

Press Release: ADIFF 2018 Main Programme Announcement

Bill Pullman, Vanessa Redgrave, Paul Schrader, Cillian Murphy, Barry Keoghan, Lance Daly, Nora Twomey, Paddy Considine, Sandy Powell, and Lynne Ramsay lead an exquisite line-up of Irish and International film talent coming to the Audi Dublin International Film Festival 2018

The Audi Dublin International Film Festival brings the world's best films to Dublin in its spectacular 16th edition that includes six World Premieres and a total of over 100 features, nearly all receiving their Irish Premiere. Featuring an extraordinary red carpet line-up of on-screen talent and guest filmmakers, ADIFF is Ireland's most prestigious film festival and sets the agenda for the year in film.

Tickets are released for sale at www.diff.ie from 7 pm on 24th Jan and the Box Office is open at [12 East Essex Street \(+353 \(0\) 1 6877974\)](#) from 10 am 25th Jan.

Gráinne Humphreys, Festival Director said *"This year's Audi Dublin International Film Festival programme is a line-up of films that are rich, exciting and wonderful. They reflect the truly global culture of filmmaking as well as celebrating the strength and depth of Irish film talent. It's a selection that aims to inspire and entertain film lovers of every age and taste, including the youngest at Fantastic Flix. Our special guests include some of the finest performers and filmmakers in the world and I'm particularly delighted to be welcoming our Volta Award recipients, Paul Schrader and Vanessa Redgrave to Dublin. Alongside the very best of new Irish and international cinema, there are echoes of film history in our silent film presentations and Cedric Gibbons Season and an amazing glimpse of the future at the Immersive Stories: Conference and Exhibition, which brings the pioneers of virtual and augmented reality creation to Dublin."*

Richard Molloy, Head of Marketing and Product at Audi Ireland said *"Audi Ireland are once again delighted to be the official partner of the Dublin International Film Festival 2018. The festival celebrates the art, creativity and innovation of filmmaking that continues to captivate audiences around the world. It is attributes such as these that are very much part of Audi's brand DNA as we continue to push barriers and inspire our customers every day. This year we are particularly proud to support an exciting new addition to the festival programme - The Immersive Stories: Conference & Exhibition. The two-day seminar provides a unique opportunity for national and international experts in the digital and virtual reality sectors to come together to share insights, explore future trends and inspire the next generation of digital creatives."*

Galas and Special Presentations

The Opening Gala of ADIFF 2018 will be the Irish Premiere of *Black 47*, the most hotly-anticipated Irish film of the year. Lance Daly directs this gripping, pulsating thriller, set during Ireland's Great Famine, featuring an all-star cast. Lance Daly and a selection of the cast including James Frecheville, Barry Keoghan, Moe Dunford and Stephen Rea will attend.

One of Hollywood's finest, Bill Pullman, attends the festival for the Irish Premiere of his new Western *The Ballad of Lefty Brown*, a superb addition to his distinguished body of cinematic work stretching back three decades.

Amongst cinema's most distinctive and admired filmmakers, Lynne Ramsay (*We Need to Talk About Kevin*, *Morvern Callar*) visits the festival for the Special Presentation of her Cannes prize-winning thriller *You Were Never Really Here*. Irish-Spanish co-production, *Muse*, is a seductive supernatural thriller that was both set and shot in Dublin and will screen as a Special Presentation.

Irish director Nora Twomey will attend the long-awaited Irish Premiere Special Presentation of her animated drama *The Breadwinner*, which has been Oscar-nominated in the Best Animated Feature category for 2018. From Kilkenny's Cartoon Saloon, this is a powerful story of an Afghan girl passing as a boy to work to help her family survive.

Oscar-winning actress Vanessa Redgrave will receive one of the two 2018 ADIFF Volta Awards, the festival's most prestigious award, for her lifetime of achievement in cinema at the Irish Premiere of her passionate new documentary on the refugee crisis, *Sea Sorrow*. Her co-director and son Carlo Nero will also attend.

Paul Schrader will also receive a Volta Award and is honoured for his extensive work as a director and screenwriter.

Schrader's acclaimed new film *First Reformed* starring Ethan Hawke will receive its Gala Irish Premiere at the festival. Schrader will also give an in-depth Public Talk and, as this year's Guest Curator, will introduce three classic films that have inspired his work.

