kristina Grozeva, Petar Valchanov / 2016 / Bulgaria/Greece
WRITERS: Kristina Grozeva, Petar Valchanov, Decho Taralezhkov
CAST: Margita Gosheva, Stefan Denolyubov

Film Director Who Will Stop at Nothing

— Gráinne Humphreys, Festival Director

In this tragicomedy of the absurd, Tsanko Petrov, a railroad worker finds a huge bag of cash on the train tracks. He decides to turn the entire amount over to the police, and the state rewards him with a new wristwatch, but soon the new watch stops working. Meanwhile, Julia Staikova, head of the PR department of the Ministry of Transport, loses Petrov’s old watch. And here starts his desperate struggle to get his old watch back, as well as his dignity.

Peter Latang left working class Warwick, Rhode Island to reinvent himself as a slick Wall Street mover and shaker. Fifteen years later, when he’s forced to return home to bury his grandmother, he loses his wallet on the trip. Stranded, the only person he can think of to help him out is his next door neighbour and former childhood friend Donald Treebeck. Donald hasn’t changed a bit, and what starts as a simple favour turns into a long van ride into their past.

GLORY / SLAVA

INFO: Mon 20th Feb / Light House 1 / 18:00 / 101 mins
DIRECTORS: Kristina Grozeva, Petar Valchanov / 2016 / Bulgaria/Greece
WRITERS: Kristina Grozeva, Petar Valchanov, Decho Taralezhkov
CAST: Margita Gosheva, Stefan Denolyubov

Film Director Who Will Stop at Nothing

— Gráinne Humphreys, Festival Director

A FINE ADDITION TO THE COMEDY OF DISCOMFORT GENRE WITH A STAR TURN BY WRITER-DIRECTOR-STAR KRIS AVEDISIAN.
— Gráinne Humphreys, Festival Director

A FOLLOW-UP TO THE ACCLAIMED BULGARIAN FEATURE THE LESSON, GLORY AGAIN FEATURES MARGITA GOSHEVA AS A HARD-BITTEN PR DIRECTOR WHO WILL STOP AT NOTHING.
— Gráinne Humphreys, Festival Director

This psychological drama generates most of its power from the precise direction and the wonderful lead performance by Sebastian Hülk.
— Gráinne Humphreys, Festival Director

IN THIS TRAGICOMEDY OF THE ABSURD, TSANKO PETROV, A RAILROAD WORKER FINDS A HUGE BAG OF CASH ON THE TRAIN TRACKS. HE DECIDES TO TURN THE ENTIRE AMOUNT OVER TO THE POLICE, AND THE STATE REWARDS HIM WITH A NEW WRISTWATCH, BUT SOON THE NEW WATCH STOPS WORKING. MEANWHILE, JULIA STAIKOVA, HEAD OF THE PR DEPARTMENT OF THE MINISTRY OF TRANSPORT, LOSES PETROV’S OLD WATCH. AND HERE STARTS HIS DESPERATE STRUGGLE TO GET HIS OLD WATCH BACK, AS WELL AS HIS DIGNITY.

PETER LATANG LEFT WORKING CLASS WARWICK, RHODE ISLAND TO REINVENT HIMSELF AS A Slick Wall Street mover and shaker. FIFTEEN YEARS LATER, WHEN HE’S FORCED TO RETURN HOME TO BURY HIS GRANDMOTHER, HE LOSES HIS WALLET ON THE TRIP. STRANDED, THE ONLY PERSON HE CAN THINK OF TO HELP HIM OUT IS HIS NEXT DOOR NEIGHBOUR AND FORMER CHILDHOOD FRIEND DONALD TREEBECK. DONALD hasn’t changed a bit, and what starts as a simple favour turns into a long van ride into their past.

A FINE ADDITION TO THE COMEDY OF DISCOMFORT GENRE WITH A STAR TURN BY WRITER-DIRECTOR-STAR KRIS AVEDISIAN.
— Gráinne Humphreys, Festival Director
**GLEASON**

INFO: Mon 20th Feb / Cineworld 8 / 18:30 / 111 mins
DIRECTOR: Clay Tweel / 2016 / USA
CAST: Steve Gleason, Michel Varisco-Gleason, Rivers Gleason

At the age of 34, former NFL player Steve Gleason was diagnosed with ALS and given a life expectancy of two to five years. Weeks later, Gleason found out his wife was expecting their first child. A video journal that began as a gift for his unborn son expands to chronicle Steve’s determination to get his relationships in order and adapt to his declining physical condition while trying to live as fully as possible.

**THE PIANO LESSON**

INFO: Mon 20th Feb / Irish Film Institute / 18:30 / 90 mins
DIRECTOR: Ken Wardrop / 2017 / Ireland

**PREPARE YOUR TISSUES – YOU’LL NEED THEM FOR THIS HEART-WRENCHING DOCUMENTARY ABOUT AN ACCLAIMED NFL PLAYER WHO CONTRACTS ALS.**
— Gráinne Humphreys, Festival Director

The Piano Lesson charts the musical journey of numerous piano students through the commitment and pressure of the keyboard examinations. The piano lesson offers a unique window into our students’ lives. It is an opportunity to consider the impact that music, learning and creativity has. We examine relationships with their teachers, their counterparts, of course the music and definitely the pianos. We will discover meaningful truth in their successes and setbacks; unearthing charming curiosities that will make us laugh and cry.

**IN LOCO PARENTIS CENTREPIECE GALA**

INFO: Mon 20th Feb / Light House 1 / 20:30 / 100 mins
INFO: Thur 23rd Feb / Light House 1 / 14:00 / 100 mins
DIRECTORS: Neasa Ni Chianáin, David Rane / 2016 / Ireland/Spain
WRITERS: Neasa Ni Chianáin, David Rane
FILMMAKER IN ATTENDANCE

This observational documentary follows a year in the lives of two inspirational teachers in the only primary-age boarding school in Ireland. Headfort, a school not unlike Hogwarts with its 18th century buildings, secret doors and magical woodlands has been home to John and Amanda Leyden for 46 years and a backdrop to their extraordinary careers. For John, rock music is just another subject alongside Maths, Scripture and Latin, taught in a collaborative and often hilarious fashion. Tucked away in a cellar, John nurtures a special kind of youth revolution that teaches responsibility and independence in equal measure. For Amanda, the key to connecting with children is the book and she uses all means to snare the young minds. The children sit transfixed as she takes them on magical journeys with fantastical characters from tales of all kinds. For nearly half a century John and Amanda have shaped thousands of minds but now the unthinkable looms: what would retirement mean, they muse. Headfort School, spanning the ancient and the ultra modern has been their life and passion and so they’ve challenged the march of time by absorbing the endless supply of young ideas from their wards – who will keep them young if they leave?

**IF HOGWARTS WAS AN IRISH BOARDING SCHOOL, THIS WOULD BE IT. MAGICAL TEACHERS IN A "MUGGLE" WORLD.**
— Sarah Ahern, Fantastic Flix Programmer

**IF HOGWARTS WAS AN IRISH BOARDING SCHOOL, THIS WOULD BE IT. MAGICAL TEACHERS IN A "MUGGLE" WORLD.**
— Sarah Ahern, Fantastic Flix Programmer
NAILS
CINEWORLD GALA

INFO: Mon 20th Feb / Cineworld 9 / 20:45 / 85 mins
DIRECTOR: Dennis Bartok / 2016 / Ireland
WRITERS: Tom Abrams, Dennis Bartok
CAST: Shauna Macdonald, Steve Wall, Ross Noble, Richard Foster-King

FILMMAKER IN ATTENDANCE

Starring The Descent’s Shauna Macdonald, Nails is the latest entry in the Irish horror renaissance. Dana Milgrom is a track coach, who having survived a serious car accident, finds herself almost completely paralysed and trapped inside her own body, forced to communicate via an artificial voice program. While recovering, she becomes convinced that an evil presence exists inside her hospital room and is intent on killing her. No one believes her – not even her own family, who think she’s experienced a mental breakdown.

However, Dana soon realises she may not be the only target. As the hauntings become more disturbing and violent, Dana’s life is increasingly at risk – as well as the person she cares most about: her teenage daughter, Gemma.
Celebrating Irish talent at the Audi Dublin International Film Festival

TUESDAY
21 / 02

HIGHLIGHTS //

THE TRANSGURATION
Light House 1 / 18:10 / Page 53

MINDHORN
Light House 1 / 20:40 / Page 54

I AM NOT YOUR NEGRO
Light House 3 / 20:45 / Page 55

THE OTHER SIDE OF HOPE
Cineworld 8 / 20:45 / Page 55

www.irishfilmboard.ie
**Paradise**

INFO: Tue 21st Feb / Light House 1 / 15:00 / 131 mins
DIRECTOR: Andrei Konchalovsky / 2016 / Russia/Germany
WRITERS: Elena Kiseleva, Andrei Konchalovsky
CAST: Julia Vysotskaya, Philippe Duquesne, Cristian Claus
WINNER: Silver Lion, Venice Film Festival

Russia’s Oscar submission for Best Foreign Language Film is the story of Olga, an aristocratic Russian immigrant and member of the French Resistance, who’s arrested by Nazi police for hiding Jewish children. As her punishment, she is sent to jail and later to a concentration camp. She crosses paths with two men, French collaborator Jules, and German SS officer Helmut, both of whom fall in love with her. As she trades her love for promises of freedom, her notion of Paradise is irrevocably changed.

— Gráinne Humphreys, Festival Director

**Photo City**

INFO: Tue 21st Feb / Irish Film Institute / 18:00 / 80 mins
DIRECTORS: John Murphy, Traolach Ó Murchú / 2017 / Ireland
FILMMAKER IN ATTENDANCE
—

Reel Art is an Arts Council scheme designed to provide film artists with a unique opportunity to make highly creative, imaginative and experimental documentaries.

A WONDERFUL ADDITION TO THE REEL ART PROGRAMME, THIS IS A BEAUTIFULLY RENDERED SNAPSHOT OF THE TOWN OF ROCHESTER, THE HOME OF PHOTOGRAPHY.
— Gráinne Humphreys, Festival Director

Rochester, NY is a city defined by photography. Once dominated by Kodak, the city now faces a new digital future. Photo City presents a portrait of photography itself as told through the lens of the citizens of a place defined by the art form. The film explores how the various strands of the city interact with photography, how its past informs its present, and how the resilience of its citizens perhaps suggests a future.

**Their Finest**

INFO: Tue 21st Feb / Cineworld 8 / 18:30 / 117 mins
DIRECTOR: Lone Scherfig / 2016 / UK
WRITERS: Gaby Chiappe, Lissa Evans
CAST: Gemma Arterton, Sam Claflin, Bill Nighy, Jack Huston, Paul Ritter, Rachael Stirling, Richard E. Grant

Lone Scherfig (An Education, The Riot Club) directs a sterling British cast led by Gemma Arterton in this period comedy-drama about wartime filmmaking. 1940, London, the Blitz; with the country’s morale at stake, Catrin, an untried screenwriter, and a makeshift cast and crew work under fire to make a film to lift the nation’s spirits – and inspire America to join the war. A witty, romantic and moving portrayal of a young woman finding her way, and her voice, in the mayhem of war…and the movies!

BILL NIGHY STEALS ANOTHER FILM IN THIS WITTY RE-CREATION OF WARTIME PROPAGANDA FILMMAKING.
— Gráinne Humphreys, Festival Director

**The Transfiguration**

INFO: Tue 21st Feb / Light House 1 / 18:10 / 97 mins
DIRECTOR: Michael O’Shea / 2016 / USA
WRITER: Michael O’Shea
CAST: Eric Ruffin, Chloe Levine, Larry Fessenden, Lloyd Kaufman
FILMMAKER IN ATTENDANCE
—

A CANNES FAVOURITE – THIS NYC-SET MOODY VAMPIRE FABLE ACKNOWLEDGES ITS MANY ANTECEDENTS AND MARKS A DAZZLING DEBUT FOR ITS FIRST TIME DIRECTOR.
— Gráinne Humphreys, Festival Director

Queens, New York. 14 year-old Milo is an outsider. Orphaned, ignored by his schoolmates and bullied by older kids, he takes refuge in the apartment he shares with his older brother. To escape his solitude, he immerses himself in the world of the vampire. Milo hides a dark secret, but a chance encounter with new neighbour Sophie leads him to develop new feelings. But is this enough to quash his dark urges?
INFO: Tue 21st Feb / Light House 3 / 20:45 / 95 mins
DIRECTOR: Raoul Peck / 2016 / USA/France
WRITERS: James Baldwin, Raoul Peck
WINNER: Audience Award (Documentary), Toronto International Film Festival

I AM NOT YOUR NEGRO

Narrated by Samuel L. Jackson and with unprecedented access to James Baldwin's original work, award-winning filmmaker Raoul Peck has completed the cinematic version of the book Baldwin never wrote — a radical narration about race in America that tracks the lives and assassinations of Baldwin's friends, Martin Luther King Jr., Malcolm X and Medgar Evers. Whilst partly anchored in the struggle for equality in the '50s and '60s, I Am Not Your Negro is about what it means to be black in America today.

– Gráinne Humphreys, Festival Director

A LAUGH OUT LOUD COMEDY WITH HUGELY QUOTABLE LINES AND KENNETH BRANAGH, FOR FANS OF BERGERAC AND OTHER PEOPLE!!
– Gráinne Humphreys, Festival Director

MINDHORN

INFO: Tue 21st Feb / Light House 1 / 20:40 / 89 mins
DIRECTOR: Sean Foley / 2016 / UK
WRITERS: Julian Barratt, Simon Farnaby
CAST: Julian Barratt, Simon Farnaby, Russell Tovey, Andrea Riseborough, Essie Davis, Simon Callow
FILMMAKER IN ATTENDANCE

MINDHORN

When MI5 Special Operative Bruce Mindhorn was captured in the late 1980s, his eye was replaced by a super-advanced optical lie detector, which meant he could literally “see the truth.” He escaped and fled to the Isle of Man, to recuperate in the island’s temperate microclimate, and today has become the best plain-clothes detective the island has ever seen. This cheeky and hilarious send up of television detective shows is destined for cult status.

