

Press Release:

#ADIFF18

The Audi Dublin International Film Festival is going on regional tour with the perfect film to mark 100 years since Irish women got the vote.

The Audi Dublin International Film Festival will go on regional tour throughout Ireland, bringing the perfect film to mark 100 years since Irish women got the vote to five additional locations. Special screenings of Petra Volpe's *The Divine Order* will take place in Dún Laoghaire, Drogheda, Sligo, Newbridge and Navan in association with access>CINEMA and with the support of the Arts Council.

The Divine Order is a heart-warming and funny drama about the fight for voting rights for women in Switzerland in 1971. It follows unassuming housewife Nora who makes a stand for change in a quiet Swiss village and comes up against some resistance. It's a timely, character-driven story that shows the political is always personal.

Newport Gun Girls, Lauren Orme's animated short about women who worked at a gun-producing factory in Wales during WWII, will screen before *The Divine Order* in each location as part of this special Festival event.

The Divine Order won the Audience Award for Best Narrative Film at the Tribeca Film Festival 2017 and also won the Festival Award for Best Global Cinema at the San Diego International Film Festival.

Other festival highlights in Dublin include Oscar-winning actress Vanessa Redgrave, makes her directorial debut

with *Sea Sorrow*, a documentary about the refugee crisis, and comes to Dublin to receive the Volta Award, the festival's most prestigious award. Also receiving the Volta Award is screenwriter and director Paul Schrader who is this year's guest curator. Schrader will give a Public Talk, introduce three films that influenced his work and attend a screening of his new film *First Reformed*. ADIFF have also partnered with the San Francisco Silent Film Festival this year to screen two restorations of silent films, *The Italian Straw Hat* and *Behind The Door*, with live musical accompaniments.

ADIFF on Tour with access>CINEMA

Saturday 24th February

16.30 *The Divine Order* Cineworld 9, Dublin

In attendance: Reto Schärli (producer), Rachel Braunschweig (Cast)

Monday 26th February

20.00 *The Divine Order* Pavilion Theatre, Dún Laoghaire

In attendance: Rachel Braunschweig (Cast)

Booking: paviliontheatre.ie

Tuesday 27th February

20.00 *The Divine Order* Droichead Arts Centre, Drogheda, Co. Louth

In attendance: Marta Zoffoli (Cast)

Booking: droichead.com

Thursday 1st March

20.00 *The Divine Order* Sligo Film Society@The Model, Sligo

Booking: themodel.ie

Friday 2nd March

20.00 *The Divine Order* Riverbank Arts Centre,
Newbridge, Co. Kildare

Booking: riverbank.ie

Saturday 3rd March

20.00 *The Divine Order* Solstice Arts Centre, Navan,
Co. Meath

Booking: solsticeartscentre.ie

How to book all other ADIFF Tickets:

Book in person at the ADIFF Box Office at [12 East Essex Street](#) (+353 (0) 1 68 77974) or you can book online at www.diff.ie.

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Festival Hashtag: #ADIFF18

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Check out the new ADIFF Podcast

at <http://bit.ly/2DzwFt3>

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The Dublin International Film Festival is sponsored by Audi, its principal funder is the Arts Council and it is also in receipt of funding from official industry partner, the Irish Film Board. Key partners and funders include hotel partner The Merrion Hotel, print transport partner Wells Cargo, post-production partner Windmill Lane, social

listening partners Olytico, digital out-of-home provider Orbscreen, official food ordering app Just Eat and champagne partner Moët & Chandon, with media partners Entertainment.ie, 98FM, The Times & The Sunday Times and micromedia.ie. Kerry Foods' Cheestrings are sponsors of the ADIFF's Fantastic Flix family programme. Venue Partners include Cineworld.

About Audi Dublin International Film Festival (21st Feb-4th March 2018)

Founded in 2003, the Dublin International Film Festival sets the agenda of the year with its programme of outstanding Irish and international film. Offering unique access to a plethora of filmmaking talent, the festival transforms Dublin into a hub of glamour, creativity and film appreciation.

Over the past fifteen years, the festival has hosted over 600 major guests, including winners of the festival's prestigious Volta Award such as Al Pacino, Julie Andrews, Danny DeVito, Daniel Day-Lewis, Joss Whedon, Brendan Gleeson, Angela Lansbury, Stanley Tucci, Stellan Skarsgård, Kristin Scott Thomas and Ennio Morricone.

The festival has screened world cinema from 52 different countries, a total of almost 1,500 films, of which 300 were Irish features including Irish premieres of *Sing Street*, *Once*, *Ondine*, *In Bruges*, *Calvary*, *The Stag* and *The Secret of Kells*. The festival's young people's programme Fantastic Flix is expanding each year, engaging schools and families and building a new generation of film fans.

About AUDI

Audi is Ireland's leading premium car brand. *Vorsprung durch Technik* combines progression, sportiness and sophistication, and is at the core of Audi's car-building philosophy. Audi leads the way in technological and engineering excellence, pioneering new innovations, such as quattro®, for a truly unique driving experience.

The Dublin International Film Festival is sponsored by Audi, and funded by The Arts Council and The Irish Film Board.

About access>CINEMA

access>CINEMA is the resource organisation for regional cultural cinema exhibition in Ireland. It provides all audiences throughout Ireland with access to the best of Irish, world and independent cinema, via screenings across its national network of non-profit and voluntary organisations. Its principal funder is the Arts Council.

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