The Opening Film of the Fantastic Flix programme for young people, supported by Cheestrings, is Andrew Haigh's *Lean On Pete* (15A), a moving drama featuring Steve Buscemi, Chloë Sevigny and an award-winning performance from Charlie Plummer.

Rounding off the festival with the ultimate in escapist cinema, ADIFF 2018's Closing Gala is *C'est La Vie*. This funny, irreverent and charming French film is Olivier Nakache and Éric Toledano's follow-up to their box-office sensation *The Intouchables* and will leave festival audiences smiling until 2019.

Guest Highlights

The World Premiere of *The Delinquent Season* sees one of Ireland's finest playwrights and screenwriters, Mark O'Rowe, make his debut as film director with a tale of two seemingly successful Dublin couples facing unexpected challenges. The stellar Irish cast includes Cillian Murphy and Eva Birthistle, both of whom will attend the premiere.

Three-time Oscar-winning Costume Designer Sandy Powell will visit for two new films that showcase her talents. She will take part in a Q&A after Todd Hayne's *Wonderstruck* and introduce John Cameron Mitchell's *How to Talk to Girls at Parties*.

One of Ireland's most provocative and challenging film artists, director Alan Gilson attends the World Premiere of his visceral and highly-charged new film, *The Meeting*.

Actor/Director Paddy Considine visits the festival for the screening of his second feature as director *Journeyman*, a raw, powerful boxing drama in which Considine delivers an unforgettable performance.

Canadian director Kathleen Hepburn attends the festival for her intimate portrait of grief and independence *Never Steady, Never Still*. Director Marc Meyers will attend the screening of *My Friend Dahmer*, a chilling look at the youth of real-life serial killer Jeffrey Dahmer.

Irish Film and Talent

ADIFF 2018 is packed with Irish talent, with more homegrown highlights with directors in attendance including Irish Premieres of Aoife McArdle's incendiary debut, *Kissing Candice*, and *Good Favour*, the third feature from Rebecca Daly which sees a religious community give shelter to an enigmatic outsider.

Director David Freyne will attend the Irish Premiere of his fiendishly clever take on the zombie film, *The Cured*. Andrew Quirke's hilarious Dublin double-act hits the big screen with the World Premiere of *Damo & Ivor: The Movie*.

The Irish documentary line-up features world premieres of Paul Duane's *While You Live, Shine* and this year's Arts Council Reel Art commissions, Rouzbeh Rashidi's *Phantom Islands* and Niall McCann's *The Science of Ghosts*; and Irish Premieres of Sinéad O'Shea's *A Mother Brings Her Son to Be Shot*; Donal Foreman's *The Image You Missed*; Feargal Ward's *The Lonely Battle of Thomas Reid*; Dónal O'Céilleachair's *The Camino Voyage* and the Dublin premiere of Pat Collins' *Twilight*.

Crime and Law

The long arm of the law reaches deep into this year's festival selection with a selection of films focusing on themes of crime and the legal system. French actor-turned-director Xavier Legrand will attend his dazzling debut, *Custody*, about a court decision that tears a family apart. Director/co-writer Yves Hinant and his co-writer Jean Libon will attend the screening of *So Help Me God*, a documentary following the unconventional and sometimes outrageous Belgian judge Anne Gruwez. Warwick Thornton follows his critically-acclaimed *Samson & Delilah* with an outback Western, *Sweet Country*.

Director Jean-François Hensgens and armed robber-turned-filmmaker François Troukens attend the festival with their

slick heist thriller *Tueurs/Above the Law*. Matthias Heeder attends the screening of *Pre-Crime*, a documentary exploring 'protective policing', a sci-fi staple that is becoming all too real.

The Crime and Law strand also includes *The Ciambra*, *Racer and the Jailbird*, *The Line*, *The Meeting* and *Have a Nice Day*.

International Programme

The international selection is drawn from countries far and wide but this year also reflects an exceptional year of new French-language titles. Just some of the important French-language films represented include Xavier Beauvois' *The Guardians*, Laurent Cantet's *The Workshop*, Xavier Giannoli's *Apparition* and Coralie Fargaet's *Revenge*.