– Gráinne Humphreys, Festival Director

THE OTHER SIDE OF HOPE / TOIVON TUOLLA PUOLEN

INFO: Tue 21st Feb / Cineworld 8 / 20:45 / 98 mins
DIRECTOR: Aki Kaurismäki / 2017 / Finland
WRITER: Aki Kaurismäki
CAST: Shehrwan Haji, Sakari Kuosmanen, Simon Al-Bazoon, Tommi Korpela, Kati Outinen

HURRAY! ONE OF MY FAVOURITE FILMMAKERS, AKI KAURISMÄKI, IS BACK WITH THE SECOND FILM IN THE TRILOGY WHICH STARTED WITH LE HAVRE.
– Gráinne Humphreys, Festival Director

THE OTHER SIDE OF HOPE / TOIVON TUOLLA PUOLEN

In this new film from Finnish master of deadpan comedy Aki Kaurismäki (Le Havre, The Man Without a Past, Leningrad Cowboys Go America), a poker-playing restaurateur and former traveling salesman befriends a group of Syrian refugees newly arrived in Helsinki.

Irish Movie Critic
@irishmoviecritic

The premiere of @DublinFilmFest was DEADLY! 🍿死者
9:35 PM - 16 Feb 2017

deadly

adjective
1. causing or able to cause death, “a deadly weapon”
2. IRISH informal very good; excellent. “it’s a great town and the pubs are deadly”

At Olytico, we understand what deadly really means
Want to know if people think you’re deadly?
Drop us a line on deadly@olytico.com

Olytico

Official Social Media Monitoring Partner for ADIFF 2017
Wells Cargo Logistics Ltd

Wells Cargo provides Road Freight, Sea Freight and Air/Courier services catering for transport requirements from parcels needing express transit, to pallets, part loads and full loads. We aim to achieve the highest levels of service, tailoring the operation to meet specific and specialist requirements whilst maintaining cost effectiveness. We are available 24/7 to our customers and monitor all consignments as they progress through the various stages of transport to ensure on time delivery.

- European Road Freight Service
- Deep Sea and Short Sea Service
- Worldwide Air Freight / Courier Service/Custom Clearance

We offer choices on all routes, imports and exports, from express to economy - allowing the customer to select the best fit for their needs. Whether the shipment is long and narrow, roof loading, side loading, hazardous or requiring temperature control - we have the versatility and equipment needed to meet our customers needs.
The Woman Who Left / Ang Babaeng Humayo

INFO: Wed 22nd Feb / Light House 1 / 18:00 / 125 mins
DIRECTOR: Lav Diaz / 2016 / Philippines
WRITER: Lav Diaz
CAST: Charo Santos-Concio, John Lloyd Cruz, Michael De Mesa, Nonie Buencamino
WINNER: Golden Lion, Venice Film Festival

Winner of the Golden Lion at Venice, the latest film by Lav Diaz is a clear-eyed, ambitious look at contemporary Filipino society through the eyes of a woman wrongly convicted.

— Gráinne Humphreys, Festival Director

War Story

INFO: Wed 22nd Feb / Light House 1 / 14:00 / 88 mins
DIRECTOR: Mark Jackson / 2014 / USA
WRITERS: Kristin Gore, Mark Jackson
CAST: Catherine Keener, Ben Kingsley, Hafsia Herzi, Vincenzo Amato

Horacia has spent the last 30 years in a women’s correctional facility. A former elementary school teacher, she leads a quiet existence helping others practice reading and writing. When another inmate confesses to the original crime, Horacia is released and seeks out her estranged family. While searching for her missing son Junior, she rediscovers her homeland, the Philippines of the late ’90s, only to realize that its inhabitants are terrorized by corruption and rampant kidnappings. Her generous personality becomes tainted by feelings of revenge.

— Gráinne Humphreys, Festival Director

A Quiet Passion

INFO: Wed 22nd Feb / Light House 1 / 18:00 / 125 mins
DIRECTOR: Terence Davies / 2016 / UK/Belgium
WRITER: Terence Davies
CAST: Cynthia Nixon, Jennifer Ehle, Keith Carradine, Josh Marcell, Catherine Bailey
FILMMAKER IN ATTENDANCE

Davies has created a wonderfully droll portrait of Emily Dickinson and her creative life — which is also a canny satire of New England society.

— Gráinne Humphreys, Festival Director

Personal Shopper

INFO: Wed 22nd Feb / Cineworld 9 / 18:20 / 110 mins
DIRECTOR: Olivier Assayas / 2016 / France/Germany
WRITER: Olivier Assayas
CAST: Kristen Stewart

Maureen is the personal shopper for a German model/designer who demands an endless supply of clothes be procured and delivered to her. But Maureen has just suffered a personal trauma: her beloved twin brother, Lewis, to whom she was intensely attached, has just died. She is also a medium, and attempts to communicate with Lewis while wandering around their cavernous childhood home in Paris, where he died. Gradually, mysterious things begin to occur.

— Gráinne Humphreys, Festival Director

Lee is a war photographer who has spent her adult life in the world’s most treacherous conflict zones, documenting the catastrophes of others. After a brutal detainment in Libya, she holes up in Sicily to come to terms with her ordeal, not far from the home of her former lover and mentor. Soon she crosses paths with a Tunisian migrant in need of an abortion and safe passage to France, who bears a striking resemblance to a Libyan girl Lee photographed just before her capture.

A STANDOUT PERFORMANCE BY CATHERINE KEENER POWERS THIS LITTLE SEEN BUT INCREDIBLY POWERFUL DRAMA.

— Gráinne Humphreys, Festival Director
**THE KING’S CHOICE / KONGENS NEI**

INFO: Wed 22nd Feb / Cineworld 8 / 20:40 / 133 mins  
DIRECTOR: Erik Poppe / 2016 / Norway/Ireland  
WRITERS: Harald Rosenløw-Eeg, Jan Truyve Reyneland  
CAST: Jesper Christensen, Anders Baasmo Christiansen, Tuva Novotny  
WITH THE SUPPORT OF THE ROYAL NORWEGIAN EMBASSY IN IRELAND AND THE NORWEGIAN FILM INSTITUTE  

An accomplished veteran actor Jesper Christensen shines as the titular King in Erik Poppe’s engrossing WW2 drama.

— Gráinne Humphreys, Festival Director

*The King’s Choice* is based on the true story of three dramatic days in April 1940, when the German military presented the King of Norway with an ultimatum: surrender or die.

Most of the royal family is forced to flee the capital, but King Haakon and Crown Prince Olav stay on to fight. After three days of desperately trying to evade the Germans, the King makes his final decision, one that may cost him, his family and many Norwegians their lives.

---

**UNLESS**

INFO: Wed 22nd Feb / Light House 1 / 20:50 / 93 mins  
DIRECTOR: Alan Gilsenan / 2016 / Canada/Ireland  
WRITERS: Alan Gilsenan, Carol Shields  
CAST: Catherine Keener, Hannah Gross, Matt Craven, Chloe Rose, Abigail Winter, Martha Henry, Linda Kash  
FILMMAKER IN ATTENDANCE  

Based on Carol Shields’ acclaimed novel, Alan Gilsenan’s film is a sombre portrait of a mother’s anguish with Catherine Keener in top form.

— Gráinne Humphreys, Festival Director

An accomplished writer and translator, Reta Winters is mystified by the recent actions of her daughter, Norah, who has dropped out of university and now spends her days panhandling on the sidewalk outside of Toronto department store landmark Honest Ed’s. The cardboard sign she holds features only one word: GOODNESS. Reta fears losing her connection to her daughter, but is it possible Norah is seeking some way of reconnecting to the world?

---

**THURSDAY 23 / 02**

HIGHLIGHTS //
—

FREE FIRE  
Savoy 1 / 18:30 / Page 62

AFTER THE STORM  
Light House 1 / 20:45 / Page 65

WÜLU  
Light House 3 / 20:45 / Page 65

SCRIBE  
Cineworld 9 / 18:30 / Page 64
FREE FIRE AUDI GALA

INFO: Thur 23rd Feb / Savoy 1 / 18:30 / 90 mins
DIRECTOR: Ben Wheatley / 2016 / France/UK
WRITERS: Ben Wheatley, Amy Jump
CAST: Cillian Murphy, Jack Reynor, Brie Larson, Michael Smiley, Noah Taylor

It’s 1978, and Justine (Brie Larson) has brokered a meeting in a deserted warehouse between two Irishmen (Cillian Murphy, Michael Smiley) and a gang led by Vernon (Sharlto Copley) and Ord (Armie Hammer) who are selling them a stash of guns. Everything seems to be going smoothly at first, but when shots are fired in the handover, all hell breaks loose and a heart stopping game of survival ensues.

Followed by a Q&A with Ben Wheatley, Cillian Murphy, and Jack Regnor.
Includes entry to the official after-screening party hosted by Audi.

Moving from tense caper film to explosive action free-for-all, Ben Wheatley’s latest exercise in genre marries tight choreography with an intelligently witty script [co-written with filmmaking partner Amy Jump] to create a hugely enjoyable crowd pleaser. Inspired by films like Sam Peckinpah’s The Wild Bunch, and benefiting from the involvement of Martin Scorsese as Executive Producer, Free Fire is another stunner from one of today’s greatest genre filmmakers.

BEN WHEATLEY, A DESERTED WAREHOUSE, TWO RIVAL GANGS AND A FEMME FATALE: TOO MANY GUNS AND TOO LITTLE TIME: SIT BACK AND WATCH IT ALL PLAY OUT...
— Gráinne Humphreys, Festival Director

NERUDA

INFO: Thur 23rd Feb / Light House 1 / 18:30 / 108 mins
DIRECTOR: Pablo Larraín / 2016 / Chile
WRITERS: Pablo Larraín, Antonio Manca
CAST: Gael García Bernal, Luis Gnecco
WINNER: Best Picture, Best Editing, Fenix Awards

In Neruda [Chile’s official Oscar entry for Best Foreign Language Film], Pablo Larraín (Jackie, The Club, No, Tony Manero) weaves an engrossing metafictional fable around the 1948 manhunt for celebrated poet and politician Pablo Neruda (Luis Gnecco), who goes underground when Chile outlaws communism. He is pursued by an ambitious police inspector (Gael García Bernal), who is hoping to make a name for himself by capturing the famous fugitive. This period saw Neruda produce some of his most memorable work, even while he was constantly on the run.

LESS A BIOPIC AND MORE A MEDITATION, PABLO LARRAÍN’S STUNNING FILM IS A DELIGHT FROM START TO FINISH.
— Gráinne Humphreys, Festival Director

WORLDLY GIRL / LA RAGAZZA DEL MONDO

INFO: Thur 23rd Feb / Light House 1 / 16:25 / 104 mins
DIRECTOR: Marco Danieli / 2016 / Italy/France
WRITERS: Marco Danieli, Antonio Manca
CAST: Sara Serraiocco, Michele Riondino

This award-winning first feature is an acute depiction of the life of a young woman caught between her faith and her future.
— Gráinne Humphreys, Festival Director

Marco Danieli creates a sympathetic and touching coming-of-age story about a character not often seen on screen. Giulia is an academically gifted young woman who belongs to the Jehovah’s Witness faith. Her aspirations and relationships are rigidly determined by her family and their strict religious beliefs. When she embarks on a relationship with a man from outside the faith, she faces her family’s and her community’s judgement, and must determine the path she wants her life to take.

INFO: Thur 23rd Feb / Light House 1 / 18:30 / 104 mins
DIRECTOR: Pablo Larraín / 2016 / Italy/France
WRITERS: Marco Danieli, Antonio Manca
CAST: Sara Serraiocco, Michele Riondino

NERUDA

INFO: Thur 23rd Feb / Light House 1 / 18:30 / 104 mins
DIRECTOR: Pablo Larraín / 2016 / Italy/France
WRITERS: Marco Danieli, Antonio Manca
CAST: Sara Serraiocco, Michele Riondino

LESS A BIOPIC AND MORE A MEDITATION, PABLO LARRAÍN’S STUNNING FILM IS A DELIGHT FROM START TO FINISH.
— Gráinne Humphreys, Festival Director

Marco Danieli creates a sympathetic and touching coming-of-age story about a character not often seen on screen. Giulia is an academically gifted young woman who belongs to the Jehovah’s Witness faith. Her aspirations and relationships are rigidly determined by her family and their strict religious beliefs. When she embarks on a relationship with a man from outside the faith, she faces her family’s and her community’s judgement, and must determine the path she wants her life to take.

INFO: Thur 23rd Feb / Light House 1 / 16:25 / 104 mins
DIRECTOR: Marco Danieli / 2016 / Italy/France
WRITERS: Marco Danieli, Antonio Manca
CAST: Sara Serraiocco, Michele Riondino

This award-winning first feature is an acute depiction of the life of a young woman caught between her faith and her future.
— Gráinne Humphreys, Festival Director

Marco Danieli creates a sympathetic and touching coming-of-age story about a character not often seen on screen. Giulia is an academically gifted young woman who belongs to the Jehovah’s Witness faith. Her aspirations and relationships are rigidly determined by her family and their strict religious beliefs. When she embarks on a relationship with a man from outside the faith, she faces her family’s and her community’s judgement, and must determine the path she wants her life to take.

**BERLIN SYNDROME**

INFO: Thur 23rd Feb / Cineworld 8 / 20:40 / 116 mins  
DIRECTOR: Cate Shortland / 2017 / Australia/Germany  
WRITERS: Shaun Grant, Melanie Joosten  
CAST: Teresa Palmer, Max Riemelt

When a mysterious businessman offers middle-aged Duval a well-paid position within his ‘security’ firm, he can’t refuse. He turns a blind eye to his new boss’s eccentricities and the possible illegal nature of his work as he transcribes a series of taped private telephone calls. But when one of them results in murder, Duval can no longer stay quiet, unaware that his mundane existence is about to be turned upside down.

