

## Press Release: For Immediate Release

### **Audi Dublin International Film Festival 2018 Discovery Awards, Shorts Awards, the Dublin Film Critics Circle Awards and the Fantastic Flix Children's Jury Awards Announced**

The Audi Dublin International Film Festival 2018 has announced the award winners from the Shorts Jury, the Discovery Award Jury, the Jury of the Dublin Film Critics Circle and the Fantastic Flix Children's Jury.

At an awards ceremony at the Light House Cinema the three joint winners of the ADIFF Discovery Award were announced as Mia Mullarkey (*Mother & Baby*), Rua Meegan & Trevor Whelan (*Bordalo II: A Life of Waste*), and TJ O'Grady Peyton (*Wave*). The winner of the Jury Prize for Best Irish Short Film was Mia Mullarkey for *Mother & Baby*. Best International Short Film was awarded to Iranian director Kaveh Mazaheri's *Retouch*. The winner of the AUDI-ence Short Film Award was Steve Kenny's *Time Traveller*. The ceremony was supported by Moët & Chandon.

The ADIFF Discovery Award and the Short Film awards aim to identify, champion and support new and emerging talent from both in front of and behind the camera. The ADIFF Feature AUDI-ence Award will be announced after the conclusion of screenings rescheduled due to the severe weather.

The Dublin Film Critics Circle ADIFF Awards Ceremony saw the Jury select the best eligible films from the Festival line up for the 11<sup>th</sup> consecutive year. The awards were supported by Limelight Communications for the second year running. Xavier Legrand's *Custody* won DFCC Best Film and key Irish awards included DFCC Best Irish Film for Feargal Ward's *The Lonely Battle of Thomas Reid*, DFCC Best Irish Director for Rebecca Daly (*Good Favour*) and The George Byrne Maverick Award for Stephen Rea (*Black 47*). A full list of winners appears below.

The Fantastic Flix Children's Jury, made up of The Ark's Children's Council in partnership with IFCO, awarded Best Feature to *Room 213* and Best Short to *Earthy Encounters*. Fantastic Flix is proudly sponsored by Cheestrings.

President of the Dublin Film Critics Circle Tara Brady said '*We're delighted to honour no fewer than four female filmmakers and a female cinematographer at this year's awards. That we did so without quotas reflects a diverse programme and a slowly changing industry landscape. How fitting in the year of 'me too' and 'times up'.*

Chair of the Discovery Award Jury, Jason Foran said, "*It's an honour to be part of the jury who get the privilege to select the winners of the Discovery Award, as not only do we get a chance to view such amazing work, but we also get the opportunity to watch these individuals grow within their respective fields and past winners have shown we are making great progress as an emerging film industry, and long may it continue. To see TJ emerge as not only an amazing director, but also an inspiring actor in Wave is commendable and we look forward to his future roles. Mia Mullarkey's documentaries are hard-hitting, poetic and powerful and really capture the emotion of the strong subjects she chooses. It's a joy to see Rua Meegan and Trevor Whelan step up and show their true talents as both directors and cinematographers with such an amazing project as Bordalo II: A Life of Waste.*"

On behalf of the Short Film Award Jury, Nick Costello said ‘*Personally I found it very difficult to choose from the very fine range of films selected by Gráinne, Liam and Sarah and I want to congratulate all of the filmmakers whose work was included in the Irish and International Shorts programmes. Mother & Baby had a visceral impact on me and gives voice to those who have had none, while drawing us into its steady, strong gaze. It’s still with me and will stay with for a very long time, I think. Retouch is a deftly-made and beautifully-performed piece of work with a lovely vein of mordant humour running through it.*’

### **Dublin Film Critics Awards**

DFCC BEST FILM – *Custody*

DFCC BEST DIRECTOR Chloé Zhao, *The Rider*

DFCC BEST IRISH DIRECTOR Rebecca Daly, *Good Favour*

DFCC BEST SCREENPLAY Lynne Ramsay, *You Were Never Really Here*

DFCC BEST CINEMATOGRAPHY Monika Lenczewska, *Under the Tree*

DFCC BEST ACTOR Charlie Plummer, *Lean on Pete*

DFCC BEST ACTRESS Charlotte Rampling, *Hannah*

DFCC BEST DOCUMENTARY *So Help Me God*

DFCC BEST IRISH FILM *The Lonely Battle of Thomas Reid*

DFCC MICHAEL DWYER DISCOVERY AWARD Coralie Fargeat, *Revenge*

DFCC GEORGE BYRNE MAVERICK AWARD Stephen Rea – *Black 47*

DFCC EXTRAORDINARY ACHIEVEMENT Bill Morrison, *Dawson City: Frozen Time*

DFCC JURY PRIZE Warwick Davis, *Sweet Country*

DFCC JURY PRIZE Kathleen Hepburn, *Never Steady, Never Still*

DFCC JURY PRIZE Jian Liu, *Have a Nice Day*

DFCC JURY PRIZE Ryan Killackey, *Yasuni Man*

**ADIFF Discovery Award Winners:** Mia Mullarkey (*Mother & Baby*), Rua Meegan & Trevor Whelan (*Bordalo II: A Life of Waste*), and TJ O’Grady Peyton (*Wave*). **Special Mention:** Jessie Buckley.