The wider international selection includes representation from Japan (*The Third Murder*), Australia (*Sweet Country*), Indonesia (*Marlina the Murderer in Four Acts*), Israel (*Foxtrot*), Ecuador (*Yasuni Man*), Germany (*Casting, In the Fade*), Romania (*Ana, Mon Amour*), Norway (*What Will People Say*), Argentina (*Zama*), Iran (*Israfil*) and many other countries.

The contemporary cinema of Hong Kong, one of the world's great film cultures, is explored in a five-film season, with the support of the *Hong Kong Economic and Trade Office Belgium*, that includes a visit from Angie Chen, director of *I've Got the Blues*. The season will also feature intimate war drama *Our Time Will Come*, the mysterious crime drama *Somewhere Beyond the Mist*, the offbeat and tranquil coming-of-age drama *The White Girl* and dynamic action thriller *Paradox*.

Actress Anna Krotoska will attend the screening of Polish character-driven psychological thriller *Tower. A Bright Day*. Selected to celebrate the centenary of Polish Independence, there is a rare chance to see Jerzy Kawalerowicz's 1977 award-winning *Death of the President*.

Highlights from across the Atlantic include sneak previews of Jennifer Lawrence in *Red Sparrow*, Wes Anderson's new animation *Isle of Dogs* and Liam Neeson in *Mark Felt: The Man Who Brought Down the White House*.

British selections include Sheila Hancock in Simon Hunter's *Edie*; and Emily Mortimer and Bill Nighy in Isabel Coixet's *The Bookshop*. Billy Moore's memoir of Muay Thai fighting his way to survival in a Thai prison is the subject of the urgent and authentic dramatisation *A Prayer Before Dawn*. Irish rising star Jessie Buckley gives a breakthrough film performance in writer/director Michael Pearce's dark and delicious new British film *Beast*.

International documentaries include cycling film *Wonderful Losers: A Different World* and a larger-than-life Spanish family in *Lots of Kids, a Monkey and a Castle*.

English-language international documentaries include an intimate look at Leon Vitali's life as Stanley Kubrick's right hand man in *Filmworker*, the unexpected treat of a second visit to the Beales of Grey Gardens in *That Summer*, the swinging sixties narrated by Michael Caine in *That Generation* and a magical time capsule of found footage in Bill Morrison's *Dawson City: Frozen Time*.

Silent Cinema

ADIFF has teamed up with the San Francisco Silent Film Festival to give screenings of two silent films which will be accompanied by live music. *Behind the Door* (1919), controversial upon its release for the violence it portrays, will be screened accompanied by live piano, played by Stephen Horne. Meanwhile, amusing French classic comedy, *The Italian Straw Hat (The Horse Ate the Hat)* (1928) will be accompanied by a live quartet of Günter A. Buchwald, Matthew Jacobson, Nick Roth and Derek Whyte.

Cedric Gibbons

Dublin-born Cedric Gibbons was the most successful art director in the history of cinema, responsible for MGM's reputation as Hollywood's number one 'dream factory'. ADIFF 2018 celebrates his work with the Cedric Gibbons Retrospective featuring *The Big Parade*, *Dinner at Eight*, *Grand Hotel* and *An American in Paris*, as well as a one-day conference at NCAD Gallery from 2nd March. An exhibition will run at the NCAD Gallery 2nd-31st March.

Awards

The festival's highest honour, the Volta Award, will be presented to Vanessa Redgrave and Paul Schrader. Filmgoers themselves will select their favourite film of the Festival with the AUDI-ence award. The winning filmmakers will be flown to the Berlin International Film Festival in 2019 where they will enjoy a true VIP Audi experience.

This year's ADIFF Discovery Award nominees are a testament to the strength of and depth of the new generation of film talent making their mark in a competitive but thriving industry. The nominees are actors Ryan Lincoln (*Kissing Candice*), Jessie Buckley (*Beast*), Rory Fleck Byrne (*Inbox*), Actors/Directors/Writers TJ O'Grady Peyton (*Wave*) and Liz Quinn (*The Date*), Director/Cinematographers Rua Meegan & Trevor Whelan (both *Bardalo II: A Life of Waste*); directors Mia Mullarkey (*Mother & Baby*), Louise Bagnall (*Late Afternoon*); and producer Sharon Cronin (*Acorn*).