— Gráinne Humphreys, Festival Director

**WÜLU**

INFO: Thur 23rd Feb / Light House 3 / 20:45 / 95 mins  
DIRECTOR: Daouda Coulibaly / 2016 / France  
WRITER: Daouda Coulibaly  
CAST: Ibrahim Koma, Inna Modja, Dembele Habib, Ismaël N’Diaye, Jean-Marie Taoüé

Young Ladji works hard as a bus driver to get his older sister, Aminata, out of prostitution. When he doesn’t get the promotion he was expecting, he contacts a drug dealer who owes him a favour. Ladji is soon carrying kilos of cocaine between Conakry and Bamako. His rapid rise to the top of the drug trafficking underworld gives him easy access to a lifestyle he’d never dreamt of. But the price to pay is high.

— Gráinne Humphreys, Festival Director

**AFRICA SYNDROME**

INFO: Thur 23rd Feb / Cineworld 9 / 18:30 / 87 mins  
DIRECTOR: Marie-Claude Pietri / 2016 / France/Belgium  
WRITER: Marie-Claude Pietri  
CAST: François Cluzet, Alba Rohrwacher, Simon Abkarian

**AN EDGY POLITICAL THRILLER INVOLVING A MILD-MANNERED BOOKKEEPER SUCKED INTO A CONSPIRACY, STYLISHLY RECALLS THE HEYDAY OF 70s PARANOID CINEMA CLASSICS.**  
— Gráinne Humphreys, Festival Director

**AFTER THE STORM**

INFO: Thur 23rd Feb / Light House 1 / 20:45 / 117 mins  
DIRECTOR: Kore-eda Hirokazu / 2016 / Japan  
WRITER: Kore-eda Hirokazu  
CAST: Abe Hiroshi, Maki Yoko, Yoshizawa Taïyo, Kiki Kilin

**KORE-EDA FASHIONS ANOTHER HEARTBREAKING STORY OF A BROKEN FAMILY TRYING TO MEND. THIS WILL MELT EVEN THE STONIEST HEART.**  
— Gráinne Humphreys, Festival Director

**UPTOWN CHARACTERS**

INFO: Thur 23rd Feb / Cineworld 10 / 21:00 / 108 mins  
DIRECTOR: Clément Beine / 2015 / France  
WRITER: Clément Beine  
CAST: Ismaël N’Diaye, Jean-Marie Traoré

**AN URBAN COMEDY-FRAME TAKING PLACE OVER A WEEKEND IN PARIS. A HILARIOUS ORDEAL.**  
— Gráinne Humphreys, Festival Director

**THE VIBRANT AND COLOURFUL RISE AND FALL OF A CHARISMATIC WEST AFRICAN DRUG SMUGGLER. THINK SCARFACE BUT MORE FUN.**  
— Gráinne Humphreys, Festival Director
FRIDAY
24 / 02

HIGHLIGHTS //

AQUARIUS
Light House 1 / 20:30 / Page 71

NOTES ON RAVE IN DUBLIN
Light House 1 / 18:30 / Page 70

IN THE BLOOD
Light House 3 / 20:30 / Page 27
ADIFF SHORTS 2 ///

**ARI**

**DIRECTOR:** Alex Murawski / Australia / 10 mins  
**WRITER:** Alex Murawski  
After a humiliating quest to become someone else, Ari finds that he is of surprising value.

**DARK_NET**

**DIRECTOR:** Tom Marshall / UK / 13 mins  
**WRITER:** Tom Marshall  
**CAST:** Johnny Vegas, Perry Fitzpatrick  
Alan is the jealous type. He wants to punish Barry for taking up with his ex-girlfriend. On the wrong side of the internet, he finds a highly trained assassin. A very dark comedy about the danger of getting what you wish for!

**DIN**

**DIRECTOR:** Helen Flanagan / Ireland / 9 mins  
**WRITER:** Helen Flanagan  
**CAST:** Noel O’Donovan  
Even when sinister noises begin haunting him in his isolated house, ailing farmer Pat refuses to admit that he needs help.

**BREATHE**

**DIRECTOR:** James Doherty / Ireland/UK / 15 mins  
**WRITER:** Theo James Krekis  
**CAST:** John Connors, Lee O’Donoghue, Lynn Rafferty  
A hardy Irish Traveller becomes increasingly concerned with his nine year-old son’s femininity and sets about toughening him up.

**SUPER SEX**

**DIRECTOR:** Matthew Modine / USA / 8 mins  
**WRITER:** Matthew Modine  
It’s always hard to find something for a Dad [Ed Asner] who has everything. He says he just wants to be loved. So his children [played by Kevin Nealon and Elizabeth Perkins] provide it in a way they never before imagined.

**DARK_NET**

**DIRECTOR:** Matthew Lawes / UK / 4 mins  
**WRITER:** William Butler Yeats  
A magical short animated film about one man’s lifelong quest for love. Narrated by BAFTA Award Winner Liam Cunningham.

**THE SONG OF WANDERING AENGUS**

**DIRECTOR:** Matthew Lawes / UK / 4 mins  
**WRITER:** William Butler Yeats  
A magical short animated film about one man’s lifelong quest for love. Narrated by BAFTA Award Winner Liam Cunningham.

**MY LIFE I DON’T WANT**

**DIRECTOR:** Matthew Lawes / UK / 4 mins  
**WRITER:** William Butler Yeats  
A magical short animated film about one man’s lifelong quest for love. Narrated by BAFTA Award Winner Liam Cunningham.

**MY LIFE I DON’T WANT**

**DIRECTOR:** Matthew Lawes / UK / 4 mins  
**WRITER:** William Butler Yeats  
A magical short animated film about one man’s lifelong quest for love. Narrated by BAFTA Award Winner Liam Cunningham.

**Dawn of the Deaf**

**DIRECTOR:** Rob Savage / UK / 12 mins  
**WRITERS:** Rob Savage, Jed Shepherd  
When a strange sound wipes out the hearing population, a small group of deaf people must band together to survive.

**IDIOT**

**DIRECTOR:** Dewi Reijs / Netherlands / 17 mins  
**WRITER:** Dewi Reijs  
Yildiz is a mentally disabled 16 year-old girl who dreams of becoming a model. Today she will get her chance.

**MY LIFE I DON’T WANT**

**DIRECTOR:** Nyan Kyal Say / Myanmar / 12 mins  
**WRITER:** Nyan Kyal Say  
A short animated film about the life of a girl inspired by true stories in Myanmar.

**_INFO:** Fri 24th Feb / Light House 3 / 18:00 / 100 mins  
**DIRECTORS:** Various 2016 International Filmmakers in Attendance
NOTES ON RAVE IN DUBLIN

INFO: Fri 24th Feb / Light House 1 / 18:30 / 100 mins
DIRECTOR: James Redmond / 2016 / Ireland
WRITERS: Maylis de Kerangal, Katell Quillévéré, Gilles Taurand
CAST: Tahar Rahim, Emmanuelle Seigner, Anne Dorval

It all starts at daybreak with three young surfers on the raging seas. A few hours later, on the way home, an accident occurs. Now entirely hooked up to life-support in a hospital in Le Havre, Simon’s existence is little more than an illusion. Meanwhile, in Paris, a woman awaits the organ transplant that will give her a new lease on life.

FOLLOWING HER ACCLAIMED DEBUT (LOVE LIKE POISON, DIFF 2011), QUILLÉVÉRÉ PRESENTS A PASSIONATE DEFENCE OF ORGAN DONATION.
— Gráinne Humphreys, Festival Director

“A what’s your name? Where ya from? How many ya on?” Notes on Rave in Dublin is a rollercoaster ride through the birth pangs of dance music in our dirty old town. From the democratic romance of those early loved up dancefloors to how a cold social stratification and commercialisation crept back. That left it up to a network of outsider labels, pirates, and ravers to establish the indigenous scene that we now call our own. This is a story of how an underground works, mutates and survives.

“90s DUBLIN IS BROUGHT VIVIDLY TO LIFE IN THIS ENJOYABLE TRIP BACK IN TIME.
— Gráinne Humphreys, Festival Director

AQUARIUS

INFO: Fri 24th Feb / Light House 1 / 20:30 / 142 mins
DIRECTOR: Kleber Mendonça Filho / 2016 / Brazil/France
WRITER: Kleber Mendonça Filho
CAST: Sonia Braga, Humberto Carrão
WINNER: Best Director, Best Actress, Fenix Awards

ROBBED IN CANNES AND SHUT OUT OF THE OSCARS, SONIA BRAGA SHINES IN THIS STUNNING BRAZILIAN DRAMA – ONE OF THE FILMS OF THE FESTIVAL.
— Gráinne Humphreys, Festival Director

Retired music critic Clara (played by Latin American cinema icon Sonia Braga) refuses to move out of her apartment, even though she is now the sole occupant of the building. After all, she’s outlived her husband and even survived cancer. The investor, who intends to demolish the building, keeps offering her compensation, but doesn’t get anywhere. And trying to make her life difficult doesn’t get him anywhere, either. Clara won’t bow to pressure.

TRESPASS AGAINST US

INFO: Fri 24th Feb / Cineworld 9 / 20:30 / 100 mins
DIRECTOR: Adam Smith / 2016 / UK
WRITER: Alastair Siddons
CAST: Michael Fassbender, Brendan Gleeson
FILMMAKER IN ATTENDANCE

Three generations of the Cutler family live as notorious outlaws among some of the wealthiest lands in Britain. They spend their time hunting, raiding large estates and tormenting the police. In the midst of it all, Chad finds himself torn between respect for his father and a desire for a better life for his children. The law is cracking down on his clan, and the decision might not be his to make...

BRENDAN GLEESON AND MICHAEL FASSBENDER PLAY FATHER AND SON IN THIS INTRIGUING CRIME DRAMA, WITH A SOUNDTRACK FROM THE CHEMICAL BROTHERS.
— Gráinne Humphreys, Festival Director

HEAL THE LIVING / RÉPARER LES VIVANTS

INFO: Fri 24th Feb / Cineworld 8 / 18:30 / 104 mins
DIRECTOR: Katell Quillévéré / 2016 / France/Belgium
WRITERS: Maylis de Kerangal, Katell Quillévéré, Gilles Taurand
CAST: Tahar Rahim, Emmanuelle Seigner, Anne Dorval

It all starts at daybreak with three young surfers on the raging seas. A few hours later, on the way home, an accident occurs. Now entirely hooked up to life-support in a hospital in Le Havre, Simon’s existence is little more than an illusion. Meanwhile, in Paris, a woman awaits the organ transplant that will give her a new lease on life.

NOTES ON RAVE IN DUBLIN

INFO: Fri 24th Feb / Light House 1 / 18:30 / 100 mins
INFO: Sun 26th Feb / Light House 3 / 14:00 / 100 mins
DIRECTOR: James Redmond / 2016 / Ireland
FILMMAKER IN ATTENDANCE

“What’s your name? Where ya from? How many ya on?” Notes on Rave in Dublin is a roller coaster ride through the birth pangs of dance music in our dirty old town. From the democratic romance of those early loved up dancefloors to how a cold social stratification and commercialisation crept back. That left it up to a network of outsider labels, pirates, and ravers to establish the indigenous scene that we now call our own. This is a story of how an underground works, mutates and survives.

“90s DUBLIN IS BROUGHT VIVIDLY TO LIFE IN THIS ENJOYABLE TRIP BACK IN TIME.
— Gráinne Humphreys, Festival Director

AQUARIUS

INFO: Fri 24th Feb / Light House 1 / 20:30 / 142 mins
DIRECTOR: Kleber Mendonça Filho / 2016 / Brazil/France
WRITER: Kleber Mendonça Filho
CAST: Sonia Braga, Humberto Carrão
WINNER: Best Director, Best Actress, Fenix Awards

ROBBED IN CANNES AND SHUT OUT OF THE OSCARS, SONIA BRAGA SHINES IN THIS STUNNING BRAZILIAN DRAMA – ONE OF THE FILMS OF THE FESTIVAL.
— Gráinne Humphreys, Festival Director

Retired music critic Clara (played by Latin American cinema icon Sonia Braga) refuses to move out of her apartment, even though she is now the sole occupant of the building. After all, she’s outlived her husband and even survived cancer. The investor, who intends to demolish the building, keeps offering her compensation, but doesn’t get anywhere. And trying to make her life difficult doesn’t get him anywhere, either. Clara won’t bow to pressure.

TRESPASS AGAINST US

INFO: Fri 24th Feb / Cineworld 9 / 20:30 / 100 mins
DIRECTOR: Adam Smith / 2016 / UK
WRITER: Alastair Siddons
CAST: Michael Fassbender, Brendan Gleeson
FILMMAKER IN ATTENDANCE

Three generations of the Cutler family live as notorious outlaws among some of the wealthiest lands in Britain. They spend their time hunting, raiding large estates and tormenting the police. In the midst of it all, Chad finds himself torn between respect for his father and a desire for a better life for his children. The law is cracking down on his clan, and the decision might not be his to make...

BRENDAN GLEESON AND MICHAEL FASSBENDER PLAY FATHER AND SON IN THIS INTRIGUING CRIME DRAMA, WITH A SOUNDTRACK FROM THE CHEMICAL BROTHERS.
— Gráinne Humphreys, Festival Director
Nearly €5.4 million awarded to Irish Audiovisual companies since 2014

Don’t miss out!

Creative Europe Desk Ireland – MEDIA Offices
DUBLIN AND GALWAY

Contact us for more information:
media@creativeeuropeireland.eu
www.creativeeuropeireland.eu

Creative Europe Desk Ireland – MEDIA Offices
DUBLIN AND GALWAY

Nearly €5.4 million awarded to Irish Audiovisual companies since 2014

Don’t miss out!

