

## Press Release

### Many films successfully rescheduled at the Audi Dublin International Film Festival

Battling severe disruption due to the extreme weather conditions, the Audi Dublin International Film Festival has successfully rescheduled many of the postponed films from the Festival programme over the coming weekend.

Gráinne Humphreys, Festival Director said *'I'm happy to announce that we are going to be able to reschedule a number of the postponed films as soon as this coming weekend. I started attending the Dublin Film Festival as an audience member in 1986 and I've never seen such a big obstacle to the delivery of the Festival programme. It has been with heavy hearts that we've had to cancel some events and guest appearances entirely. I'd like to thank all our loyal customers and festival guests for their continued support and patience, as well as our festival volunteers, staff and our partner venues for their hard work under extremely challenging circumstances.'*

No festival screenings are able to go ahead on Friday 2nd March. Other than the postponement of *The Delinquent Season* and the cancellation of the *Vanessa Redgrave Public Talk and Volta Presentation*, all other screenings will run as planned on Saturday and Sunday, though in some cases guests appearances will not be possible.

**Ticketholders unable to attend the new screening times will be offered the chance to exchange their tickets or receive a full refund. Customer queries should be directed to the ADIFF Box Office on 01 687 7974 or [boxoffice@diff.ie](mailto:boxoffice@diff.ie).**

Check the website for further updates at [www.diff.ie](http://www.diff.ie).

#### **\*\*\*ADIFF Rescheduled Events – Schedule\*\*\***

**Friday 2<sup>nd</sup> March** – No Festival screenings are going ahead on Friday.

#### **Saturday 3rd March**

*Wonderstruck* will now be screened on Saturday, 3rd March at 10.30am in Cineworld

*L' Apparition* will be now be screened on Saturday, 3rd March at 10.10am in Cineworld

*Hannah* will be screened on Saturday 3<sup>rd</sup> March at 20.30 in the Light House Cinema, Smithfield and will replace the World Premiere of *The Delinquent Season*, which has been postponed until a later date to be announced soon.

**N.B** *At time of writing all other ADIFF Saturday screenings will go ahead as planned, though in some cases guest appearances are unable to take place.*

#### **Sunday 4th March**

*The Image You Missed* will now be screened on Sunday, 4th March at 2pm in Omniplex Rathmines

*Catch the Wind* will now be screened on Sunday, 4th March at 10am in Light House Cinema, Smithfield

*Anchor & Hope* will now be screened on Sunday, 4th March at 10am in Light House Cinema, Smithfield

**Foxtrot** will now be screened on Sunday, 4th March at 10am in Light House Cinema, Smithfield

**N.B** At time of writing all other ADIFF Sunday screenings will go ahead, though in some cases guest appearances are unable to take place.

#### **Friday 9th March**

**The Other Side of Everything** will now be screened on Friday 9th March at 6.15pm in the Light House Cinema, Smithfield.

#### **Monday 12<sup>th</sup> March**

**Have a Nice Day** will now be screened on Monday 12th March at 6pm in the Light House Cinema, Smithfield

**Kissing Candice** will now be screened on Monday 12th March at 8.45pm in the Light House Cinema, Smithfield

#### **Fantastic Flix - Family Film Programme Rescheduling**

**Vampirina** (44mins + Presentation) will now be screened on Friday, 9th March at 10am in the Light House Cinema, Smithfield

**Cloudboy + (Earthy Encounters)** (98+22mins = 113mins) will now be screened on Friday, 9th March at 11:30am in Light House Cinema, Smithfield

**For media information, interview requests or high-res imagery contact [press@diff.ie](mailto:press@diff.ie) or call 083 003 4595**

#### **About Audi Dublin International Film Festival (21<sup>st</sup> Feb-4<sup>th</sup> March 2018)**

The Dublin International Film Festival is sponsored by Audi, its principal funder is the Arts Council and it is also in receipt of funding from official industry partner, the Irish Film Board. Key partners and funders include hotel partner The Merrion Hotel, print transport partner Wells Cargo, post-production partner Windmill Lane, social listening partners Olytico, digital out-of-home provider Orbscreen, official food ordering app Just Eat and champagne partner Moët & Chandon, with media partners Entertainment.ie, 98FM, The Times & The Sunday Times and [micromedia.ie](http://micromedia.ie). Kerry Foods' Cheestrings are sponsors of the ADIFF's Fantastic Flix family programme. Venue Partners include Cineworld.

Founded in 2003, the Dublin International Film Festival sets the agenda of the year with its programme of outstanding Irish and international film. Offering unique access to a plethora of filmmaking talent, the festival transforms Dublin into a hub of glamour, creativity and film appreciation.

Over the past fifteen years, the festival has hosted over 600 major guests, including winners of the festival's prestigious Volta Award such as Al Pacino, Julie Andrews, Danny DeVito, Daniel Day-Lewis, Joss Whedon, Brendan Gleeson, Angela Lansbury, Stanley Tucci, Stellan Skarsgård, Kristin Scott Thomas and Ennio Morricone.

The festival has screened world cinema from 52 different countries, a total of almost 1,500 films, of which 300 were Irish features including Irish premieres of *Sing Street*, *Once*, *Ondine*, *In Bruges*, *Calvary*, *The Stag* and *The Secret of Kells*. The festival's young people's programme Fantastic Flix is expanding each year, engaging schools and

families and building a new generation of film fans.

**ABOUT AUDI**

Audi is Ireland's leading premium car brand. *Vorsprung durch Technik* combines progression, sportiness and sophistication, and is at the core of Audi's car-building philosophy. Audi leads the way in technological and engineering excellence, pioneering new innovations, such as quattro®, for a truly unique driving experience.

**The Dublin International Film Festival is sponsored by Audi, and funded by The Arts Council and The Irish Film Board.**

**-ENDS-**