The Dublin Film Critics' Circle Jury selects the best of the festival in all major categories including their own Michael Dwyer Discovery Award and the George Byrne Maverick Award at the *DFCC Awards Ceremony*.

Special Events, Shorts and the Surprise Film

One of the most popular and revered slots in the programme, the identity of the *Just Eat Surprise Film* is a tightly-guarded secret known only to the Festival Director but it always rewards the bold and the brave.

The festival has expanded its *ADIFF Shorts* selections to four programmes of the best short films from Ireland and around the world, featuring both established talent and the next generation of filmmakers cutting their teeth.

The meeting point between audiences, critics, talent and industry that the festival provides extends far beyond the cinema screen in the ADIFF Special Events. This year's events will include a *Writers' Masterclass with Laurence Coriat* and an *Audiences Panel* with Ben Luxford, Head of UK Audiences at the British Film Institute.

After the success of last year's exhibition capturing Irish talent, ADIFF will present the second exhibition by Hugh O'Connor featuring intimate portraits of his colleagues in the Irish film industry.

Immersive Stories: VR Conference & Exhibition

Immersive Stories: Conference & Exhibition brings world-class experts in the virtual and augmented reality fields to Dublin, as well as a host of cutting-edge experiences, for an inaugural two-day conference and exhibition on 24th & 25th Feb in the Round Room at the Mansion House. The concept for the event and bursary was inspired by Audi Ireland's commitment to technological innovation and their interest in the evolution of film and entertainment.

Curated by Eoghan Cunneen, a senior software engineer at Lucasfilm in San Francisco, speakers will include; Diana Williams, Content Strategist, ILMxLAB; and Curtis Hickman, Co-Founder and Chief Creative Officer at acclaimed immersive entertainment company, The VOID; Colum Slevin, Head of Experiences at Oculus VR; Solomon Rogers, Founder and CEO of Rewind. The conference will include a case study from Pink Kong Studios Co-Founders Aoife Doyle and Niamh Herrity, who were awarded a €30,000 bursary to develop one of the first Irish VR short films, *Aurora*, which will premiere at the exhibition.

Fantastic Flix

Fantastic Flix, ADIFF's strand for young people aged 4-16, returns for its third thrilling year with the support of Cheestrings and featuring an exciting programme of international films for both families and school groups.

Director of Collapsing Horse Theatre, Dan Colley, will give post-screening talks at both *At Eye Level* (12+), a father and son reunion tale, and *Liyana* (12+), a beautiful Swazi documentary with animated elements about a girl who goes to great lengths to save her younger brothers from harm. Director Meikeminne Clinckspoor will attend two screenings of *Cloudboy* (9+), an enchanting film about Niilas, who is sent to visit his mother in the wonderful forests of Lapland and learns about the Sami people.

Nora Twomey, director of the much-anticipated *The Breadwinner*, will introduce a screening of children's classic *My Neighbour Totoro*. Brown Bag Films' *Vampirina* (4+) and the Fantastic Flix Shorts (4+) are sure to delight the

youngest budding cinemagoers. Actress Wilma Lundgren will attend the festival for her film, *Room 213*, a seriously spooky Swedish mystery. Other highlights include the terrific animations from France, *The Big Bad Fox & Other Tales* (6+), and Japan, *Mary and the Witch's Flower* (6+).

The Fantastic Flix Children's Jury, a collaboration with The Ark's Children's Council and the Irish Film Classification Office, returns for a second year, as do a fascinating choice of workshops in collaboration with The Ark.

***The Divine Order* on Tour**

A heartfelt and captivating Swiss drama that sees an unassuming housewife fighting for the right of women to vote in her Swiss homeland, *The Divine Order* will screen in Dublin and on a regional tour supported by access>CINEMA.

The Dublin International Film Festival is sponsored by Audi, its principal funder is the Arts Council and it is also in receipt of funding from official industry partner, the Irish Film Board. Key partners and funders include hotel partner The Merrion Hotel, print transport partner Wells Cargo, post-production partner Windmill Lane, social listening partners Olytico, digital out-of-home provider Orbscreen, official food ordering app Just Eat and champagne partner Moët & Chandon, with media partners Entertainment.ie, 98FM, The Times & The Sunday Times and micromedia.ie. Kerry Foods' Cheestrings are sponsors of the ADIFF's Fantastic Flix family programme. Venue Partners include Cineworld.