Contact us for more information:
media@creativeeuropeireland.eu
www.creativeeuropeireland.eu

SATURDAY
25 / 02

HIGHLIGHTS //

—

THE AGE OF SHADOWS
Light House 1 / 11:00 / Page 76

DAVID LYNCH – THE ART LIFE
Light House 1 / 16:20 / Page 78

7 MINUTES
Cineworld 9 / 14:00 / Page 76

THE 4TH ACT
Cineworld 8 / 18:15 / Page 79
ADIFF SHORTS 3 ///

**AU REVOIR BALTHAZAR**

**DIRECTOR:** Rafael Sommerhalder / Switzerland / 10 mins  
**WRITER:** Rafael Sommerhalder

A scarecrow, a storm, a broken leg. The resonant sound of a sea shell. Leaving forever.

**THE NATION HOLDS ITS BREATH**

**DIRECTOR:** Kev Cahill / Ireland / 20 mins  
**WRITER:** Kev Cahill  
**CAST:** Sam Keeley, Barbara Brennan, Ally Ni Chiaraín

On the day of the most important football match in Irish history, an expectant father is torn between witnessing the miracle of childbirth and the miracle of reaching the quarterfinals of the World Cup.

**PENNI**

**DIRECTOR:** Jonathan Shaw / Ireland / 15 mins  
**WRITER:** Jonathan Shaw  
**CAST:** Marie Mullen, Niamh Algar, Stephen Brennan, Sam McGovern

On her 50th wedding anniversary Ruby returns to the hotel where she spent her honeymoon. Will her estranged husband return to honour a promise?

**SHMEAT**

**DIRECTOR:** Matasila Freshwater / New Zealand / 6 mins  
**WRITER:** Matasila Freshwater

In a dystopic New Zealand, where the struggle for food and resources takes a heavy toll on society, a peculiar scientist tries to solve this crisis.

**SPEECHLESS**

**DIRECTOR:** Robin Polak / Germany / 7 mins  
**WRITER:** Robin Polak

A little boy walks through a toy store full of people talking a strange and incomprehensible language. Alone he bonds with a young mother who finds a way to communicate with him without words. He’s going to tell her something that she’s not ready to hear.

**GONE**

**DIRECTOR:** Patrick Maxwell / UK/Ireland / 15 mins  
**WRITER:** Patrick Maxwell  
**CAST:** Niamh Algar, Ryan Andrews

Paul returns to his hometown to find that his ex-lover has a child with another man. As old sparks reignite, jealousy and revenge lead to fatal consequences.

**SPEECHLESS**

**DIRECTOR:** Matthew Harlock / UK / 14 mins  
**WRITER:** Matthew Harlock

Controversial graphic artist Steve Martin is being interviewed about his alter ego – the perverted lounge lizard monster that is Krent Able. But where does Krent stop and Steve start – and who is in control?
**THE AGE OF SHADOWS**

Info: Sat 25th Feb / Light House 1 / 11:00 / 140 mins
Director: Kim Jee-woon / 2016 / South Korea
Writer: Kim Jee-woon
Cast: Song Kang-ho, Han Ji-min, Gong Yoo

Korean superstars Song Kang-ho, Han Ji-min, and Gong Yoo headline the latest from cutting-edge director Kim Jee-woon (The Good, the Bad, the Weird), an epic-scale period thriller about a double agent sent to infiltrate a band of freedom fighters during the Japanese occupation of Korea in the 1920s. Highly entertaining even as it shines light on a dark period of recent Korean history.

— Gráinne Humphreys, Festival Director

**X500**

Info: Sat 25th Feb / Cineworld 9 / 14:00 / 92 mins
Director: Fatih Akin / 2016 / Germany
Writer: Mark Bohm, Lars Hubrich, Wolfgang Herrndorf
Cast: Tristan Göbel, Anand Batbileg
Filmmaker in Attendance: Supported by the Goethe-Institut IRLAND

Fatih Akin (Head On, Soul Kitchen) turns his directorial skills to a new kind of story with Tsichick, an adaptation of a best-selling young adult novel by Wolfgang Herrndorf. With his Mum in rehab and his Dad away with his assistant on a "business trip," 14-year-old outsider Maik is spending the summer alone by the pool at his parents' villa. Things couldn't get any more boring. Until his new Russian classmate Tsichick shows up, with a stolen Lada.

— Gráinne Humphreys, Festival Director

**7 MINUTES / 7 MINUTI**

Info: Sat 25th Feb / Cineworld 1 / 11:00 / 93 mins
Director: Michele Placido / 2016 / Italy
Writer: Stefano Massini, Michele Placido
Cast: Ambra Angiolini, Cristiana Capotondi, Clémence Poésy, Fiorella Mannoia, Anne Consigny
Filmmaker in Attendance: Supported by the Italian Institute of Culture

The owners of an Italian textile factory sell a majority stake in the company to a multinational. No layoffs are planned, but there's a special clause in the agreement that the new owner wants the workers' council to sign. Eleven women representing the whole factory will have to decide whether to accept the company's request or not. As the debate rages on, the stories of the women, their hopes and memories, emerge on the way to the final vote.

— Gráinne Humphreys, Festival Director

**TSCHICK**

Info: Sat 25th Feb / Light House 1 / 14:00 / 93 mins
Director: Fatih Akin / 2016 / Germany
Writer: Mark Bohm, Lars Hubrich, Wolfgang Herrndorf
Cast: Tristan Göbel, Anand Batbileg
Filmmaker in Attendance: Supported by the Goethe-Institut IRLAND

Fatih Akin (Head On, Soul Kitchen) turns his directorial skills to a new kind of story with Tsichick, an adaptation of a best-selling young adult novel by Wolfgang Herrndorf. With his Mum in rehab and his Dad away with his assistant on a "business trip," 14-year-old outsider Maik is spending the summer alone by the pool at his parents' villa. Things couldn't get any more boring. Until his new Russian classmate Tsichick shows up, with a stolen Lada.

— Gráinne Humphreys, Festival Director

**ONE OF THE FILMS OF THE FESTIVAL — A STUPENDOUS KOREAN GANGSTER FILM THAT DELIVERS ON EVERY LEVEL.**

— Gráinne Humphreys, Festival Director

**THREE INTERCONNECTED TALES DANCE AROUND EACH OTHER IN THIS BEAUTIFULLY STRUCTURED FILM ABOUT YOUNG PEOPLE TRYING TO ESCAPE.**

— Gráinne Humphreys, Festival Director

Maria arrives in Montreal from Manila to live with her grandmother and struggles to adapt to her new environment; Afro-Colombian Alex is deported from the US to Colombia, back to his old neighbourhood now controlled by criminals; David leaves his indigenous village after his father's death to find work on a construction site in Mexico City. The film follows these three teenagers living in different cities of the Americas yet going through the same experience of grief, migration, and transformation.
DAVID LYNCH – THE ART LIFE

INFO: Sat 25th Feb / Light House 1 / 16:20 / 93 mins
DIRECTOR: Jon Nguyen / 2016 / USA/Denmark
CAST: David Lynch

A FASCINATING INSIGHT INTO THE MIND OF DAVID LYNCH WHO DISCUSSES HIS MOST RECENT FORAY INTO PAINTING, BY TURNS REVEALING THE OBSESSIONS WHICH FUELLED HIS CINEMA.
– Gráinne Humphreys, Festival Director

THE ODYSSEY / L'ODYSSÉE

INFO: Sat 25th Feb / Cineworld 9 / 18:10 / 122 mins
DIRECTOR: Jérôme Salle / 2016 / France
WRITERS: Jérôme Salle, Jean-Michel Cousteau, Albert Falco, Laurent Turner
CAST: Lambert Wilson, Audrey Tautou, Pierre Niney, Laurent Lucas, Benjamin Lavernhe

1948. Jacques Cousteau, along with his wife and sons, lives in paradise, in a beautiful house overlooking the Mediterranean. But Cousteau dreams of adventure. Thanks to his invention of scuba gear that lets humans breathe underwater, he’s discovered a new world, and now this world is calling to him to be explored. For that, he is ready to sacrifice everything.
Jérôme Salle’s sweeping biopic finally brings the ocean explorer’s life to the big screen.

– Gráinne Humphreys, Festival Director

THE 4TH ACT

INFO: Sat 25th Feb / Cineworld 8 / 18:15 / 74 mins
INFO: Sun 26th Feb / Light House 1 / 16:30 / 74 mins
DIRECTOR: Turlough Kelly
FILMMAKER IN ATTENDANCE

The 4th Act tells the story of the €1bn regeneration of Ballymun, a high-rise working-class community on the north side of Dublin, through the eyes of the community itself. Drawing on hundreds of hours of local and personal archives collated by Ballymun groups over the past four decades, the film explores themes of loss, community, hope and defiance as the residents of Ballymun watch their familiar landscape and way of living disappear.

BALLYMUN’S TURBULENT PAST IS BROUGHT VIVIDLY TO LIFE THROUGH EXTENSIVE AMATEUR FOOTAGE.
– Gráinne Humphreys, Festival Director

MOKA

INFO: Sat 25th Feb / Light House 1 / 18:30 / 89 mins
DIRECTOR: Frédéric Mermoud / 2016 / France/Switzerland
WRITERS: Frédéric Mermoud, Antonin Martin-Hilbert, Tatiana de Rosnay
CAST: Emmanuelle Devos, Nathalie Baye
FILMMAKER IN ATTENDANCE

Diane is led by one obsession: to find the driver of the mocha-coloured Mercedes that hit her son and devastated her life. With a few belongings, some money and a gun, she goes to Evian, where she’s learned the driver lives. But sometimes, the path of revenge is more tortuous than it seems. Diane will have to face another woman, friendly and mysterious. Diane is led by one obsession: to find the driver of the mocha-coloured Mercedes that hit her son and devastated her life. With a few belongings, some money and a gun, she goes to Evian, where she’s learned the driver lives. But sometimes, the path of revenge is more tortuous than it seems. Diane will have to face another woman, friendly and mysterious.

AN ELEGANT SLOW BURNING MYSTERY, REMINISCENT OF CHABROL, SET ON THE SHORES OF LAKE GENEVA, WITH TWO STUNNING PERFORMANCES FROM DEVOS AND BAYE.
– Gráinne Humphreys, Festival Director

WITH THE SUPPORT OF UNIFRANCE
– WITH THE SUPPORT OF THE EMBASSY OF SWITZERLAND IN IRELAND
ON THE ROAD

INFO: Sat 25th Feb / Cineworld 9 / 20:45 / 121 mins
DIRECTOR: Michael Winterbottom / 2016 / UK
CAST: Ellie Rowsell, Joff Oddie, Joel Amey, Theo Ellis, Leah Harvey, James McAdle, Shirley Henderson

An astonishing feature debut for director Joe Stephenson, Chicken is reminiscent of the social realism of Ken Loach and Shane Meadows. When 15 year-old Richard, troubled with learning difficulties and an abusive older brother, strikes up a friendship with Annabell, the relationship between the brothers is stretched to breaking point as secrets are revealed. For better or worse, Richard’s life is about to change forever.

— Sarah Ahern, Fantastic Flix Programmer

MICHAEL WINTERBOTTOM’S LATEST FILM IS A WONDERFULLY WISTFUL SEMI-DOCUMENTARY FOLLOWING THE BAND WOLF ALICE ON THEIR UK TOUR.
— Gráinne Humphreys, Festival Director

CHICKEN

INFO: Sat 25th Feb / Light House 3 / 20:45 / 86 mins
DIRECTOR: Joe Stephenson / 2015 / UK
WRITERS: Chris New, Freddie Machin
CAST: Scott Chambers, Yasmin Paige, Morgan Watkins
FILMMAKER IN ATTENDANCE

A DEBUT DIRECTOR TO WATCH, STEPHENSON DIRECTS STRONG PERFORMANCES, WITH STANDOUT ACTING FROM CHAMBERS WHO BRINGS SWEETNESS TO THIS HEART-WRENCHING TALE CROSSED WITH VIOLENCE.
— Sarah Ahern, Fantastic Flix Programmer

ON THE ROAD

INFO: Sat 25th Feb / Cineworld 9 / 20:45 / 121 mins
DIRECTOR: Michael Winterbottom / 2016 / UK
CAST: Ellie Rowsell, Joff Oddie, Joel Amey, Theo Ellis, Leah Harvey, James McAdle, Shirley Henderson

Michael Winterbottom joins fast-rising London band Wolf Alice on the road, capturing 16 different gigs and daily life backstage. The resulting film documents the tour from the point of view of a new crew member and reveals the relentless, sometimes unglamorous side of playing live, night after night. But it also mesmerises, capturing the nuanced musicality of the full band, and the bewitching talent and charisma of frontwoman Ellie Rowsell.

— Gráinne Humphreys, Festival Director

TOMATO RED

INFO: Sat 25th Feb / Light House 1 / 20:45 / 112 mins
DIRECTOR: Juanita Wilson / 2016 / Ireland/Canada
WRITERS: Juanita Wilson, Daniel Woodrell
CAST: Julia Garner, Anna Friel, Jake Weary, Nick Roux
FILMMAKER IN ATTENDANCE

JUANITA WILSON’S FASCINATING ADAPTATION OF DANIEL WOODRELL’S NEO NOIR, A SIZZLING STORY OF DESIRE SET IN THE BLAZING HEAT OF THE OZARKS.
— Gráinne Humphreys, Festival Director

FOR JAMALEE, HER TOMATO RED HAIR SUITABLY MATCHES HER RAGE AND AMBITION, AND SMALL TOWN AMERICAN LIFE JUST WOON’T DO. HER DREAMS ARE MADE IN HOLLYWOOD, AMONG TUXEDOS AND PALM TREES. HER BROTHER JASON, BLESSED WITH DROP-DEAD GOOD LOOKS, IS THE LOCAL OBJECT OF FEMALE OBSESSION AND THEIR TICKET OUT OF TOWN. BUT THE OZARKS CAN BE A VERY DANGEROUS PLACE. THEIR EX-CON SIDEKICK SAMMY IS MEANT TO BE THE MUSCLE THEY NEED TO GET OUT, BUT NOT EVEN HE CAN PROTECT THEM FROM EVERYTHING.