### **ADIFF Short Film Awards:**

Best Irish Short Film: *Mother & Baby*

Special Mention Irish Short Film: *Time Traveller*

Best International Short Film: *Retouch*

Special Mention International Short Film: *Mary Mother*

AUDI-ence Short Film Award: *Time Traveller*.

### **Fantastic Flix Children’s Jury Awards**

Best Feature - *Room 213*

Best Short - *Earthy Encounters*

*The Children's Jury is made up of The Ark's Children's Council in partnership with IFCO. Fantastic Flix is proudly sponsored by Cheestrings.*

### **Jury Members**

**DFCC Jury:** Brogen Hayes ([movies.ie](http://movies.ie)), Cara O’Doherty (Evening Echo), Chris Wasser (Herald), Daniel Anderson, David Turpin (No More Workhorse), Donald Clarke (Irish Times), Gavin Burke ([entertainment.ie](http://entertainment.ie)), John Maguire (Sunday Business Post), Nicola Timmins

(Average Film Reviews), Paul Whittington (Irish Independent), and Tara Brady (Irish Times).

**Short Film Award Jury:** Geoff Fitzpatrick, Founder & MD of Orb Digital Out of Home; Nick Costello Sr. Publicity and Marketing Manager, Warner Bros. Pictures Ireland; Orla Brady, Actor and Sharon Badal, Vice President of Filmmaker Relations and Shorts Programming for Tribeca Film Festival.

**Discovery Award Jury:** Jason Foran (Chair), Producer; Alan Moloney, Producer; Niamh Algar, Actor; Fodhla Cronin O'Reilly, Producer; Emer Reynolds, Director.

**For media information, interview requests or high-res imagery contact [press@diff.ie](mailto:press@diff.ie) or call 01 662 4620.**

### **About Audi Dublin International Film Festival (21<sup>st</sup> Feb-4<sup>th</sup> March 2018)**

The Dublin International Film Festival is sponsored by Audi, its principal funder is the Arts Council and it is also in receipt of funding from official industry partner, the Irish Film Board. Key partners and funders include hotel partner The Merrion Hotel, print transport partner Wells Cargo, post-production partner Windmill Lane, social listening partners Olytico, digital out-of-home provider Orbscreen, official food ordering app Just Eat and champagne partner Moët & Chandon, with media partners Entertainment.ie, 98FM, The Times & The Sunday Times and [micromedia.ie](http://micromedia.ie). Kerry Foods' Cheestrings are sponsors of the ADIFF's Fantastic Flix family programme. Venue Partners include Cineworld.

Founded in 2003, the Dublin International Film Festival sets the agenda of the year with its programme of outstanding Irish and international film. Offering unique access to a plethora of filmmaking talent, the festival transforms Dublin into a hub of glamour, creativity and film appreciation.

Over the past fifteen years, the festival has hosted over 600 major guests, including winners of the festival's prestigious Volta Award such as Al Pacino, Julie Andrews, Danny DeVito, Daniel Day-Lewis, Joss Whedon, Brendan Gleeson, Angela Lansbury, Stanley Tucci, Stellan Skarsgård, Kristin Scott Thomas and Ennio Morricone.

The festival has screened world cinema from 52 different countries, a total of almost 1,500 films, of which 300 were Irish features including Irish premieres of *Sing Street*, *Once*, *Ondine*, *In Bruges*, *Calvary*, *The Stag* and *The Secret of Kells*. The festival's young people's programme Fantastic Flix is expanding each year, engaging schools and families and building a new generation of film fans.

### **ABOUT AUDI**

Audi is Ireland's leading premium car brand. *Vorsprung durch Technik* combines progression, sportiness and sophistication, and is at the core of Audi's car-building philosophy. Audi leads the way in technological and engineering excellence, pioneering new innovations, such as quattro®, for a truly unique driving experience.

**The Dublin International Film Festival is sponsored by Audi, and funded by The Arts Council and The Irish Film Board.**

**-ENDS-**