How to Book:

Tickets are released for sale at diff.ie from 7 pm on 24th Jan and the Box Office is open at [12 East Essex Street](http://12EastEssexStreet.com) (+353 (0) 1 68 77974) from 10 am 25th Jan.

Follow and tag us on social media:

Facebook: DublinFilmFestival

Twitter: DublinFilmFest

Festival Hashtag: #ADIFF18

Immersive Stories Hashtag: #IMRSV18

Check out the new ADIFF Podcast at <http://bit.ly/2DzwFt3>

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FULL AUDI DUBLIN INTERNATIONAL FILM FESTIVAL SCHEDULE

Wednesday 21st February

21.00 *Black 47* Cineworld 17

Opening Gala

Thursday 22nd February

Fantastic Flix - 11.00 *My Neighbour Totoro* Light House 1

14.00 *Yasuni Man* Light House 3

18.00 *First Reformed* Cineworld 9

Paul Schrader in attendance

18.00 *Our Time Will Come* Light House 3

18.30 *Death of the President* Light House 1

20.00 *The Breadwinner* Cineworld 17

Featuring Q&A with Nora Twomey

20.30 *Somewhere Beyond The Mist* Light House 3

20.45 *Mark Felt: The Man Who Brought Down the White House* Cineworld 9

Friday 23rd February

14.00 *Pickpocket* Light House 1

Introduction by Paul Schrader

16.00 *Performance* Light House 1

Introduction by Paul Schrader

16.00 *The White Girl* Light House 3

18.15 *Beast* Cineworld 9

18.15 *Never Steady, Never Still* Light House 1

In attendance: Kathleen Hepburn

18.30 *I've Got the Blues* Light House 3

In attendance: Angie Chen

20.45 *In the Fade* Light House 1

21.00 *Paradox* Light House 3

22.45 *Revenge* Light House 1

Saturday 24th February

09.00 Immersive Stories Conference Round Room, Mansion House

11.00 *Dawson City: Frozen Time* Light House 1

12.00 Film Festivals Programmers Speed Dating & Networking Session Light House Bar

14.00 ADIFF Shorts 1 Light House 3

14.00 *An Autumn Afternoon* Light House 1

Introduction by Paul Schrader

16.15 *Sweet Country* Light House 1

16.30 *That Summer* Light House 3

16.30 *The Divine Order* Cineworld 9

18.00 Immersive Stories Exhibition Round Room, Mansion House

18.15 *The Line* Light House 3

18.30 *The Lonely Battle of Thomas Reid* Light House 1

Filmmaker in attendance

18.45 *The Guardians* Cineworld 9

20.00 Immersive Stories Exhibition Round Room, Mansion House

20.00 *The Ballad of Lefty Brown* Cineworld 17

In attendance: Bill Pullman

20.30 *The Ciambra* Light House 3

20.30 *Tueurs / Above the Law* Light House 1
In attendance: François Troukens, Jean-François Hensgens

Sunday 25th February

09.00 Immersive Stories Conference Round Room, Mansion House

11.00 *Filmworker* Light House 1

13.00 ADIFF Shorts 2 Light House 1

14.00 *Lots of Kids, a Monkey and a Castle* Light House 3

14.00 *The Bookshop* Cineworld 9

15.30 *What Will People Say* Light House 1

16.15 *Wonderful Losers: A Different World* Light House 3
Filmmaker in attendance