Juanita Wilson / 2016 / Ireland/Canada
THE WEST END SMASH-HIT RETURNS TO DUBLIN

★★★★★
‘Astonishing and Unmissable.’

The acclaimed National Theatre production

THE CURIOUS INCIDENT
OF THE DOG IN THE NIGHT-TIME

A NEW PLAY BY
SIMON STEPHENS
BASED ON THE BEST-SELLING NOVEL BY
MARK HADDON

TUESDAY 25 – SATURDAY 29 APRIL
0818 719 377 | bordgaisenergytheatre.ie

THE FARDEST
Savoy 1 / 14:00 / Page 87

TANNA
Light House 1 / 14:00 / Page 85

GRADUATION
Cneworld 9 / 16:00 / Page 86

HANDSOME DEVIL
Savoy 1 / 20:00 / Page 91

SUNDAY
26 / 02

HIGHLIGHTS //
—

THE CURIOUS INCIDENT
A NEW PLAY BY SIMON STEPHENS
BASED ON THE BEST-SELLING NOVEL BY MARK HADDON

TUESDAY 25 – SATURDAY 29 APRIL
0818 719 377 | bordgaisenergytheatre.ie

74 Middle Abbey Street. Dublin 1
50-51 Dame Street. Dublin 2
22 Wexford Street. Dublin 2

boös
GOURMET IRISH BURGERS

7Oz 100%Prime Irish Beef
7Oz 100% Irish Lamb, Pork & Chicken
Never use frozen meat

Hand-Cut Chunky Chips
Traditional Irish Breakfast 10am – 5pm
Traditional Fish ‘n’ Chips
Barista Coffee & Wine Bar
Draft Beer & Craft Beer Available

Home of the Gourmet Irish Burger

‘Astonishing and Unmissable.’
Sunday Express

74 Middle Abbey Street. Dublin 1
50-51 Dame Street. Dublin 2
22 Wexford Street. Dublin 2

boös
GOURMET IRISH BURGERS

7Oz 100%Prime Irish Beef
7Oz 100% Irish Lamb, Pork & Chicken
Never use frozen meat

Hand-Cut Chunky Chips
Traditional Irish Breakfast 10am – 5pm
Traditional Fish ‘n’ Chips
Barista Coffee & Wine Bar
Draft Beer & Craft Beer Available

Home of the Gourmet Irish Burger

74 Middle Abbey Street. Dublin 1
50-51 Dame Street. Dublin 2
22 Wexford Street. Dublin 2

boös
GOURMET IRISH BURGERS

7Oz 100%Prime Irish Beef
7Oz 100% Irish Lamb, Pork & Chicken
Never use frozen meat

Hand-Cut Chunky Chips
Traditional Irish Breakfast 10am – 5pm
Traditional Fish ‘n’ Chips
Barista Coffee & Wine Bar
Draft Beer & Craft Beer Available

Home of the Gourmet Irish Burger
HOUNDS OF LOVE

INFO: Sun 26th Feb / Cineworld 8 / 14:00 / 108 mins
DIRECTOR: Ben Young / 2016 / Australia
WRITER: Ben Young
CAST: Ashleigh Cummings, Emma Booth, Stephen Curry

Set in Perth in 1987 and inspired by real crimes, this feature debut from director Ben Young takes place in the aftermath of a murderous couple's abduction of a teenager on a steamy summer evening. Though she's a captive, 17 year-old Vicki Maloney isn’t powerless. Suspecting the many problems plaguing her captors, and attuned to marital issues following her own parents' recent split, Vicki fights for her life by trying to expose the imbalances in their relationship.

– Gráinne Humphreys, Festival Director

HEADSHOT
SPECIAL PRESENTATION

INFO: Sun 26th Feb / Cineworld 9 / 11:00 / 117 mins
DIRECTORS: Kimo Stamboel, Timo Tjahjanto / 2016 / Indonesia
WRITER: Timo Tjahjanto
CAST: Iko Uwais, Chelsea Islan, Sunny Pang, Julie Estelle

When an unknown Indonesian film called The Raid premiered back in 2011, action cinema welcomed a new hero, thanks to the furious flying fists and lightning-fast feet of star Iko Uwais. Now Uwais returns as the hero of Headshot, an amnesiac who’s forgotten everything about his past life — apart from his aptitude for ass kicking.

A young man washes ashore, an amnesiac with a serious head injury. After being nursed back to health by a young doctor, violence ensues as Ishmael takes on the henchmen of a vengeful drug lord while piecing together his past as a remorseless killing machine.

Directors Timo Tjahjanto and Kimo Stamboel — a.k.a. The Mo Brothers — have a keen eye for action, and they keep it coming at a speedy clip as Ishmael kicks, punches, ducks, and flips his way through the Indonesian underworld.

“In terms of sheer, punchy physical vigor, Headshot is a knockout.”
— Dennis Harvey, Variety

Always a cause for celebration — Iko Uwais brings his astounding fighting skills to this tale of amnesia and revenge.
— Gráinne Humphreys, Festival Director

TANNA

INFO: Sun 26th Feb / Light House 1 / 14:00 / 104 mins
DIRECTORS: Martin Butler, Bentley Dean / 2015 / Australia/Vanuatu
WRITERS: Martin Butler, Bentley Dean, John Collee
CAST: Mungau Dain, Marie Wawa, Marceline Roft

Selected by Australia as its entry into the Best Foreign Language Oscar race, Tanna is a captivating romance set amongst the Yakel people of Vanuatu, and is the first feature film shot completely on that island. Based on real events, and written in collaboration with the cast [all non-professionals], the film tells the story of Wawa and Dain, a young couple in love who must go on the run to escape Wawa’s arranged marriage to an enemy tribe.

Reminiscent of O’Flaherty’s classic Tabu, Tanna is a shimmering sensory delight, a tale of star crossed lovers set on a remote island in the South Sea.
— Gráinne Humphreys, Festival Director

Selected by Australia as its entry into the Best Foreign Language Oscar race, Tanna is a captivating romance set amongst the Yakel people of Vanuatu, and is the first feature film shot completely on that island. Based on real events, and written in collaboration with the cast [all non-professionals], the film tells the story of Wawa and Dain, a young couple in love who must go on the run to escape Wawa’s arranged marriage to an enemy tribe.

Gráinne Humphreys, Festival Director
Romeo has raised his daughter with the idea that once she turns 18, she will leave to study and live abroad. His plan is close to succeeding. She just has to pass her final exams. But the day before her first exam, an incident jeopardizes Eliza’s departure. Now Romeo has to make a decision. There are ways of solving the situation, but none of them involve the principles he has taught his daughter.

**The Farthest**

SPECIAL PRESENTATION

Is it humankind’s greatest achievement? 12 billion miles away a tiny spaceship is leaving our solar system and entering the void of deep space. It is the first manmade object ever to do so. Slowly dying within its heart is a plutonium generator that will beat for perhaps another decade before the lights on Voyager finally go out. But this little craft will travel on for millions of years, carrying a Golden Record bearing recordings and images of life on Earth. In all likelihood Voyager will outlive humanity and all our creations. It could be the only thing to mark our existence. Perhaps someday an alien will find it and wonder. In this powerful, poetic and cinematic feature documentary, The Farthest celebrates these magnificent machines, the men and women who built them, and the vision that propelled them farther than anyone could ever have hoped. Launched from a fractious planet, these pioneers sail on serenely in the darkness – an enduring testament to the ingenuity of humankind and the untapped limits of the human imagination.

**INFO:** Sun 26th Feb / Savoy 1 / 14:00 / 121 mins

**DIRECTOR:** Emer Reynolds / 2017 / Ireland

**WRITER:** Emer Reynolds

**FILMMAKER IN ATTENDANCE**

---

**At the heart of business in Ireland**

© 2016 KPMG, an Irish partnership and a member firm of the KPMG network of independent member firms affiliated with KPMG International Cooperative (“KPMG International”), a Swiss entity. All rights reserved.
I am a veteran of the surprise film trenches. I wear the medals and I bear the scars. *Sammy and Rosie Get Laid*, back in the mid-eighties? Yes, I was there. Likewise *Angie*, in 1994: if that had been an inflight movie, I’d still have tried to leave. But these are small prices to have paid for the joys of seeing—before anyone else—*The Usual Suspects* and *Peggy Sue Got Married; 300* and *Muppets Most Wanted;* and the divine *Galaxy Quest.* (God, the snobs and fools who walked out of that one after five minutes!)

I am a veteran of the surprise film trenches. I wear the medals and I bear the scars. *Sammy and Rosie Get Laid*, back in the mid-eighties? Yes, I was there. Likewise *Angie*, in 1994: if that had been an inflight movie, I’d still have tried to leave. But these are small prices to have paid for the joys of seeing—before anyone else—*The Usual Suspects* and *Peggy Sue Got Married; 300* and *Muppets Most Wanted;* and the divine *Galaxy Quest.* (God, the snobs and fools who walked out of that one after five minutes!)

Over three decades of the Dublin Film Festival, in all its incarnations, I have been delighted, amused and sometimes bemused by the surprise film, and the sense of expectation I experience before the curtains part is one of the highlights of my viewing year. In an ideal world, we would be offered the chance to see a surprise film every week, because it’s good for the cinemagoer’s soul. But we do not live in an ideal world, and so the opportunity only comes around once every twelve months. What are you waiting for? Take it.

John Connolly

**INFORMATION:**

INFO: Sun 26th Feb / Savoy 1 / 17:00
DIRECTOR: ??
WRITER: ??
CAST: ??
Just Eat: Official Sponsor of the Surprise Film

NO ONE, NOT EVEN THE PROJECTIONIST, KNOWS WHAT THE FILM IS—UNTIL THE VERY LAST MINUTE.

— Gráinne Humphreys, Festival Director
The excitement starts before the film does

Wide Eye Media is proud to support
The Audi Dublin International Film Festival

WIDE EYE

MEDIA

See it. Hear it. Feel it.
Visit wideeyemedia.com

HANDSOME DEVIL
CLOSING GALA

INFO: Sun 26th Feb / Savoy 1 / 20:00 / 95 mins
DIRECTOR: John Butler / 2016 / Ireland
WRITER: John Butler
CAST: Fionn O’Shea, Nicholas Galitzine, Andrew Scott, Moe Dunford
FILMKAKER IN ATTENDANCE

In this funny and observant coming of age tale from Irish novelist and filmmaker John Butler (whose previous film The Stag was the Closing Gala in 2014), bullied outsider Ned and macho athlete Conor are forced to share a bedroom at their rugby-mad boarding school. Their unlikely friendship takes them both by surprise as they bond over music and begin practicing guitar together. After their supportive English teacher encourages them to enter a local talent competition, Conor faces increasing pressure to choose between “manly” athletic pursuits and his new love of music. Meanwhile Ned has to decide whether to betray his new friend’s trust to save his own skin. Ultimately, each learns the importance of bravery, loyalty, and finding one’s own voice.

– Gráinne Humphreys, Festival Director
To anyone with even a passing awareness of British cinema over the last few years, Ben Wheatley will require no introduction. Described as energetic, intelligent, and unpredictable, with a wickedly ghastly sense of humour, the self-styled Mr. Wheatley has cut a distinctive path through the contemporary British cinematic landscape. This modern auteur known for works of idiosyncratic humour and twisted violence has travelled a compelling career path. Drawing comparisons to the Coen Brothers and Tarantino, Free Fire marks his sixth feature in seven years.

The special gala presentation of Free Fire will be his third visit to our festival and provides us with a welcome opportunity to host this Director’s Masterclass, where we’ll hear firsthand what it’s like working with some of the finest marquee names appearing on screen today.

From Hamlet and Elizabeth to Jungle Book and The Phantom of the Opera, Oscar-winning costume designer Alexandra Byrne boasts an incredibly impressive resume. In partnership with Warner Bros. Creative Talent, ADIFF is delighted to welcome her to Dublin to participate in a Masterclass discussing her career and approaches to costume design. An Academy Award winner for her work on Elizabeth: The Golden Age, a BAFTA winner for Persuasion, not to mention Oscar nominations for Hamlet, Elizabeth and Finding Neverland, Alexandra Byrne is one of the leading practitioners in her field.

WILLIAM H. WHEATLEY, BROADCASTING AUTHORITY OF IRELAND

Peter Tighe and Richard O’Connor have kindly agreed to discuss their new system for syncing and managing rushes from location. They describe it as follows: “Essentially we are creating a virtual link between remote locations and Editorial, where the synced rushes ‘appear’ in the Avid bins hours after shoot regardless of geographical distance. We’re doing it by deploying a mobile lab/cart to the location where all processing of the digital film files are completed and we then use a combination of 4G networks, cloud storage and a software program we have developed which automates the files directly into the databases of the receiving Avid. We can automate the ingest to any number of Avid stations anywhere in the world simultaneously (as long as they’re connected to the Internet).”

The events below are presented in association with the Broadcasting Authority of Ireland.

IRELAND has a thriving commercial production sector and it is an area within which much of our film talent also works. Some work exclusively in commercials whereas many others cross over with film and television production. Many directors hone their skills at commercials before making the leap to drama. This panel, moderated by Mike Donnelly V of MDV Media, will feature some of the busiest producers and directors of commercials discussing how they got started and examining some of their work in detail.

Much has been made of the addition of TV3’s most popular show to the soap opera scene with syndication overseas and strong viewing figures climbing steadily. But undertaking a production on this scale for an extended weekly run is a serious job. With multiple characters and storylines to be serviced, Red Rock seamlessly joins character and action into a highly popular TV series. This panel will feature key members from the creative team behind the show, discussing their approaches to story, character, and production within limited timeframes.
The BAI is pleased to support the 2017 Audi Dublin International Film Festival

BAI SCREENTEST #ADIFF17
Come to one of our SCREENTEST events during the festival.

SCREENTEST is an exciting series of talks and workshops aimed at students and anyone with an interest in the film and television industry.

Meet and hear from industry experts and learn more about what happens behind the lens.

