

**Press Release: Dublin, 18<sup>th</sup> January 2018**

**Rich line-up of Irish documentaries brings a dose of reality and a host of World and Irish Premieres to the Audi Dublin International Film Festival 2018**

With the main programme announcement just under a week away, the Audi Dublin International Film Festival (21<sup>st</sup> Feb-4<sup>th</sup> March) gave a taste of their exciting 2018 film programme by announcing this year's Irish documentary line-up a week early.

Festival Director, Gráinne Humphreys said, *'This year's Irish documentary line-up, full of World and Irish Premieres reveals a preoccupation with the tensions between long-held traditions and the contemporary society. These extraordinary films ask questions of what we can treasure and protect, what can be re-invented and what we need to learn to let go of. These profound and searching documentaries give a glimpse of what's in store when the full Audi Dublin International Film Festival programme is announced on 24<sup>th</sup> January.'*

One farmer's courageous struggle to maintain a centuries-old lifestyle in the shadow of a huge multinational is traced in the Irish Premiere of Feargal Ward's [The Lonely Battle of Thomas Reid](#); the walk of the Camino is re-invented as a Kerry curragh sea journey in the Irish Premiere of Dónal Ó'Céilleachair's [The Camino Voyage](#) featuring Brendan Begley and Glen Hansard; and Paul Duane traces a hypnotic musical journey that brings us to the earliest Western music still in existence in the World Premiere of [While You Live, Shine](#).

A less welcome tradition, that of dissident Republican vigilantism in pockets of the North, is shockingly explored in the Irish Premiere of Sinéad O'Shea's much-anticipated [A Mother Brings Her Son to Be Shot](#). The Troubles also reverberate through the Irish Premiere of Donal Foreman's [The Image You Missed](#), which sees the filmmaker grapple with the legacy of his estranged father, Arthur MacCaig, and the decades-spanning archive of the conflict in Northern Ireland that he created.

Each year the Arts Council's Reel Art scheme, in association with ADIFF and Filmbase, commissions two films that offer filmmakers a chance to make highly creative, imaginative and experimental documentaries on an artistic theme. Receiving their World Premieres at this year's festival in the IFI are Rouzbeh Rashidi's [Phantom Islands](#), a visceral exploration of the boundaries between documentary and fiction and Niall McCann's reflective encounter with Irish musician and artist Adrian Crowley in [The Science of Ghosts](#).

Lastly, major Irish filmmaker Pat Collins returns to documentary with [Twilight](#), a beautiful evocation of the end of day, that was filmed over two years in Baltimore, West Cork.

*Tickets for the Irish documentaries at ADIFF are available now at ([www.diff.ie](http://www.diff.ie) or 01 687 7974).*

*Season Tickets are also now on sale alongside tickets for the Fantastic Flix young people's programme, the Paul Schrader season, the Surprise Film, Immersive Stories: Conference and Exhibition, and the silent film presentations in association with the San Francisco Silent Film Festival. The full ADIFF Programme will be released on Jan 24<sup>th</sup>.*

**Irish Documentaries at ADIFF 2018 - Schedule**

**Saturday 24<sup>th</sup> February**

18.30 *The Lonely Battle of Thomas Reid* Light House 1  
*Filmmaker in attendance: Feargal Ward*

**Monday 26<sup>th</sup> February**

18.30 *The Science of Ghosts* IFI  
*Filmmaker in attendance: Niall McCann*

**Tuesday 27<sup>th</sup> February**

18.30 *Phantom Islands* IFI  
*In attendance: Rouzbeh Rashidi*

**Wednesday 28<sup>th</sup> February**

17.50 *Twilight* Light House 2  
*In attendance: Pat Collins*

18.45 *While You Live, Shine* Light House 2  
*In attendance: Paul Duane*

**Thursday 1<sup>st</sup> March**

18.15 *The Image You Missed* Light House 2  
*In attendance: Donal Foreman*

**Friday 2<sup>nd</sup> March**

18.15 *The Camino Voyage* IFI  
*In attendance: Dónal Ó Céilleachair*

**Saturday 3<sup>rd</sup> March**

18.15 *A Mother Brings Her Son to Be Shot* Light House 1  
*In attendance: Sinéad O'Shea*

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**About Audi Dublin International Film Festival (21<sup>st</sup> Feb-4<sup>th</sup> March 2018)**

Founded in 2003, the Dublin International Film Festival sets the agenda of the year with its programme of outstanding Irish and international film. Offering unique access to a plethora of filmmaking talent, the festival transforms Dublin into a hub of glamour, creativity and film appreciation.

Over the past fifteen years, the festival has hosted over 600 major guests, including winners of the festival's prestigious Volta Award such as Al Pacino, Julie Andrews, Danny DeVito, Daniel Day-Lewis, Joss Whedon, Brendan Gleeson, Angela Lansbury, Stanley Tucci, Stellan Skarsgård, Kristin Scott Thomas and Ennio Morricone.

The festival has screened world cinema from 52 different countries, a total of almost 1,500

films, of which 300 were Irish features including Irish premieres of *Sing Street*, *Once*, *Ondine*, *In Bruges*, *Calvary*, *The Stag* and *The Secret of Kells*. The festival's young people's programme Fantastic Flix is expanding each year, engaging schools and families and building a new generation of film fans.

The Dublin International Film Festival is sponsored by Audi, its principal funder is the Arts Council and it is also in receipt of funding from official industry partner, the Irish Film Board. Key partners and funders include hotel partner The Merrion Hotel, print transport partner Wells Cargo, post-production partner Windmill Lane, social listening partners Olytico, digital out-of-home provider Orbscreen, official food ordering app Just Eat and media partners Entertainment.ie, 98FM, The Times & The Sunday Times and [micromedia.ie](http://micromedia.ie). Kerry Foods' Cheestrings are sponsors of the ADIFF's Fantastic Flix family programme. Venue Partners include Cineworld.

#### **ABOUT AUDI**

Audi is Ireland's leading premium car brand. *Vorsprung durch Technik* combines progression, sportiness and sophistication, and is at the core of Audi's car-building philosophy. Audi leads the way in technological and engineering excellence, pioneering new innovations, such as quattro®, for a truly unique driving experience.

**The Dublin International Film Festival is sponsored by Audi, and funded by The Arts Council and The Irish Film Board.**

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