18.00 Immersive Stories Exhibition Round Room, Mansion House

18.00 *Marlina the Murderer in Four Acts* Cineworld 9

18.00 *Thirst Street* Light House 3
In attendance: Nathan Silver

18.30 *Behind the Door* Light House 1
Musical accompaniment: Stephen Horne

20.00 Immersive Stories Exhibition Round Room, Mansion House

20.10 *The Workshop* Light House 2

20.15 *The Cured* Light House 1
David Freyne in attendance

Monday 26th February

13.30 *The Big Parade* IFI

17.00 *Casting* Pavilion Theatre

18.10 *Madame* Cineworld 9

18.15 *Marlina the Murderer in Four Acts* Light House 3

18.15 *The Rider* Light House 1

18.30 *The Science of Ghosts* IFI
Filmmaker in attendance

20.00 *The Divine Order* Pavilion Theatre

20.30 ADIFF Shorts 3 Light House 3

20.30 *Tower. A Bright Day* Cineworld 9

20.30 *You Were Never Really Here* Light House 1
In attendance: Lynne Ramsay

Tuesday 27th February

13.30 *Dinner At Eight* IFI

18.10 *The Summit* Light House 1

18.15 *My Generation* Cineworld 9

18.30 *Pre-Crime* Light House 3
In attendance: Matthias Heeder

18.30 *Phantom Islands* IFI
Filmmaker in attendance

20.30 *Good Favour* Light House 1
Filmmaker in attendance

20.45 *Israfil* Light House 3

Wednesday 28th February

13.30 *Grand Hotel* IFI

16.00 ADIFF Shorts 4 Light House 2
Featuring ADIFF Awards presentation

17.50 *Twilight* Light House 2
In attendance: Pat Collins

Fantastic Flix - 18.15 *Lean On Pete* Cineworld 9

18.30 *Custody* Light House 1
In attendance: Xavier Legrand

18.30 *Isle of Dogs* Cineworld 17

18.45 *While You Live, Shine* Light House 2
In attendance: Paul Duane

20.30 *Red Sparrow* Cineworld 17

20.45 *Muse* Light House 1

20.45 *Zama* Light House 3

20.45 *Thoroughbreds* Cineworld 9

Thursday 1st March

French Producer's Summit The Digital Hub

10.00 Careers Day IFI

Fantastic Flix - 10.00 *Cloudboy* Omniplex Rathmines

Fantastic Flix - 13.00 *At Eye Level* Movies@Dundrum

16.00 *Catch the Wind* Light House 1

18.10 *Wonderstruck* Cineworld 9
Filmmaker in attendance

18.15 *The Image You Missed* Light House 2
In attendance: Donal Foreman

20.30 *Ana, Mon Amour* Light House 3

20.30 *Foxtrot* Light House 1

20.45 *Apparition / L'Apparition* Cineworld 9

Friday 2nd March

Fantastic Flix - 10.00 *Vampirina* Light House 3
Filmmaker in attendance

Fantastic Flix - 11.00 *Rum 213* Omniplex Rathmines
In attendance: Wilma Lundgren

Fantastic Flix - 11.30 *Cloudboy* Light House 3

Fantastic Flix - 12.30 *Liyana* Movies@Dundrum

13.30 *An American in Paris* IFI

14.00 Writers' Workshop Laurence Coriat Brooks Hotel Cinema

16.30 Judicial Review: Law on Film Bow Street Studios

18.10 *Damo & Ivor: The Movie* Cineworld 17
Filmmaker in attendance
In attendance: Rob Burke, Ronan Burke & Cast

18.10 *The Other Side of Everything* Light House 3

18.15 *The Camino Voyage* IFI
In attendance: Dónal Ó Céilleachair

18.15 *Hannah* Light House 1

20.30 *Have a Nice Day* Light House 3

20.30 *The Third Murder* Cineworld 9

20.45 *Kissing Candice* Light House 1
In attendance: Aoife McArdle

Saturday 3rd March

Fantastic Flix - 11.00 *Fantastic Flix Shorts* Omniplex Rathmines / Light House 3

Fantastic Flix - 11.00 *Mary and the Witch's Flower* Light House 1

13.15 *So Help Me God* Light House 1
In attendance: Yves Hinant, Jean Libon

13.50 *Casting* Light House 3

14.00 Catalyst Case Study – *Kissing Candice* Bow St Academy

15.45 *The Meeting* Light House 1

16.00 *Sea Sorrow* Cineworld 17

In attendance: Vanessa Redgrave and Carlo Nero

16.00 *How to Talk to Girls At Parties* Light House 3

Filmmaker in attendance

18.10 *Sicilian Ghost Story* Cineworld 9

18.15 *A Mother Brings Her Son to Be Shot* Light House 1

In attendance: Sinéad O'Shea

18.30 *Journeyman* Light House 2

Filmmaker in attendance

20.30 *The Delinquent Season* Light House 1

Filmmaker and selected cast in attendance

20.45 *A Prayer Before Dawn* Cineworld 9

Sunday 4th March

Fantastic Flix -11.00 The Big Bad Fox & Other Tales Light House 1

In attendance: Patrick Imbert

12.00 *Edie* Light House 3

12.00 Vanessa Redgrave Volta Presentation The Gate

13.30 *Racer and the Jailbird* Cineworld 9

14.00 *The Italian Straw Hat (The Horse Ate the Hat)* Light House 1

Musical accompaniment: Günter A. Buchwald, Matthew Jacobson, Nick Roth, Derek Whyte