PHOTOGRAPHY EXHIBITION: CELEBRATING IRISH TALENT —

INFO: On display throughout the festival at Powerscourt Centre, 59 South William Street
Open Monday – Sunday

After a year that heralded a record number of Oscar nominations for Irish film, alongside an equally impressive number of Golden Globe nominations going into 2017, it is fair to say that Irish talent is more than holding its own on the global cinematic stage. To celebrate the wealth of Irish talent in this year’s programme, ADIFF is delighted to present an exhibition of portrait photography featuring a selection of our homegrown talent. The exhibition will be a mixture of personalities from in front of and behind the camera, shot by Hugh O’Conor, someone who is no stranger himself to our cinema screens. Hugh’s acting career spans more than 30 years but his skills also lie behind the camera as a director and a fantastic photographer.

“It’s been a huge privilege to take these Dublin portraits – they’re just some of the talented Irish actors and filmmakers involved in the festival. All the images were shot on black + white film, with a Hasselblad CM camera that I still haven’t managed to break or lose (yet)...”
(Hugh O’Conor)

IMAGE: Andrew Scott [Actor]
Photo: Hugh O’Conor
ADIFF is proud to champion new and emerging talent, and 2017 sees a number of directors presenting their first feature film to Dublin audiences. The term “first time filmmaker” can be a bit of a misnomer. People with varied backgrounds in television, commercials, short film, or music videos can be sometimes referred to as first time filmmakers or an overnight success when presenting their first features. This panel allows some of this year’s directors who are screening their first features to discuss their careers, approach, and experience in bringing their projects to the screen. Joining in the discussion will be John Murphy (Photo City), Michael O’Shea (The Transfiguration), and other guests to be confirmed soon.

Are they here to amuse us? Are they here to make us laugh? Comedy is frequently labelled as one of the hardest genres to write for, yet one of the most appealing genres for audiences. Great comedy can be elusive. ADIFF is assembling a panel of comedy talent to discuss writing and adapting comedy for the big and small screen. We will touch on comedy collaborators and processes for working out what’s really funny in the context of the plot, or what is simply funny for the sake of it, and those comedy gold moments that end up on the cutting room floor or the writer’s bin. Our panel will consist of John Butler (The Stag, Your Bad Self), Shane Langan (Diet of Worms, The Walshes), and Amy Stephenson (Diet of Worms, The Walshes). Emmet Kirwan (Sarah & Steve) will be our host.
SPECIAL EVENTS  ///

ADIFF DISCOVERY AWARD
SUPPORTING NEW TALENT 2017

The Irish film industry has never been busier, productions both large and small are reaching wider audiences and there is an abundance of talent working in the sector today. The ADIFF Discovery Award aims to identify, champion, support and encourage new and emerging talent from both in front of, and behind the camera.

2017 ADIFF DISCOVERY NOMINEES

SIMON DOYLE
Producer: Gridlock
Other credits include: In View, Love is a Sting

LEAH MCNAMARA
Actor: Lily, Nails
Other credits include: Cherry Tree

STEVE WALL
Actor: Gridlock, Nails
Other credits include: An Klondike, Rebellion

NIAMH ALGAR
Actor: Without Name, Pebbles, Gone
Other credits include: From the Dark, Vikings

VINCENT GALLAGHER
Writer/Director: Second to None
Other credits include: Love is a Sting, Burning Wishes

SJ FFRENCHE O’CARROLL
Costume Designer: Nails
Other credits include: The Cherishing, Rockmount

DISCOVERY AWARD JURY

JASON FORAN
Producer

SEÁNA KERSLAKE
Actor

JUANITA WILSON
Director

AIDAN GREENE
Deputy CEO / Core Media

2017 ADIFF DISCOVERY NOMINEES

FIONN O’SHEA
Actor: Handsome Devil
Other credits include: The Siege of Jadotville, Roy

AMY DE BHRÚN
Actor: Gridlock
Other credits include: Jason Bourne, The Third Wave

JOHN CONNORS
Actor: Breathe, The Secret Scripture
Other credits include: Love/Hate, Cardboard Gangsters

BRUNELLA COCCIGLIA
Producer: Without Name
Other credits include: Foxes, Fear of Flying

LORCAN FINNEGAN
Director: Without Name
Other credits include: Foxes

EIMEAR ENNIS GRAHAM
Cinematographer: Lily
Other credits include: Cold, The Anti-Love Pill
SPECIAL EVENTS // /

SHORTS JURY

MARK ADAMS
Artistic Director, Edinburgh International Film Festival

TRISH LONG
Vice President and General Manager, Walt Disney Studios Motion Pictures Ireland

ESTHER MCCARTHY
Journalist and Film Critic

ARIA ENTERTAINMENT and MUSIC & LYRICS in association with THE FESTIVAL THEATRE EDINBURGH present

THE BROADWAY SMASH HIT MUSICAL COMEDY COMES TO DUBLIN

THE ADDAMS FAMILY

Book by MARSHALL BRICKMAN & RICK ELICE
Music and lyrics by ANDREW LIPPA
Based on Characters Created by CHARLES ADDAMS
Presented through special arrangement with Theatrical Rights Worldwide

CARRIE HOPE FLETCHER as Wednesday
SAMANTHA WOMACK as Morticia
LES DENNIS as Uncle Fester
Cameron Blakely as Gomez

Choreographer: ALISTAIR DAVID
Musical Supervisor and Orchestrations: RICHARD BEAGLE
Director: MATTHEW WHITE
Designer: DIEGO FITARCH

TUES 15 - SAT 26 AUG 2017 bordgaisenergytheatre.ie
ROI 0818 719 377 / UK & NI 0844 847 2455

SPECIAL EVENTS // /

WHAT IS A CULT FILM?

INFO: Thur 23rd Feb / Wigwam / 17:00
TICKETS: €7 / Book online at DIFF.ie

Each year the festival lineup includes a number of films destined to become cult films in the future and this year is no exception; watch out for The Love Witch. From A Clockwork Orange to Plan 9 from Outer Space, The Rocky Horror Picture Show to Showgirls: we often use the term but rarely scrutinise it. So what exactly is a cult film? Is it defined more by its devotees than by the intent of the filmmaker? A group of filmmakers, programmers and critics debate the definition of a cult film, illustrating their discussion with both classic favourites and more recent additions to this most elastic of genres...

Terence Davies is widely regarded as one of the major creative forces working in British cinema today. From his deeply autobiographical early works Distant Voices, Still Lives (1988) and The Long Day Closes (1992) to the remarkable adaptations of The Neon Bible (1995), The House of Mirth (2000), The Deep Blue Sea (2011) and Sunset Song (2015), this opinionated auteur has been praised by critics and filmmakers alike. Citing an approach of small budgets and modest intentions, an aptitude for “death and misery,” and his own refusal to compromise to commercial elements, this sharp and witty writer, director, novelist and poet has carved a distinctive path within the international cinematic landscape.

The conversation will be hosted by Dublin’s own Roddy Doyle, who himself brings rich insight into the process of adapting the written word for the screen. Don’t miss this unique opportunity to hear firsthand from one of the most celebrated British filmmakers working today.

IN CONVERSATION WITH...

TERENCE DAVIES

INFO: Wed 22nd Feb / Pearse Street Library / 15:00 / 90 mins
TICKETS: €7 / Book online at DIFF.ie

...
SPECIAL EVENTS

DUBLIN FILM CRITICS’ CIRCLE AWARDS

INFO: Sun 26th Feb / The Speakeasy Lounge at Flanagan’s / 16:00 / 60 mins
TIckETS: Free Event / Book online at DIFF.ie
Presented with the support of Limelight Communications

A chance to meet Ireland’s film critics as they announce their picks for Best Film, Best Director, Best Irish Film, Best Documentary and Best Performances from the ADIFF programme and review the highlights from the Festival. The Jury will additionally announce the Michael Dwyer Discovery Award and the George Byrne Maverick Award, named in honour of the contributions of two late Irish critics.

This year’s jury is comprised of Brogen Hayes (Movies.ie), Nicola Timmins (Average Film Reviews), Paul Whittington (Irish Independent), John Maguire (Sunday Business Post), Daniel Anderson (Clickonline.com), David Turpin (No More Workhorse), Donald Clarke (Irish Times), Gavin Burke (Entertainment.ie) and DFCC President Tara Brady (Irish Times).

CATALYST CASE STUDY: WITHOUT NAME

INFO: Fri 17th Feb / The Teachers’ Club / 15:00
TIckETS: Email industry@diff.ie

A case study will be presented by the producers of Without Name who will reveal their journey from initial pitch to the Bord Scannán na hÉireann/Irish Film Board as part of the Catalyst scheme, to their premieres at TIFF, ADIFF and into Irish cinemas later this month.

MICROMEDIA OUTDOOR EVERYWHERE
SANCTUARY ON TOUR

IN ASSOCIATION WITH ACCESS>CINEMA AND WITH THE SUPPORT OF THE ARTS COUNCIL, WE ARE DELIGHTED TO ANNOUNCE THREE ADDITIONAL SCREENINGS OF LEN COLLIN’S SANCTUARY IN VENUES OUTSIDE OF DUBLIN DURING THE FESTIVAL DATES.

SPECIAL EVENTS

The additional dates are:

Mon 20th February / 20:00
PAVILION THEATRE
Marine Road, Dún Laoghaire, Co. Dublin
Information/Booking: Telephone 01 231 2929
or online at www.paviliontheatre.ie

Tue 21st February / 20:00
DROICHEAD ARTS CENTRE
Stockwell Street, Drogheda, Co. Louth
Information/Booking: Telephone 041 98 33946
or online at www.droichead.com

Wed 22nd February / 20:00
RIVERBANK ARTS CENTRE
Main Street, Newbridge, Co. Kildare
Information/Booking: Telephone 045 448327
or online at www.riverbank.ie

AUDIENCE AWARD

Each year, you, the audience gets to vote on the films that bring a smile to your face; a tear to your eye; inspire you or clean knock your socks off! Our team of supremo volunteers will be at hand to help you cast your votes after each film. The winning filmmakers will be flown to the Berlinale Internationale Filmfestspiele in 2018, where they will enjoy a true VIP Audi experience.

PREVIOUS WINNERS OF THE AUDIENCE AWARD
2016: Viva
2015: The Salt of the Earth
2014: Los Wild Ones
2013: Broken Song
2012: The Raid
2011: Benda Bilili!
2010: His & Hers
2009: Anvil! The Story of Anvil
2008: Waveriders
2007: Once

PREVIOUS WINNERS OF THE AUDIENCE AWARD FOR SHORT FILM
2016: Little Bear
2015: Boogaloow & Graham

AUDIENCE AWARD

Ticketing in your hands
Whenever your event takes place, Ticketsolve provides the best value and most complete ticketing solution in the market by giving you the tools to get closer to your audience.

Proud Ticketing Partners of the Audi Dublin International Film Festival

Tel. 01-524 0954
www.ticketsolve.com
talktickets@ticketsolve.com

PREVIOUS WINNERS OF THE AUDIENCE AWARD
2016: Viva
2015: The Salt of the Earth
2014: Los Wild Ones
2013: Broken Song
2012: The Raid
2011: Benda Bilili!
2010: His & Hers
2009: Anvil! The Story of Anvil
2008: Waveriders
2007: Once

PREVIOUS WINNER OF THE AUDIENCE AWARD FOR SHORT FILM
2016: Little Bear
2015: Boogaloow & Graham
To help you make the most of your ADIFF17 experience, please follow these useful tips:

- For the most up-to-date information see DIFF.ie and keep in touch on social media.
- Please allow sufficient time to arrive at the cinema for your screening.
- Buying online? Download your ticket to your smartphone and we'll scan the barcode directly off the screen.
- Check out our Festival Feasts on page 111 and on DIFF.ie for lots of mouth-watering deals.
- ADIFF operates as a members’ festival. Membership is included in the ticket price (doesn’t apply to Fantastic Flix).

—

With the exception of Fantastic Flix, and unless otherwise stated, ADIFF is an over 18s festival.

Remember, our Box Office staff are always on hand to guide you through the programme.

—

#ADIFF17
@dublinfilmfest
DublinFilmFestival
info@diff.ie
For more info visit DIFF.ie

VENUE LIST

1. DIFF House & Box Office
   13 Lower Ormond Quay
2. Savoy Cinema
   O’Connell Street
3. Cineworld
   Parnell Street
4. Light House Cinema
   Smithfield
5. Wigwam
   Middle Abbey Street
6. Irish Film Institute
   Eustace Street
7. The Ark
   Eustace Street
8. Movies@Dundrum
   Dundrum Town Centre
9. Movies@Swords
   Pavilions Shopping Centre
10. Omniplex Rathmines
    Lower Rathmines Road
11. Bord Gáis Energy Theatre
    Grand Canal Square
12. Pavilion Theatre
    Dún Laoghaire
13. Powerscourt Centre
    South William Street
14. Hugh Lane Gallery
    Parnell Square North
15. The Teachers’ Club
    Parnell Square West
16. The Speakeasy Lounge
    at Flanagans
    Upper O’Connell Street
17. Pearse Street Library
    Pearse Street
The ADIFF Volunteers Programme is an exciting way to become an integral part of Ireland’s premier cinematic event each February.

Every year, the diverse range of characters we recruit both amazes and excites me. From all ages, occupations and nationalities, the volunteers generously contribute to staffing the various departments and venues for the run of the festival. Wherever they are needed, they are there with the enthusiasm, warm and dedication of Mary Poppins.

So from the whole festival team, thank you to all the volunteers, both old and new, who help to make the festival what it is. Your smiles and personalities are what the audience remembers and takes with them, long after the festival has ended.

John McHale
Volunteers Co-ordinator

WIGWAM
54 Middle Abbey Street

Located in what was once referred to as Cinemaland, a street that was home to the Adelphi, Curzon, and Cameo cinemas, Wigwam is a natural venue to host #ADIFF17. Like the festival programme, Wigwam boasts a strong international flavour wrapped around a relaxed Dublin charm. Festivalgoers cannot survive on popcorn alone and at Wigwam, chef Pedro Feraz has crafted his menu around his Brazilian roots, Italian trattoria training and his Irish home base.

To complement our daytime programme, you can depend on Vice Coffee to serve up some of Dublin’s best coffee, amazing toasties and a decadent selection from the Dublin Doughnut Co. For post-screening socialising, enjoy a pint from Dublin’s own 5 Lamps Brewery, our beverage partner.

So consider yourself invited to what promises to be an exciting and lively lineup of daily panel events, discussions and post-screening pints, chats, and dancing.

See DIFF.ie for a full programme of events at Wigwam. 🍺
During a break from enjoying the world’s best films, why not indulge in a festival feast at some of Dublin’s best restaurants, cafes and bars?

Present your ticket stub/film pass to avail of these special deals.

**APERITIVO** // 6 Parliament St, D2
10% discount

**AVENUE BY NICK MUNIER** // 1 Crow St, D2 *

**BEEF & LOBSTER** // 1A Parliament St, D2
A complimentary sparkling cocktail

**BROOKS HOTEL** // 62 Drury St, D2
10% discount on food and drinks

**CAMERINO** // 158 Capel St, D1
€5 coffee and brownie deal

**CHARLOTTE QUAY** // Charlotte Quay Dock, D4
10% discount (includes pre-theatre menu)

**CLEAVER EAST** // 6 East Essex St, D2
A complimentary sparkling cocktail

**FALLON & BYRNE** // 11 – 17 Exchequer St, D2
10% discount & a complimentary glass of Prosecco *

**GENERATOR HOSTEL** // Smithfield Square, D7
10% discount & a themed cocktail *

**L. MULLAGAN. GROCER** // 18 Stoneybatter, D7
A special ADIFF themed menu *

**SLICE** // 56 Manor Place, D7
€10 breakfast/lunch & coffee deal

**THE LIQUOR ROOMS** // 5 Wellington Quay, D2
€8 ADIFF themed cocktail

**THE MORRISON GRILL** // Ormond Quay Lower, D1
10% discount

**THE WOOLLEN MILLS** // 42 Ormond Quay Lower, D1
10% discount & complimentary cocktail *

—

*For more offers and for full details please see DIFF.ie

Why not share your festival feasts experience with us online? Snap a pic and tag #ADIFF17 @DublinFilmFest

---

Proudly supporting our friends in the Dublin Film Critics Circle at ADIFF 2017

Limelight Communications are at the forefront of film and entertainment PR and promotion in Ireland, with unrivalled expertise in devising creative, innovative publicity campaigns.

Contact Glenn Hogarty
E: glenn.hogarty@limelight.ie  •  T: (01) 668 0600

www.limelight.ie
OmniplexMAXX is the ultimate cinema experience in Ireland.

Our film and television practice is recognised as the largest in the Irish market. Our lawyers have advised on almost every feature film, major television drama and animation series produced in Ireland in recent years.

Get in touch
Jonathan Kelly, Partner
jkelly@philiplee.ie
Brian Gormley, Partner
bgormley@philiplee.ie

INDEX

| 4th Act, The | 79 |
| 7 Minutes | 76 |
| A Quiet Passion | 59 |
| A Woman, A Part | 20 |
| Abalone | 123 |
| ADIFF Shorts 1 | 36 |
| ADIFF Shorts 2 | 68 |
| ADIFF Shorts 3 | 74 |
| After the Storm | 65 |
| Age of Shadows, The | 76 |
| All of a Sudden | 44 |
| All These Sleepless Nights | 39 |
| Alone in Berlin | 31 |
| Amanda Coogan: Long Now | 26 |
| An Angel at My Table | 26 |
| Aquarius | 71 |
| Berlin Syndrome | 64 |
| Best | 33 |
| Catfight | 41 |
| Chicken | 80 |
| David Lynch – The Art Life | 78 |
| Distinguished Citizen, The | 24 |
| Donald Cried | 45 |
| Fantastic Flix Shorts | 120 |
| Farthest, The | 87 |
| Free Fire | 62 |
| Girl Asleep | 124 |
| Glasson | 47 |
| Glory | 45 |
| Graduation | 86 |
| Handsome Devil | 91 |
| Happiest Day in the Life of Ollí Mäki, The | 21 |
| Headshot | 94 |
| Heal the Living | 70 |
| Hema Hema: Sing Me a Song While I Wait | 30 |
| Hounds of Love | 85 |
| I Am Not Your Negro | 55 |
| Illustrated Mum, The | 118 |
| In Loco Parentis | 46 |
| In The Blood | 27 |
| Kai | 127 |
| King’s Choice, The | 60 |
| Lady Macbeth | 23 |
| LEGO® Batman Movie, The | 116 |
| Like Crazy | 40 |
| Louis & Luca – | 123 |
| The Big Cheese Race | 33 |
| Love Witch, The | — |
| Mail Blues | 38 |
| Mandy | 119 |
| Maudie | 17 |
| Mindhorn | 54 |
| Minute Bodies: The Intimate World of F. Percy Smith | 27 |
| Moka | 79 |
| Mr. Gaga | 23 |
| My Entire High School Sinking Into the Sea | 41 |
| My Life as a Courgette | 125 |
| Nails | 48 |
| Neruda | 63 |
| Notes on Rave in Dublin | 70 |
| Odyssey, The | 78 |
| On the Road | 80 |
| Other Side of Hope, The | 55 |
| Paradise | 52 |
| Personal Shopper | 59 |
| Photo City | 52 |
| Piano Lesson, The | 47 |
| Pickups | 32 |
| Playaround | 49 |
| Pretenders | 40 |
| Red Turtle, The | 117 |
| Rehearsal, The | 38 |
| Tanna | 85 |
| Their Finest | 53 |
| Thithi | 39 |
| To Live and Die in L.A. | 44 |
| Tomato Red | 81 |
| Transfiguration, The | 53 |
| Trespass Against Us | 71 |
| Tschick | 77 |
| Unless | 60 |
| War Story | 58 |
| Wild | 49 |
| Without Name | 30 |
| Woman Who Left, The | 58 |
| Worldly Girl | 63 |
| Wuth | 65 |
| XS00 | 77 |
| Zip & Zap and the Captain’s Island | 122 |
In my first year of programming at ADIFF, my inner child has delighted in immersing herself in hundreds of films from around the world. As a result I am honoured to present a programme of the very best children’s film, championing greater diversity and access to mainstream and international cinema for young people in Ireland.

Fantastic Flix blasts off with a Festival Preview of The Lego® Batman Movie, telling the caped crusader’s tale in brilliant bricks of yellow with endless quotable lines. Following on from that Michael Dudok de Wit’s The Red Turtle opens the strand with beautiful animation from Studio Ghibli. The Lego® Movie will be accompanied by an introduction, Q+A or discussion.

This year we also celebrate film’s relationship with other art forms. Our special guest is beloved children’s author Dame Jacqueline Wilson, who will present three films including an adaptation of her children’s book The Illustrated Mum and cherished classics The Secret Garden and Mandy.

We have acclaimed animations including Claude Barras’ charming My Life as a Courgette and Korean anime Kai. Adventures and magic are afoot in Zip & Zap and The Captain’s Island and Abulele, with the characters of Snowtime! and Louis & Luca – The Big Cheese Race battling it out for first place.

For the slightly older audiences there is the wonderfully quirky Girl Asleep and a special family screening of In Loco Parentis. Both films are designed to evoke awkward laughs and nostalgia for those memorable years.

I am thrilled to have our very first Children’s Jury in collaboration with The Ark’s Children’s Council and the Irish Film Classification Office. The jury is made up of 15 bright voices who will share their glimpses into the programme in the lead up to the Festival.

There is a shorts programme for the youngest tots and a screening of The Stinky & Dirty Show with Cartoon Saloon based on their upcoming release The Breadwinner.

I hope that this year’s Fantastic Flix will offer lightness to the cloudy month of February, but also healthy doses of mischief and silliness for the big kids and the little, which is as it should be.

— SARAH AHERN, FANTASTIC FLIX PROGRAMMER
THE LEGO® BATMAN MOVIE

INFO: Sat 4th Feb / Movies@Dundrum 1 /
11:00 / 105 mins
DIRECTOR: Chris McKay / 2017 / USA/Denmark
WRITERS: Seth Grahame-Smith, Chris McKenna, Erik Sommers, Jared Stern, John Whittington
CAST: Will Arnett, Rosario Dawson, Ralph Fiennes, Zach Galifianakis, Michael Cera

In the irreverent spirit of fun that made The LEGO® Movie a worldwide phenomenon, the self-described leading man of that ensemble – LEGO® Batman – stars in his own big screen adventure. But there are big changes brewing in Gotham, and if he wants to save the city from The Joker's hostile takeover, Batman may have to drop the lone vigilante thing, try to work with others and maybe, just maybe, learn to lighten up.

Will Arnett reprises his starring role from The LEGO® Movie as the voice of LEGO® Batman, aka Bruce Wayne. Zach Galifianakis [Muppets Most Wanted, the Hangover films] stars as The Joker; Michael Cera [TV's Arrested Development] as the orphan Dick Grayson; Rosario Dawson [TV's Daredevil] as Barbara Gordon; and Ralph Fiennes [the Harry Potter films] as Alfred.

THE RED TURTLE / LA TORTUE ROUGE

INFO: Fri 10th Feb / Omniplex Rathmines MAXX /
18:30 / 80 mins
DIRECTOR: Michael Dudok de Wit / 2016 / France/Belgium
WRITERS: Michael Dudok de Wit, Pascale Ferran
WINNER: Un Certain Regard – Special Jury Prize, Cannes Film Festival

A man is shipwrecked on a beautiful but deserted island and must make the most of what he has to survive. Watched by a group of sand crabs, he attempts to escape but is thwarted by the weather and a gigantic red turtle with a vendetta. Then an unexpected visitor arrives who will change his life forever.

In 2006, acclaimed animator Michael Dudok de Wit was approached by Japanese animation powerhouse Studio Ghibli and given carte blanche to make his first feature film. Ten years and many many hours of work later, he has given us The Red Turtle, a wordless animated story that brilliantly captures in a simple and yet profound way the universal themes of survival, loneliness, companionship, the passing of time, and the cycles of life and death.

“A fable so simple, so pure, it feels as if it has existed for hundreds of years, like a brilliant shard of sea glass rendered smooth and elegant through generations of retelling.” – Variety

FANTASTIC FLIX: OPENING FILM

LAUNCHING FANTASTIC FLIX WITH A BANG, ONE OF THE MOST ANTICIPATED FILMS OF THE YEAR, LED WITH STYLE BY THE CAPECRUSADER, A WHISP — SMART DELIGHT FOR ALL THE FAMILY.

— Sarah Ahern, Fantastic Flix Programmer

A BEAUTIFUL STORY OF A CASTAWAY'S LIFE ON A DESERT ISLAND FROM ACCLAIMED ANIMATOR MICHAEL DUDOK DE WIT.

— Ryan Corneille – Transition Year Editor
Memorable characters inhabit the beloved books of Dame Jacqueline Wilson. From the sad and brilliant mother in *The Illustrated Mum* to the girls experiencing first love in the *Girls* series and the loveable boys of *Buried Alive*, as well as the ever optimistic Elsa in *The Bed and Breakfast* Star, all have resonated in the hearts, minds and imaginations of young audiences all over the world. Many of her more than 80 published works have also crossed over into the world of theatre and television adaptations. It is our great privilege to host this acclaimed author and to present a selection of films chosen by her.

**DAME JACQUELINE WILSON**

Dame Jacqueline Wilson is this year’s Festival Curator and she has chosen a selection of films for the Fantastic Flix programme. Each film Jacqueline selects will be coupled with a Q&A or extended introduction from the author. Previous ADIFF Curators include Allison Anders (director: “Four Rooms,” “Gas, Food, Lodging”).

**THE ILLUSTRATED MUM**

INFO: Sat 11th Feb / Movies@Dundrum 1 / 12:00 / 102 mins
DIRECTOR: Cilla Ware / 2003 / UK
WRITERS: Jacqueline Wilson, Debbie Isitt
CAST: Michelle Collins, Alice Connor, Holly Grainger
FOLLOWED BY A Q&A WITH DAME JACQUELINE WILSON

Ten year-old Dolphin knows the truth about her mum; she suffers from a mental illness that makes her different from all the other mums at school. But it’s exactly that difference, the magic and wonder that Marigold brings to life, as well as the gloriously colourful tattoos that cover her body, that makes her really special. If only her big sister Star still believed in Marigold – then nothing would ever have to change. — C4 PRESS

A FILM WHICH LOOKS AT THE HIGHS AND LOWS OF MENTAL ILLNESS IN THE HOME AND TWO VERY BRAVE GIRLS’ PATH TO HAPPINESS.
— Sarah Ahern, Fantastic Flix Programmer

**THE SECRET GARDEN**

INFO: Sun 12th Feb / Light House 1 / 12:00 / 101 mins
DIRECTOR: Agnieszka Holland / 1993 / USA
WRITERS: Frances Hodgson Burnett, Caroline Thompson
CAST: Kate Maberley, Heydon Prowse, Andrew Knott, Maggie Smith
WITH AN INTRODUCTION BY DAME JACQUELINE WILSON

*AGNIESZKA HOLLAND’S BELOVED ADAPTATION OF FRANCES HODGSON BURNETT’S NOVEL, THIS CHILDREN’S CLASSIC HAS DEPTH AND HEART IN BUCKET LOADS.*
— Sarah Ahern, Fantastic Flix Programmer

An adored and much loved classic, this is a work of beauty, poetry and deep mystery, and watching it is like entering for a time into a closed world where one’s destiny may be discovered.” — Roger Ebert (5 stars)

**MANDY**

INFO: Mon 13th Feb / Light House 1 / 10:30 / 93 mins
DIRECTOR: Alexander Mackendrick / 1952 / UK
WRITERS: Hilda Lewis, Jack Whittingham, Nigel Balchin
CAST: Mandy Miller, Phyllis Calvert, Terence Morgan
WITH AN INTRODUCTION BY DAME JACQUELINE WILSON

A FAVOURITE OF OUR GUEST CURATOR DAME JACQUELINE WILSON, WITH A STUNNING PERFORMANCE BY MANDY MILLER OF NELLIE THE ELEPHANT TAME.
— Sarah Ahern, Fantastic Flix Programmer

Born deaf, Mandy is mute for most of her childhood. As she reaches school age her family is in danger of breaking up. Christine, Mandy’s mother, has heard of a residential school for the oral education of the deaf, where the children are taught to lip-read and, through the identification of objects, to speak – but her husband, Harry, wishes to have her home-schooled.
**HE Y DEER!**

**DIRECTOR:** Örs Bárczy / Hungary / 7 mins  
**WRITER:** Örs Bárczy

Our story is about an adorable, cocoa-drinking, and fastidious deer who shovels the snow in front of his house every day.