15.30 Dublin Film Critics' Circle Awards Light House

16.10 *My Friend Dahmer* Cineworld 9

16.15 *A Gentle Creature* Light House 1

17.00 Just Eat Surprise Film Odeon Point

Featuring special presentation

19.00 *Under the Tree* Light House 1

20.00 *C'est La Vie* Cineworld 17

Closing Gala

ADIFF on Tour with access>Cinema

Each screening of The Divine Order will be preceded by short film Newport Gun Girls

Saturday 24th February

16.30 *The Divine Order* Cineworld 9

Monday 26th February

20.00 *The Divine Order* Pavilion Theatre

Tuesday 27th February

20.00 *The Divine Order* Droichead Arts Centre

Thursday 1st March

20.00 *The Divine Order* Sligo Film Society @The Model

Saturday 3rd March

20.00 *The Divine Order* Solstice Arts Centre

Exhibitions:**Wednesday 21st February - Sunday 4th March**

Celebrating Irish Talent Exhibition Powerscourt Town Centre

Friday 2nd March - Saturday 31st March

Cedric Gibbons Exhibition NCAD Gallery

Wednesday 21st February - Sunday 4th March

Exhibition: Brown Bag Films Behind the Scenes Light House

Wednesday 21st February - Sunday 4th March

NCAD Exhibition Light House

Fantastic Flix Workshops**Saturday 10th February**

Fantastic Flix - Zombie Prosthetics Workshop with Julie-Ann Ryan The Ark

Tuesday 13th February - Friday 16th February

Fantastic Flix - Lego Animation Workshops 2018 The Ark

Saturday 17th February

Fantastic Flix - Discover Graphic Design for Filmmaking The Ark

First Reformed credits: Written & Directed by Paul Schrader. Starring Ethan Hawke, Amanda Seyfried, Cedric Antonio Kyles, Victoria Hill, Philip Ettinger. Produced by Christine Vachon p.g.a., David Hinojosa p.g.a., Frank Murray p.g.a., Jack Binder, Greg Clark, Victoria Hill, Gary Hamilton, Deepak Sikka. A Killer Films Production. An Omeira Studio Partners Production. A Fibonacci Films Production In Association with Arclight Films International

About Audi Dublin International Film Festival (21st Feb-4th March 2018)

Founded in 2003, the Dublin International Film Festival sets the agenda of the year with its programme of outstanding Irish and international film. Offering unique access to a plethora of filmmaking talent, the festival transforms Dublin into a hub of glamour, creativity and film appreciation.

Over the past fifteen years, the festival has hosted over 600 major guests, including winners of the festival's prestigious Volta Award such as Al Pacino, Julie Andrews, Danny DeVito, Daniel Day-Lewis, Joss Whedon, Brendan Gleeson, Angela Lansbury, Stanley Tucci, Stellan Skarsgård, Kristin Scott Thomas and Ennio Morricone.

The festival has screened world cinema from 52 different countries, a total of almost 1,500 films, of which 300 were Irish features including Irish premieres of *Sing Street*, *Once*, *Ondine*, *In Bruges*, *Calvary*, *The Stag* and *The Secret of Kells*. The festival's young people's programme Fantastic Flix is expanding each year, engaging schools and families and building a new generation of film fans.

ABOUT AUDI

Audi is Ireland's leading premium car brand. *Vorsprung durch Technik* combines progression, sportiness and sophistication, and is at the core of Audi's car-building philosophy. Audi leads the way in technological and engineering excellence, pioneering new innovations, such as quattro®, for a truly unique driving experience.

The Dublin International Film Festival is sponsored by Audi, and funded by The Arts Council and The Irish Film Board.

-Ends-