---

**LITTERBUGS**

**DIRECTOR:** Peter Stanley-Ward / UK / 15 mins  
**WRITERS:** Peter Stanley-Ward, Natalie Conway

Helped by her self-made flying mechanical creatures, a young inventor and a pint-sized superhero defeat the town bullies and find an unexpected friendship.

---

**SPRING JAM**

**DIRECTOR:** Ned Wenlock / New Zealand / 5 mins  
**WRITER:** Ned Wenlock

A young stag, lacking impressive antlers, knows he needs to improvise sweet music if he’s to have any chance during the mating season.

---

**AT-ISSUE**

**DIRECTOR:** Drew Roper / UK / 10 mins  
**WRITERS:** Drew Roper, Mike Cooper

Bartholomew is an unemployed stop-motion puppet. When auditions are announced for a new acting role, he dreams of becoming a star of the silver screen.

---

**HEAD UP!**

**DIRECTOR:** Gottfried Mentor / Germany / 3 mins  
**WRITER:** Gottfried Mentor

An adorable baby mountain goat helps its dad discover that kidding around can be a great way to learn new things.

---

**FROZEN FUN**

**DIRECTOR:** Verena Fels / Germany / 4 mins  
**WRITER:** Verena Fels

A snowball fight is fun for everyone! Because it’s sooo cold outside, the penguin has to think of something special to get its friends to join in the game.

---

**CLOUIDBERY / MOROSHKA**

**DIRECTOR:** Polina Minchenok / Russia / 8 mins  
**WRITER:** Polina Minchenok

The whole village is scared of the big grey wolf with fangs, but one small girl finds the courage to help him and they become friends.
ZIP & ZAP AND THE CAPTAIN’S ISLAND

INFO: Mon 13th Feb / Light House 3 / 10:45 / 105 mins
DIRECTOR: Oskar Santos / 2016 / Spain
WRITERS: José Escobar, Oskar Santos, Jorge Lara
CAST: Teo Planell, Toni Gómez

ONE PART PETER PAN AND ONE PART MISS PEREGRINE, THE MISCHIEVOUS ZIP & ZAP WILL LEAD YOU ON A DARING ADVENTURE.
— Sarah Ahern, Fantastic Flix Programmer

KAI

INFO: Mon 13th Feb / Light House 3 / 12:50 / 96 mins
DIRECTOR: Lee Seong-gang / 2016 / South Korea

In this stunning animated story from renowned Korean director Lee Seong-gang (My Beautiful Girl Mori, Yobi the Five-Tailed Fox), Snow Queen Hattan casts a spell over the peaceful village where Kai lives and covers everything in ice. The River Spirit who is the village’s protector gives the brave young Kai the only key to fighting off Hattan and asks him to save the village.

THINK FROZEN MEETS THE KOREAN SPIRIT WORLD IN A MAGICAL ANIME STYLE. WOLVES, WITCHES, WATER GODS AND CUTE CREATURES ABOUND.
— Sarah Ahern, Fantastic Flix Programmer

LOUIS & LUCA – THE BIG CHEESE RACE

INFO: Tue 14th Feb / Movies@Swords 9 / 10:45 / 78 mins
INFO: Wed 15th Feb / Omniplex Rathmines 4 / 12:15 / 78 mins
DIRECTOR: Rasmus A. Sivertsen / 2016 / Norway
WRITERS: Kjell Aukrust, Karsten Fullu
NOMINATED: Crystal Bear, Berlin International Film Festival
WITH THE SUPPORT OF THE ROYAL NORWEGIAN EMBASSY IN IRELAND AND THE NORWEGIAN FILM INSTITUTE

WACKY CONTRACTIONS, STEADFAST FRIENDSHIP AND ANCIENT VILLAGE RIVALRY SET THE BACKDROP TO THIS HUGELY ENJOYABLE RACE TO THE FINISH LINE.
— Sarah Ahern, Fantastic Flix Programmer

ABULELE

INFO: Tue 14th Feb / Movies@Swords 7 / 12:15 / 96 mins
DIRECTOR: Jonathan Geva / 2015 / Israel
WRITER: Jonathan Geva
CAST: Yoav Sadian, Idan Barkai

Ancient legends warn children about the Abulele, enormous, furry and sometimes dangerous monsters who are able to hide among humans by making themselves invisible except to special children who are in need of a friend. Adam, a young boy grieving the loss of his brother, discovers an Abulele living in his building. But when Adam realises that it is the humans who are the real monsters, he risks everything to save his friendly giant.

ACTION, ADVENTURE AND AN ANCIENT MONSTER WHOSE FAVOURITE DRINK IS PINK LEMONADE! TOGETHER, ABULELE AND ADAM OUTSMART THE SPECIAL FORCES “THUNDER” UNIT.
— Sarah Ahern, Fantastic Flix Programmer
SNOWTIME!

INFO: Wed 15th Feb / Omniplex Rathmines 4 / 10:30 / 82 mins
DIRECTORS: Jean-François Pouliot, François Brisson / 2015 / Canada
WRITERS: Roger Canton, Danjely Patenaude, Paul Risacher, Normand Canac-Marquis
CAST: Ross Lynch, Sandra Oh

TWO WORDS... SNOWBALL FIIGHT! JOIN THESE LOVEABLE KIDS AND THEIR FURRY FRIEND CLEO FOR AN EPIC FORT BATTLE DURING THE WINTER BREAK.

— Sarah Ahern, Fantastic Flix Programmer

A heart-warming tale of a most unlikely hero!

Join an all-star cast including Ross Lynch (Disney Channel’s Austin and Ally) and Sandra Oh (Grey’s Anatomy) on an adventure about true friendship. During the school holidays, Luc and Sophie decide to have a massive snowball fight to claim the rights to a fort. Aided by Cleo, the loveable dog, they embark on a thrilling adventure that brings the whole town together and shows that you can find friendship in even the most unlikely circumstances, whilst learning a few important lessons along the way.

GIRL ASLEEP

INFO: Wed 15th Feb / Omniplex Rathmines 4 / 13:50 / 77 mins
INFO: Thu 16th Feb / Movies@Dundrum VIP Screen / 12:45 / 77 mins
DIRECTOR: Rosemary Myers / 2016 / Australia
WRITER: Matthew Whittet
CAST: Bethanj Whitmore, Harrison Feldman
FOLLOWED BY A Q&A WITH DAVID POWER, IRISH FILM CLASSIFICATION OFFICE

NEW SCHOOL NERVES, EMBARRASSING PARENTS, THE MEAN GIRLS, THE COOL GUY, FIRST LOVE... JUST A REGULAR TEEN MOVIE. APART FROM THE DREAMY FOREST SEQUENCES AND ONE COOL DISCO SCENE.

— Sarah Ahern, Fantastic Flix Programmer

On the cusp of turning fifteen, Greta can't bear to leave her childhood; it contains all the things that give her comfort in this incomprehensible new world. She floats in a bubble of loserdom with her only friend Elliott, until her parents throw her home filled with other orphans his age. At first, Courgette struggles to find his place in this strange, at times, hostile environment. Yet with Raymond’s help and his newfound friends, he eventually learns to trust, finds true love and at last a new family of his own.

THE STINKY & DIRTY SHOW

FOLLOWED BY A BEHIND THE SCENES PRESENTATION BY BROWN BAG FILMS

INFO: Fri 17th Feb / Omniplex Rathmines 7 / 11:00 / 44 mins + 20–30 min presentation
DIRECTOR: Guy Toubes / 2015 / Ireland
WRITER: Guy Toubes
FILMMAKER IN ATTENDANCE

WE ARE THRILLED TO SHOW WINNING BROWN BAG FILM’S STINKIEST AND DIRIEST ANIMATION YET, INCLUDING A HOST OF LOVEABLE CHARACTERS AND VOICE TALENT.

— Sarah Ahern, Fantastic Flix Programmer

Based on books by Jim and Kate McMullan, the adventures of best friends and unlikely heroes, Stinky the garbage truck and Dirty the backhoe loader, a dynamic and hilarious duo of resourcefulness that learn when things don’t go as expected, asking “what if” can lead to success. Four episodes of The Stinky & Dirty Show will be screened followed by a post screening presentation by Brown Bag Films, revealing a look behind the scenes at the making of the show.

MY LIFE AS A COURGETTE / MA VIE DE COURGETTE

INFO: Fri 17th Feb / Omniplex Rathmines 4 / 11:50 / 66 mins
DIRECTOR: Claude Barras / 2016 / Switzerland/France
WRITER: Céline Sciamma
NOMINATED: Best Motion Picture – Animated, Golden Globe Awards
WITH THE SUPPORT OF THE EMBASSY OF SWITZERLAND IN IRELAND

MEET THE UNSTOPPABLE “COURGETTE” AS HE STARTS LIFE IN A NEW HOME AND PROVES THAT TOUGH GUYS AND GROWN-UPS ARE NOT ALL BAD. HEARTFELT ANIMATION WITH ODDLES OF CHARM.

— Sarah Ahern, Fantastic Flix Programmer

After his mother’s sudden death, Courgette is befriended by kindly police officer Raymond, who accompanies him to his new foster home filled with other orphans his age. At first, Courgette struggles to find his place in this strange, at times, hostile environment. Yet with Raymond’s help and his newfound friends, he eventually learns to trust, finds true love and at last a new family of his own.
FANTASTIC FLIX EVENTS ///

FANTASTIC FLIX CHILDREN’S JURY
—

MEMBERS: Eve Gannon, Lee Geoghegan, Adam Falegan, Ella Gannon, Rowan Moore, Abbie Cassidy, Saoirse Cannon, Kian Mc Cluskey, Grace Hickey, Naoise Byrne, Kelly Ogan, Ollie West

A jury of 11–12 year olds will have the opportunity to watch, evaluate, and review Fantastic Flix titles from around the world. They’ll confer and then award one film Best Fantastic Flix Film of 2017. Along the way, their opinions will be featured on ADIFF channels and their names will appear in the ADIFF catalogue. This is a great opportunity for movie mad children to see some great films, share their opinions, and discover the craft of critiquing film.

— Fantastic Flix Children’s Jury is in collaboration with The Ark’s Children’s Council and the Irish Film Classification Office.

‘LET’S TALK ABOUT DRUGS’ NATIONAL YOUTH MEDIA AWARDS
—

INFO: Thur 16th Feb / 90 mins
Please check DIFF.ie for more details.
With the support of the Department of Health, the HSE, the Ana Liffey Drug Project, Healthy Ireland and the Drugs.ie website

The Drugs.ie ‘Let’s Talk about Drugs’ National Youth Media Awards is an annual competition which encourages discussion of drug-related issues by inviting young people to produce a piece of original content relating to drug and alcohol use. This year the nominees in the short video category will have their premiere hosted at ADIFF. The winners from the four age categories will also receive an iPad mini and the overall winner will receive a prize of €2,000.

This fantastic initiative by Drugs.ie brings together secondary schools, colleges, and youth clubs nationwide, giving a voice to young people about an important issue.

—

FANTASTIC FLIX WORKSHOPS ///

FOLEY WORKSHOP:
CREATING SOUNDS FOR THE SCREEN
—

INFO: Sat 18th Feb / The Ark / 14:30 / 120 mins
Ages: 7–10
TICKETS: €11 / €8 (20% off for The Ark members)
AVAILABLE FROM THE ARK

Come join Caoimhe Doyle and Jean McGrath in an inspiring and fun Foley workshop looking at the often surprising ways that sound effects are produced for film.

Over the course of the workshop, you will work with Caoimhe and Jean to recreate the sounds and voices of various farm animals in a sequence from Mark Baker’s Oscar-nominated short animation The Hill Farm.

Foley is the reproduction of everyday sound effects that are added to a film – from the swish of clothing and footsteps to squeaky doors and breaking glass.

LEGENDARY WORKSHOPS
—

INFO: Wed 22nd Feb, Thur 23rd Feb, Fri 24th Feb / The Ark / 10:30 & 14:30 / 150 mins
AGES: 8–12
TICKETS: €15/14 (20% off for The Ark members)
AVAILABLE FROM THE ARK

Make your own LEGO® movie in this hands-on workshop with Brick Flicks.

Brick Flicks stop motion workshops make LEGO® mini figures come alive! All you need to bring is your favourite LEGO® character to cast as the star of your own legendary adventure.

You will work in small groups to create a set, storyboard and plan for your very own stop motion movie. You will then film, edit, and record audio for your mini-movie using iPads. Your final masterpieces will then be shared on The Ark’s YouTube channel for you to share with friends and family!
Cartoon Saloon return to The Ark with a fun workshop to introduce their brand-new animated feature film *The Breadwinner*.

Join animator Rory Conway as he talks you through the animation process. Read through the story and recreate lead character Parvana’s adventures by drawing out the storyboard as seen through your own eyes.

During the workshop you will get some sneak peeks at *The Breadwinner* as you learn more about Parvana, a 12 year old girl growing up in Afghanistan in 2001. When her father is arrested, Parvana dresses as a boy in order to work and provide for her family.
Moves you even while standing still

The all-new Audi A5
Engineered with soul

Audi Vorsprung durch Technik